

Belvoir Terrace



Staff Book
2021

Diane Goldberg Marcus

Director

Educational Background

D.M.A., City University of New York
M.M., The Juilliard School
B.M., Oberlin Conservatory

Teaching/Work Experience

Camp Director, Belvoir Terrace, Lenox, MA, over 25 years
Accreditation Visitor, American Camping Association
Independent School Liaison, Parents in Action, New York, NY
Health & Parenting Association Coordinator, Trinity School, New York, NY
Private Studio Teacher, New York, NY in the 80's and 90's
Vocal Coach Assistant, Hunter College, New York, NY
Chamber Music Coach, Idyllwild School of Music, CA
Substitute Chamber Music Coach, Juilliard Pre-College Division

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Married to Michael Marcus, Owner/Director of Camp Greylock, Premiere Boys Camp in Becket, MA
Perfect Scores in All Sections of American Camping Association Accreditation Process. for over 25 years
Member, Parents Against Vaping (www.parentsagainstvaping.org)
Certified Pool/Spa Operator, United States Pool/Spa
D.M.A. Dissertation: *Piano Pedagogy in New York: Interviews with Four Master Teachers* (Interviews with Herbert Stessin, Martin Canin, Gilbert Kalish, and Arkady Aronov)
Teaching Fellowship Recipient, The City University of New York, New York, NY
Recipient, Honorary Scholarship for the Masters of Music Program, The Juilliard School, New York, NY
The John N. Stern Scholarship Recipient, Aspen Music Festival
Various Performances at:
Paul Haul, Juilliard, New York, NY
Alice Tully Hall, New York, NY
City College, New York, NY
Berkshire Performing Arts Center, National Music Center, Lenox, MA
WGBH Radio, Boston, MA
Reading Musical Foundation Museum Concert Series, Reading, PA
Cancer Care Benefit Concert, Princeton, NJ

Nancy Goldberg

Director Emeritus

Educational Background

M.A. Harvard University, Education
B.A. Bryn Mawr College

Teaching/Work Experience

Director, Steps Dance Program, New York, NY
Creative Arts Committee Member, Newton Public Schools, Newton, MA
English Teacher, Newton High School, Newton, MA
Home Instructor in English and History, Montgomery County, MD
English Teacher, Walter Johnson High School, Bethesda, MD

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Founder, Berkshire Hills Music Academy
Visionary Award Recipient, Berkshire Hills Music Academy
Advisory Board Member, Berkshire Hills Music Academy
Award Recipient, Pioneer of Camping Award

Irena Sullivan

Covid Director

Educational Background

- Juris Doctor, American University Washington College of Law, Gender and Human Rights, 1998; Dean's Fellow
- Bachelor of Arts, University of Michigan Ann Arbor, English Literature, 1995; Phi Beta Kappa, Phi Kappa Phi, Golden Key National Honor Society, Sophomore Honors Award; Principal flutist in the Campus Symphony Orchestra

Teaching/Work Experience

- Senior Immigration Policy Counsel, Tahirih Justice Center, Falls Church, VA 2016 – present
- Associate Counsel, United States Department of Homeland Security, Citizenship and Immigration Services, Office of Chief Counsel, Washington, DC, 2008 – 2009
- Director, American Bar Association Commission on Immigration, Washington, DC 2003 – 2008
- Director of Legal Services, Tahirih Justice Center, Falls Church, VA 1998 - 2003

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Awards for undergrad and law school are listed above, but here are some media appearances, publications, and speaking engagements:

Recent Media appearances:

- New York Times, Letter to the Editor, "Denying Asylum to Abused Women, July 29, 2018; <https://www.nytimes.com/2018/07/29/opinion/asylum-abused-women.html>

- 19th News, Why Domestic Violence Survivors Once Again have a Better Chance of Getting Asylum, June 25, 2021; <https://19thnews.org/2021/06/the-19th-explains-why-domestic-violence-survivors-have-a-better-chance-of-getting-asylum/>

Publications:

- *Women and Girls Facing Gender-Based Violence and Asylum Jurisprudence*, American Bar Association Individual Rights and Responsibilities: Human Rights, Summer 2002
- Essay: *I Hope this Letter Will Reach You*, Women for Afghan Women: Shattering Myths and Claiming the Future, Edited by Sunita Mehta, October 2002, Palgrave Macmillan

Speaking:

- "Trafficking of Women and Girls," People to People Ambassador Programs International Rule of Law Conference, St. Petersburg, Russia
- "Ending Violence Against Women," Forty-Seventh Session of the United Nations Commission on the Status of Women, New York City, NY
- "Repressive Regimes," United Nations Beijing + 5 International Women's Conference, New York City, NY

Lisa Schwarz

Parent Liaison

Educational Background

Master of Education, University of San Diego, Curriculum and Instruction with Literacy Emphasis
Bachelor of Arts, Tufts University, Political Science

Teaching/Work Experience

Parent Liaison, Belvoir Terrace, Lenox, MA, 2015-Present
Office Manager, Belvoir Terrace, Lenox, MA, 2015-2017
Substitute Teacher, Keshet Preschool, Rochester, NY, 2004-2012
Associate Teacher, Ramaz Lower School, New York, NY, 1988-1993

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

New York State Teaching Certification, Nursery-Sixth Grades
Founding Board Member, Friends of the Arts in Brighton

Art Department

Julia Betts

Jewelry Instructor and Art Department Co-Chair

Educational Background

Bachelor of Fine Arts, State University of New York at New Paltz, Metal, 2019

Teaching/Work Experience

Studio Assistant to Amelia Toelke, Chatham, NY 2019-2021
Studio Assistant to Nervous System, Palenville, NY 2019-2020
Jewelry Instructor, Belvoir Terrace, Lenox, MA 2019
Teaching Assistant to Amelia Toelke, Haystack School of Crafts, Deer Isle, ME 2019
Teaching Assistant to Myra Mimplitsch-Gray, SUNY New Paltz, New Paltz, NY 2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

- 2020 Show and Tell - Online Edition, Penland School of Crafts, Spruce Pine, NC
Spring 2020 Concentration Scholarship, Penland School of Crafts, Spruce Pine, NC
- 2019 congratulations! Samuel Dorsky Museum of Art, New Paltz, NY
Common Ground SUNY New Paltz, New Paltz, NY
Graduate Spotlight, Art Jewelry Forum, 2019
David and Sara Walton Metal Thesis Fund recipient, SUNY New Paltz
- 2018 Tin Type Sojourner Truth Library, SUNY New Paltz, New Paltz, NY
denizen Hotel Chelsea, New York, NY
Metal Lockers Fine Arts Building, SUNY New Paltz, New Paltz, NY
New Paltz Open Studio Tour New Paltz, NY
SUNY New Paltz Open Studios New Paltz, NY
President's Residence New Paltz, NY
- 2017 Enamelist Society Online Student Exhibition
Practice/Play New Orleans, LA
SUNY New Paltz Open Studios New Paltz, NY
President's Residence, SUNY New Paltz

Elliott Arkin

Ceramics and Sculpture Teacher

Educational Background

B.A. Amherst College, 1983 Sculpture/Art History
Barbieri Center, Rome 1982

Teaching/Work Experience

Visiting Artist Lectures:

- 2015 SUNY Rochester, NY
- 2010 Parsons New School of Design
- 2003 Amherst College

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Permanent Public Collections:

- Flint Institute of the Arts, Flint Institute
- Louvre Museum, Musee des Arts Decoratifs, Paris, France
- Museum of Modern and Contemporary Art, Nice, France
- National Dance Museum, Saratoga Springs, NY
- New York Historical Society, New York, NY
- New York Public Library, New York, NY
- Meade Art Museum, Amherst College, Amherst, MA

Exhibitions:

- 2017 Social Photography VI, Carriage Trade Group Exhibition, New York, NY
- 2015 Lifetime Achievement Solo Exhibition - Mercer Gallery - SUNY Rochester, NY
- 2014 Galerie Guy Pieters - St. Paul de Vence, France

Nina I. Buxenbaum

Drawing Teacher and Art Department Co-Chair

Educational Background

- MFA, Maryland Institute College of Art (MICA), Hoffberger School of Painting, 2001
 - BFA, Washington University, St. Louis, MO, Major: Printmaking Minor: Art History, 1996
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Teaching/Work Experience

- Full Professor, York College, CUNY, Jamaica, NY. 2003- present
 - Adjunct Professor, Western Connecticut State University, Danbury, CT. 2020-present
 - Painting Faculty, Silvermine School, New Canaan, CT. 2015- present
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Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

- 2018 Topsy Turvy, New Canaan Library, New Canaan, CT
- 2011 Arts at the Crossroads, First Congregational Church of Stamford, CT
- 2010 More Than Me, Fine Arts Gallery, York College, CUNY, NY
- 2009 Eva and Topsy, Stella Jones Gallery, New Orleans, LA
- 2007 Topsy Turvy, Kentler International Drawing Space, Brooklyn, NY

Group Exhibitions

- 2020 About Women- Lockwood Matthews Mansion Museum, Norwalk, CT
2020 In Reflection: Selections from the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY
2019 Paper 2019, Silvermine Galleries, New Canaan, CT. Curator; Jennifer Farrell, Associate Curator
Drawings and Prints, The Metropolitan Museum of Art, NYC
2018 Corpora in Tractus, Bodies in Motion, The Gallatin Galleries, NYU, New York, NY

Residencies

- 2016 Visiting Artist Scholars Residency Program, Columbus State University, Columbus, GA. (accepted but could not attend)
2015 Hambidge Center for the Arts, Rabin Gap, GA. Two-week summer residency
2014 Vermont Studio Center; Johnson, VT. Four-week summer residency, including full scholarship to attend
2008 Artist in Residence Program at Byrdcliffe, Woodstock, NY
2004-05 Artist Alliance Inc., New York, NY Lower East Side Rotating Studio Program- a six-month residency
2001 The Skowhegan School for Painting and Sculpture, Skowhegan, ME
1996 Cite Internationale des Arts, Paris, France

Devin Debowski

Ceramics Teacher

Educational Background

BFA Ceramics, Arizona State University/ Tempe, Arizona, (expected) Spring 2022
Visual Art Certificate, Idyllwild Arts Academy/ Idyllwild, California, 2014

Teaching/Work Experience

Instructional Assistant to Kurt Weiser, Arizona State University/ Tempe, Arizona 2021
Project Assistant to Susan Beiner/ Phoenix, Arizona, 2020
Design Studio Specialist, Pottery Barn/ Scottsdale, Arizona 2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Donor, Light for Hope Auction, ASU Interior Student Alliance/ Tempe, Arizona, 2019
Certified RYT 200 Yoga Instructor, Urban Yoga/ Phoenix, Arizona, 2016
Volunteer and Art Teacher/ Tanzania, Africa, 2014

Julien Gardair

Crafts and Sculpture Teacher

Educational Background

MFA in Studio Art from Ecole Nationale d'Arts de Paris-Cergy, France, 1999

BFA in Art from Ecole Nationale d'Arts de Paris-Cergy, France, 1995

Teaching/Work Experience

Craft Instructor, Belvoir, Lenox, MA, 2020

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

New Wave, Anna Zorina Gallery, NY, 2020

Interdependency now, Radiator Gallery, LIC, NY, 2020

Occupy project #1, Consulate General of Greece in New York, New York, NY, 2020

Serious Play, BRIC, Brooklyn, NY (curated by Elizabeth Ferrer and Jenny Gerow), 2019

We are each others, public art commission, MTA Arts & Design, 18th Av & Kings Highway stations, F line subway, Brooklyn, NY, fabrication by KC fabrication, NY, 2019

Painting cutouts, Diana Lowenstein Gallery, Miami, FL, 2016

Futur Antérieur, La Chapelle Jeanne d'Arc Art Center, Thouars, France, 2015

Welcome to the kingdom..., set design for a musical directed by Luke Leonard, 59e59 Theaters, NY, 2015

Pushing the envelope, Stevenson Union Gallery, South Oregon University, Ashland, Or, 2015

Camera Locus Lattara, Musee Archeologique Lattara, Lattes, France, 2014

Check & Mat, ADAH, Abu Dhabi, United Arabs Emirates, 2014

Javels, Savonnerie carpet, National Furniture of France with the Gobelins Manufacture, France, 2012

Ceramic is the new video, Galerie Quincampoix, Paris, France, 2011

Camera Locus 4, Homession, Barcelona, Spain, 2011

24/7 EDEN, Eden Rock Gallery, Baie de Saint Jean, St Barths, 2011

Camera Locus 2, Invisible Dog Art Center, Brooklyn, NY, 2011

Left over and over, Four11 Gallery, Brooklyn, NY, 2010

Dis'place, EyeLevelBOE, Brooklyn, NY, 2009

Julien Gardair, Musée d'Art Moderne de Céret, France, 2005

Maxwell Henderson

Ceramics Instructor

Educational Background

Master of Fine Arts, University of Nebraska-Lincoln, Ceramics, 2023

Post Baccalaureate, Pennsylvania State University, Ceramics, 2020

Bachelor of Fine Arts, Arizona State University, Ceramics, 2019

Teaching/Work Experience

Art Instructor, LUX Art Center, Lincoln, NE, 2021

Graduate Teaching Assistant, University of Nebraska-Lincoln, NE, 2020-

Johanna Hoogendyk

Foundations of Art Teacher

Educational Background

MFA, University of Iowa, Painting and Drawing, 2021
BA, Mount Holyoke College, History, 2012

Teaching/Work Experience

Instructor of Record, University of Iowa, Iowa City, 2019 - 21
Artist Assistant, Sandy Litchfield, Amherst MA, 2017 - 18

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Feeling Seen, solo show at Levitt Gallery, University of Iowa, Iowa City IA, 2021
Here's Looking At You, group show at University of Dubuque, Dubuque IA, 2021
Lecture, Figurative Painting by Women in the Dutch Golden Age, University of Iowa, Iowa City IA, 2019
(Supported by the Stanley Student Travel Award for International Research, through the Stanley-UI
Foundation Support Organization)
Solo Show at University of Iowa, Iowa City IA, 2019
Eve Drewelowe Scholarship, University of Iowa, Iowa City IA, 2020 - 21
Stanley Award for International Research, University of Iowa, Iowa City IA, 2019
Iowa Arts Fellowship, University of Iowa, Iowa City IA, 2018 - 19
T. Budge and Jeannene Hyde Scholarship, Greenfield Community College, Greenfield MA, 2017

Corey Melton

Digital Photography Teacher

Teaching/Work Experience

Community School Director, The Leadership Program, 2019-Present
Photographer/Videographer, News & Guts, 2015-19
Senior Writer, Fstoppers.com, 2010-13
Photojournalist, New York Post, 2009-11

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Publications:
Dance Magazine, Esquire Profoto, ABC's The View, Estoppers, New York Post, Entertainment Weekly,
Gizmodo, XM Radio

Melanie Vote

Painting Teacher

Educational Background

MFA, The New York Academy of Art, Painting, 1998
BFA, Iowa State University, Fine Art, 1995

Teaching/Work Experience

Adjunct Studio Instructor/Professor of Art
Marymount Manhattan, NY, NY 2020-21
The New York Academy of Art, NY, NY, 2016 - 2020
New Jersey City University, Jersey City, NJ, 2003 – 2021
Parsons, The New School, NY, NY 2013 -2020
Pratt, Manhattan and Brooklyn Campus, 2012 - 2016

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Awards:

2020 Forthcoming: Weir Farms NHS, Artist in Residence, Wilton CT
2019 AHAD, International Artist in Residency, KSA
2017 June, Artist in Residence, National Park Services, Grand Canyon, AZ
2017 The New School PTF Development Fund for The Residency in the Grand Canyon.
2020-1999 Resident Artist, Clemente Soto Velez Cultural & Educational Center, NYC
2016 Pratt Faculty Development Grantee, Partial Funding for *Overgrowth*.
2013 AHAD, Artist in Residency, Abu Dhabi, UAE
2009 Jentel, Artist in Residency, Banner Wyoming
2007 Pollock Krasner Foundation Grant

Selected Solo Exhibitions:

2021 *The Washhouse, One Year Later, Catalog Release Event* Equity Gallery, NY
2020 *The Washhouse*, Equity Gallery, NY
2016 *Overgrowth*, Hionas Gallery, NY
2015 Galleria Farina, Miami Florida

Recent Group Exhibitions:

2021 Blue Drawings, DFNProjects & Equity Gallery, New York
2020 Occupy Project, Consulate General of Greece in New York
2019 Movie Night, Ille Arts, Curated by Rick Davidman and Sara de Luca
2018 Getting Personal, SFA Projects, Curated by Kay Sirikul Pattachote NYC
Natural Proclivities, Co-curators: Kim Power and Melanie Vote, Shirley Fiterman Art Center, BMCC, New York, NY
This Land Is... Arcadia Gallery, Culver City, CA

AFFILIATIONS

College Art Association
Alumni Association of the New York Academy of Art
The New York Artists Equity Association

Dance Department

Sabrina Jaafar

Modern Dance Teacher and Dance Chairperson

Educational Background

B.F.A. Fordham University/Alvin Ailey, Dance Performance
Master's Degree in Dance Pedagogy, K-12
Arnhold Graduate Dance Education Program at Hunter College
Heather Watts Scholarship Recipient
ABT National Training Curriculum Certified NYC
Leap 'N Learn Teacher Certified through The Ailey School NYC
Pilates Mat Certified, The Kane School NYC

Teaching/Work Experience

Guest Teacher, Horton Modern Dance, Professional Performing Arts School, Camaguey Cuba, 2017
Founding/current program director and teacher, Fort Hamilton High School's Joffrey Ballet Academy, NYC, 2013-Present
Teacher of ballet, modern, and creative movement, Joffrey Ballet School, NYC, 2009-Present
Senior class Horton technique demonstrator and substitute teacher, The Juilliard School, NYC, 2007-9
First steps creative movement teacher, Alvin Ailey American Dance Theater, 2007-9
Dance Teaching artist for creative movement and the art of Chinese Senior class Horton technique demonstrator and substitute teacher, The Juilliard School e dance, Amsterdam Elementary School, Hillsborough, NJ, 2012-13
Teaching artist, the art of Chinese dance, Elementary School 26, Elizabeth, NJ, 2012-13
Dance Teaching artist, Hellenic Classical Charter School, 2011-12
Ballet basics and creative movement, The Friends Seminary School, NYC, 2009-10
Guest master teacher in modern dance, Dillard Center for the Performing Arts High School, FL, 2004-8
Teacher of ballet, modern, improvisation, jazz, hip hop, total body fitness, and creative movement, 2007-Present
Director/lead instructor dance programming, Fort Lauderdale Christian School, FL, 2002-4
Program Director and dance instructor, summer intensive program, Ballet Elite, FL, 2002-6

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Selected Professional Performance Experience:
Ballet Contemporaneo Endedans, Camaguey Cuba
Nai Ni Chen Dance Company, NYC
Yaa Samar! Dance Theater, NYC
Buglisi Dance Theater, NYC
Pascal Rioult Dance Theater apprentice, NYC
Alvin Ailey American Dance Theater, NYC
Dance Now! Miami Beach, FL
Broward Ballet, FL

Performed Other Works by Artists Such As:

Ohad Naharine- Solo from Naharines' Virus , Minus 16, Kamuyot (Ailey Theater and Jacobs Pillow)

Alvin Ailey – Memoria (City Center Theater)
Doug Varone- Tomorrow
Robert Battle- Takademi, Minuette , Base Line
Tim Rushton (Danish Dance Theater)
Paul Taylor -Cloving Kingdom
Ronald K. Brown – Exodus
Neta Pulvamacher – Five Beds / Children of a Dream
Nathan Trice- Impetus
Elisa Monte- Dream Time
Sidra Bell- Woman Apart
Pedro Ruiz – Danzon, Behind A Portraits Eyes, Taking My Soul For A Walk
Helen Picket

Dena Abergel

Ballet Teacher and Artistic Director of Belvoir Ballet

Educational Background

Professional Children's School 1990
School of American Ballet 1990
BA, Fordham University, English, 2001 summa cum laude

Teaching/Work Experience

Children's Repertory Director, New York City Ballet, 2012-present
Assistant Children's Ballet Master, New York City Ballet, 2009-2012
Faculty, School of American Ballet, NYC, 2009-present
Guest teacher at New York City Ballet, Manhattan Youth Ballet, Israel Ballet and various summer courses

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Performed from 1991-2009 with New York City Ballet at Lincoln Center and around the world. Originated roles in ballets by Peter Martins, Christopher Wheeldon, and Jerome Robbins.
Published articles in various Dance magazines.
Featured in *On Pointe*, Disney Plus' 2020 release following students from SAB performing in *George Balanchine's The Nutcracker*

Aaron Bantum

Hip Hop Teacher

Educational Background

B.F.A. University of Connecticut, Storrs, CT

Teaching/Work Experience

Hip Hop Teacher and Choreographer - Fineline Theatre Arts, New Milford, CT
Hip Hop Teacher and Choreographer - illumin8 Dance Team, UCONN Storrs, CT
Choreographer/Dancer - Encore Dance Team - UCONN Storrs, CT
Guest Dance Instructor - Locust Performing Arts Center, Stamford, CT

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Trained with Jimmy Locust, Danced and choreographed with Michael Jackson and Janet Jackson
Professional Dancer, Actor, Singer - Broadway, Film and Television credits AEA / SAG-AFTRA
Finian's Roanbow Musical - Broadway 2009
Kinky Boots (Pre-Broadway) Principal/Young Lola, 2013

Amanda Krische

Ballet, Modern, Stretch/Pilates Teacher

Educational Background

BFA, Purchase College, SUNY, Dance, 2016

Teaching/Work Experience

Dance Faculty, Fiorello H. LaGuardia H.S. of Music & Art and the Performing Arts, New York, NY, 2019-Present
Guest Lecturer, Cooper Union School of Art, New York, NY, 2020
Collaborator, Nicole Wolcott & Guests, New York, NY, 2019-2020
Collaborator, Nicole von Arx & Guests, New York, NY, 2017-2020
Collaborator, Loni Landon Dance Project, New York, NY, 2016-2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Artist in Residence, Lower Manhattan Cultural Council, New York, NY, 2020-2021
Artist in Residence, National YoungArts Foundation, Miami, FL, 2020-2021
Commission, Joe's Pub at the Public Theater, New York, NY 2020
Artist in Residence, Keshet Arts Center, Albuquerque, NM, 2019
Artist in Residence, Omi International Arts Center, Ghent, NY, 2018
United States Presidential Scholar in the Arts, Washington, D.C., 2012

Hannah Martin

Jazz and Tap Instructor

Educational Background

B.A., Point Park University, Dance, 2020
Parsons Dance, Summer Intensive, 2018
Broadway Dance Center, Summer Intensive, 2015/2016
Bolshoi Ballet/Miaki Ballet (Japan), Summer Intensive, 2011

Teaching/Work Experience

Dance Instructor, Davidson Community Players, Davidson, NC, 2020-Present
Choreographer, Davidson Community Players, Davidson, NC, 2015-Present
Dance Instructor, Student Teaching Festival, Pittsburgh, PA, 2020
Substitute Dance Instructor, Pittsburgh CLO Academy, Pittsburgh, PA, 2019
Substitute Dance Instructor, TMProductions, Nashville, TN, 2019
Assistant, TMProductions/Spotlight Awards, Nashville, TN, 2019
Choreographer, Howlin' Huskies Show Choir, Cornelius, NC, 2015-2017
Choreographer, Hough Theatre, Cornelius, NC, 2014-2017

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Choreography:

Marked in Crimson, Point Park University, 2020
Seven, Point Park University, 2019
Muse of a Blank Canvas, Point Park University, 2019
In The Heights, Davidson Community Players, 2019
Urinetown, Davidson Community Players, 2018
Heathers, Davidson Community Players, 2017
Little Shop of Horrors, Hough Theatre, 2017

Performance:

Autumn, Temperament of the Seasons, choreo. Emily Bischof/ Point Park University, 2020
Dancer, Shadow Race, choreo. Nicola Molea and Brittany Nettles/ Point Park University, 2020
Connie, A Chorus Line, Circle Players, 2019
Dancer, Meet Me in the Park, choreo. Katie Reed/ Point Park University, 2019
Dancer, Mark Milovats in Concert: Christmas Wonderland, 2018
Ensemble, Little Shop of Horrors, Hough Theatre, 2017

Jennifer Polyocan

Ballet Teacher

Educational Background

B.A., New College of California, Arts and Social Change
The David Howard School of Dance with Nancy Bielski, NY, NY, 1991
School of American Ballet, NY, NY, 1986-91
Pennsylvania Ballet School, summer scholarship, Philadelphia, PA, 1990
Alexander Technique Training, Cambridge, MA, 2002-04
Lesley University, Adult Baccalaureate Program, Cambridge, MA, 2002-04
Acting Technique with Andrea Southwick, Watertown, MA, 2002

Teacher training with Maria Vegh, ODC San Francisco, CA, 2009
Studied Vaganova syllabus with John White, Bryn Mawr, PA, 2010
Studied RPM (Revolutionary Principles of Movement) Palm Beach, FL, 2015
Ballet Teacher Training with Bonnie Bainbridge Cohen, El Sobrante, CA, 2015-Present

Teaching/Work Experience

Professional Companies:

Miami City Ballet, Miami, FL, *director: Edward Villella*, 1991-1996
Alabama Ballet, Birmingham, AL, *director: Wes Chapman*, 1996-1999
The Washington Ballet, Washington D.C., *director: Septime Webre*, 1999-2000

Freelance Work:

The DIFFA Aids Project, Miami, FL, 1991
Dance As Ever, Leigh Witchel Project, NYC, NY, 1996
Andalusia Ballet, Andalusia, Alabama, 2000
Anna Myer and Dancers, Tsai Performing Arts Center, Boston, MA, 2002
The Company, Green Street Studios, Cambridge, MA, 2002
Anna Myer and Dancers, Jacobs Pillow, Becket, MA, 2002
A Group Production Event -Pomegranate: A Journey, San Francisco, CA, 2006
West Wave Dance Festival, work by Mart Lawrence, San Francisco, CA, 2007
Urban Art Farm, solo work created by Nicolas Blanc, San Francisco, CA, 2008
SEAM project choreographed by Tanya Bello, Dance Mission San Francisco, CA, 2017

Teaching Experience:

Faculty of Belvoir Terrace Performing Arts Camp, Lenox, MA, 1997-8
Guest Faculty, Exclusively Ballet, Birmingham, AL, 1999
Guest Faculty of Belvoir Performing Arts Camp, Lenox, MA, 2000-3
Faculty of Dance Explosion, Dedham, MA, 2003-4
Faculty of Ballet Workshop New England, Waltham, MA, 2003-4
Ballet Mistress of Massachusetts Youth Ballet under the direction of Jaqueline Cronsberg and Sandra Jennings, 2003-4
Faculty of San Francisco Youth Ballet Academy, San Francisco, CA, 2005-6
Faculty at ODC youth program and adult open classes, San Francisco, CA, 2006-Present
Teaching Alexander Technique lessons privately-Move Mindfully: Alexander Technique with Jennifer Polyocan. 2005-Present
Ballet Mistress and Ballet faculty of Academy of American Ballet, Redwood City, CA, 2007-8
Ballet Faculty of MoBu dance studio, San Francisco, CA, 2008-Present
Adjunct Ballet Faculty at University of San Francisco, CA, 2010-Present
Assisted Jo Gray teaching Alexander Technique at University of San Francisco, CA, 2010
Ballet Faculty at UC Berkeley co-teaching with Augusta Moore, CA, 2010
Summer Alexander Technique Workshop at Mojo Theater, San Francisco, CA, 2011
Guest Faculty at Creative Culture Dance Studio, San Jose, CA, 2016
Company teacher for Amy Seiwerts' Imagery, 2017
Company teacher for Smuin Ballet, 2017-Present

Festivals:

Edinburgh International Fringe Festival, Edinburgh, Scotland, 1993-4
Spoleto Festival, Charleston, SC, 1992
Beaver Creek Dance Festival, Beaver Creek, CO, 2000
Dance Cuba International Festival, Havana and Mantanzas, Cuba, 2000

Film:

DANCE CUBA: Dreams of Flight, part of Miami Film Festival, Miami, FL

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

ATI certified, Alexander Technique, Cambridge, MA, 2004
Choreography:
Passacaglia for USF dance concert, San Francisco, CA, 2014
Mon Siège For USF dance concert, San Francisco, CA, 2015
The Songbird's Lament, San Francisco, CA, 2016
Season4 for USF dance concert, San Francisco, CA, 2017
Las Toreras for USF dance concert, San Francisco, CA, 2018
This Bitter Earth for USF dance concert, San Francisco, CA, 2019

Arianna Tsivkin

Ballet Teaching Assistant

Educational Background

B.A., Brooklyn College, Philosophy, 2024
High School, Fiorello H. Laguardia, Dance, 2019
Ballet Hispánico, 2018-2020
French Academie of Ballet, 2015-2018
JKO School of American Ballet Theatre, 2010-2015
School of American Ballet, 2007-2010

Teaching/Work Experience

Assistant Dance Teacher, Ballet Hispánico, New York City, 2018-2021
Substitute Dance Teacher, Academy of Dance, Santa Ana CA, 2020-2021
Private Childcare and Ballet lessons for ages 3-7, Ventura CA, 2020-2021

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Pilates Mat Certified Instructor
Choreographer/Dancer, "Huddled Masses", Merkin Hall, 2019
Ballet Demonstration, Rhee Gold's DanceLife Teacher Conference, 2016
Demonstration for multiple ballet curriculum videos, International Dance Acclaim and American Academy of Ballet, 2010-2019

Pascale van Kipnis

Ballet Teacher

Educational Background

University of MA at Amherst, University Without Walls, 2020 – present
Fordham University, New York, NY, 1991 – 2005
School of American Ballet, New York, NY, 1982 – 1991
The Nightingale-Bamford School, New York, NY, 1979-1991
Former Camper, Belvoir Terrace Visual and Performing Arts Center, 5 summers

Teaching/Work Experience

Soloist, New York City Ballet, 1999 – 2006
Corps de Ballet, New York City Ballet, 1991 – 1999
Ballet teacher, School of the Arts at the National Museum of Dance Saratoga Springs, FL 2002,2003 summers
Dance production, St. Stephen's Episcopal day school, Miami, FL 2018, 2019, 2020
Ballet Teacher, Gym Kidz, Miami, FL, 2016 – present
Volunteer, ICU Baby, Miami, FL, 2018 – present
Treasurer, Slow Food Miami, Miami, FL, 2015 - present

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Danced children's, soloist and principal roles in numerous ballets, New York City Ballet
Premiered *West Side Story* Suit by Jerome Robbins
Premiered *2&3 Part Inventions* by Jerome Robbins
Premiered *Sleeping Beauty* by Peter Martins
Premiered *If by Chance*, by Mellisa Barak
Worked with Jerome Robbins on numerous ballets including *Circus polka*, *Dances at a Gathering*, *Fancy Free*, *Glass Pieces*, *Goldberg Variations*, *The Concert*, *Brandenburg* and many more.

Liza Armistead

Ballet Pianist and Piano Teacher

Educational Background

Master of Music, The Juilliard School, Collaborative Piano Vocal, 2022 Bachelor of Music, Indiana University, Major: Piano Performance, Minor: Music Theory and History, 2018

Teaching/Work Experience

Freelance Pianist, Accompanist, Teacher, NYC, 2020-present
Piano Teacher, Stafford Music Academy, Bloomington, IN, 2018-present
Piano Faculty, Young Pianists Program Indiana University, Bloomington, IN
Ballet Pianist, Indiana University, Bloomington, IN 2019-2020

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Music Advancement Program Fellow, The Juilliard School, NYC, 2021
Gluck Fellow, The Juilliard School, NYC, 2021
David Garvey Scholarship, The Juilliard School, NYC, 2020
Sam Sanders Collaborative Pianists Award, The Juilliard School, NYC, 2020
William R. Hearst Foundation Scholarship, The Juilliard School, NYC, 2020
Kendra Webb Friends of Music Scholarship, Indiana University, Bloomington, IN, 2013
Music Faculty Scholarship, Indiana University, Bloomington, IN, 2013
Most Notable Performances/Travel:
Lincoln Center Debut, "Lincoln Center Restart Stages", NYC, 2021
IES Abroad Recipient, Vienna, Austria, 2016

Music Department

Voice Department

Megan Mayhoff

Voice Teacher and Department Chair

Educational Background

BM West Chester University, Music Education 2010

Teaching/Work Experience

Music Teacher, Lake Norman Elementary, 2019-2021
Voice Teacher, Belvoir Terrace, MA, 2009-2021
Music Teacher, NB Mills Elementary, 2017-2019
Chorale Director, Keystone College, PA, 2015-2017
Musicale Director, Lackawanna Trail High School, PA, 2011-2016
Musical Director, Music Box Playhouse, PA 2015

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Teacher of the Year, Lake Norman Elementary, 2021

Meaghan R. Deasey

Voice Teacher

Educational Background

Bachelor's Degree, The Crane School of Music- SUNY Potsdam, Music Education, 2021

Teaching/Work Experience

Crew Trainer, McDonalds, Rochester, NY, 2015- Present
Student Conductor, MLK Singers, Rush Henrietta Senior High School, NY, 2017
Substitute Teacher, Rochester, NY, 2019- Present
Private Voice Teacher, Rochester, NY, 2019- Present
Practicum General Music Teacher, SUNY Potsdam Childcare Center, Potsdam, NY 2020
Practicum Voice/Choral Teacher, SUNY Potsdam volunteers conducted over zoom, NY 2021
Student Conductor, SUNY Potsdam Concert Choir, Potsdam NY, 2021

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

RBTL Stars of Tomorrow: The Baroness (Chitty Chitty Bang Bang), Best Supporting Actress, Rochester, NY, 2016
Area All-State Candidate, Rochester, NY 2013 & 2016

Chorus (Mary Poppins), Performance, Roberts Wesleyan College, Rochester, NY, 2016
Andrina (The Little Mermaid), Performance, Roberts Wesleyan College, Rochester, NY, 2016
Chorus (Beauty and the Beast), Performance, Roberts Wesleyan College, Rochester, NY, 2017
Alice (The Addams Family), Performance, Rochester, NY, 2017
Chorus (MAYO), World Premiere Opera, SUNY Potsdam, NY, 2018
Dater #17 (Speed Dating Tonight!), Opera Performance, Potsdam, NY, 2019
Master Class with Michael Ching (Writer of Speed Dating Tonight!) Potsdam, NY, 2019
Made President's List all consecutive semesters, SUNY Potsdam, NY, 2017-2021
Graduated Magna Cum Laude, SUNY Potsdam, NY, 2021

Nicole Eve Goldstein

Voice Teacher

Educational Background

Bachelor of Music (BM), Oberlin Conservatory, Vocal Performance, 2020
Professional Conservatory of Musical Theatre at NYFA, Certificate in Musical Theatre, 2017
LaGuardia High School, Vocal Performance, 2015

Teaching/Work Experience

Sales associate, Paper Source, New York City, 2020 - Present
Production Assistant, Stars in the House, 2020-2021
Babysitter, Robyn Ebers, NYC, 2020 - Present
Newsletter and Outreach Coordinator, Ryder Voiceworks, NYC, 2020
Cabaret Singer, Shakespeare Actor + box office assistant, Oberlin Summer Theatre Festival, OH, 2019
Freelance Photographer, nicolegphotography, 2018 - Present
Stagehand for Double Standards Concert, NYC, Nov 2017
Voice teacher/counselor, Belvoir Terrace, Lenox, MA, 2017

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Lotte Lenya Competition: Emerging Talent Award, 2021
Broadway World Next on Stage Competition: Top 25 Finalist, 2020
Broadway in The Battery Open Mic Competition: Winner, 2018

Cobweb	Midsummer Night's Dream	Oberlin Conservatory	2020
Cathy	The Last Five Years	Oberlin College	2020
Revolutionary	Dialogues of the Carmelites	Oberlin Conservatory	2019
Amanda	Retold (New Work)	Oberlin College	2019
Mabel	Pirates of Penzance	Oberlin Conservatory	2019
Carrie	Carrie The Musical	New York Film Academy	2018
Zoe	Echo the Musical	New York Film Academy	2018
Florence	Chess	Oberlin College	2017
Susanna	Le Nozze di Figaro	Oberlin Conservatory	2016
June	Musical of Musicals	Oberlin College	2016
Tobias Ragg	Sweeney Todd	LaGuardia High School	2015
Zerlina	Don Giovanni	LaGuardia High School	2015
Stella Adler	Studio of Acting: Musical Theatre Intensive		2017
Tanglewood	Boston University Tanglewood Institute		2017

Madeleine LaFollette

Voice Teacher

Educational Background

Master of Music, University of Illinois at Urbana-Champaign, Vocal Performance and Literature, 2022
Bachelor of Music, West Liberty University, Vocal Performance- 2020

Teaching/Work Experience

Chorister, Vance Memorial Presbyterian Church, Wheeling, WV, 2018-2020
Voice Teacher, St. Michael Parish School, Wheeling, WV, 2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Governess, *The Turn of the Screw*, Lyric Theater Illinois, Urbana, IL 2021
Fiordiligi, Lyric Theater Illinois Opera Scenes, University of Illinois at Urbana-Champaign, Urbana, IL, 2020
NATS Semi-Finalist, Central Region, University of Illinois at Urbana-Champaign, 2020
Chorister, Voces Solis Chamber Choir, Pittsburgh, PA, 2017-2021

Instrumental Music

Johanna Kvam

Piano Teacher, Music Director and Instrumental Department Chairperson

Educational Background

B.A. cum laude, Macalester College, Piano Performance, 2013
M.M., Peabody Conservatory, Vocal Accompanying, 2016

Teaching/Work Experience

Piano Teacher/Staff Accompanist, Belvoir Terrace, Lenox MA, 2013-present
Opera Pianist/Coach, DC Public Opera, Washington D.C., 2016
Emerging Artist Pianist, Virginia Opera, Norfolk VA, 2017-2019
Young Artist Pianist, Kentucky Opera, Louisville KY, 2019-present
Opera Repetiteur, Fayetteville Opera, Fayetteville AR, 2020-present

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Awards:

Clara Ascherfeld Award in Accompanying, Peabody Conservatory, 2015 and 2016

Performances:

Repetiteur, *The Turn of the Screw*, Washington DC, 2017

Celeste, *Girl of the Golden West*, Norfolk VA, 2017

Harpsichord/Celeste, A Midsummer Night's Dream, Norfolk VA, 2018
Piano/Celeste, Street Scene, Norfolk VA, 2018
Pianist, various fundraisers/concerts, Louisville KY, 2019
Pianist, Glory Denied, Fayetteville AR, 2020

Laura Goldberg

Violin Teacher

Educational Background

M.M.	The Juilliard School	Violin Performance	1985
B.M.	The Juilliard School	Violin Performance	1984

Teaching/Work Experience

1990 - present The Juilliard School, Precollege Division chamber music faculty
2017 - present Kaufman Music Center, Special Music School High School, violin and chamber music faculty
2015 - present Teachers College Columbia University violin and chamber music faculty
2003 - 2008 The Delhi School of Music, and Shri Aerobindo Ashram, India, guest artist and teacher
1993-2002 Columbia University, Associate in Music Performance, violin and chamber music faculty
1990-1993 Bowdoin International Music Festival chamber music faculty

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Awards

1991 Banff International String Quartet Competition, 2nd prize, Best performance of a commissioned work, Cassatt Quartet
1991 CMA Residency Grant at Caramoor, Cassatt Quartet
1991 Wardwell Fellowship at Yale University, Cassatt Quartet
1986 Fischhoff Chamber Music Competition, 1st prize, Cassatt Quartet
1986 Coleman Chamber Music Competition, 1st prize, Cassatt Quartet
1986 The Juilliard School, Post-graduate Quartet in Residence, Cassatt Quartet

Performances

2019 - present, member of Quartet 131, violin II www.facebook.com/Quartet-131-109389363924550
2019 - violinist with Random Access Music www.Ram-nyc.org
1985 - recitals, chamber music, and concerto appearances in the greater NYC and Boston areas, venues including Weill Hall, Alice Tully Hall, Bargemusic, Symphony Hall Boston, Isabella Stuart Gardner Museum, Tanglewood, The Kennedy Center, Saratoga Center for Performing Arts, The Juilliard School, Princeton U. Columbia U, Theatre de la Champs Elysée Paris, venues in India and Japan

Music Administration

2009 - present Director at ArtsAhimsa Chamber Music Festival Week at Belvoir Terrace
2010 - present Coordinator of chamber music concerts at Dvorak American Heritage Association

Maria Hodson

Violin Teacher and Archery Teacher

Educational Background

B.M., Boston Conservatory at Berklee, Violin Performance, Anticipated 2023
Performers Certificate Program, University of Hartford Community Division, Music Theory/History/Performance, 2017

Teaching/Work Experience

Marketing, PR, Social Media Intern; Chelsea Music Festival; based in NYC; 2020 – Present
Private Violin Teacher, Freelance (Private Studio), Connecticut, 2014 – Present
Volunteer, Berklee Institute for Arts Education and Special Needs, Boston, 2018 – 2020
Intern; Music Adventure, Italy; Connecticut; 2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Connecticut Association of School Arts Award, Connecticut, 2018
Tri-M Music Honor Society - Vice President; Simsbury, CT; 2015 – 2018
National Honor Society, Connecticut, 2017 – 2018
Honors Chamber Ensemble at University of Hartford Community Division, Connecticut, 2017

Kanako Koyama

Piano Teacher

Educational Background

M.M. Yale School of Music, Harpsichord Performance
M.M. Manhattan School of Music, Classical Piano Performance
B.M. Manhattan School of Music, Classical Piano performance

Teaching/Work Experience

As a dedicated piano teacher, Kanako enjoys working with a wide range of students. She teaches 50+ students of all levels and ages every year. Her students regularly appear at numerous public concerts, competitions, and auditions. She has raised many gifted students who got accepted by the top music schools and also performed as winners of international piano competitions. She also has a lot of experience in helping students for exams such as ABRSM, RCM, and NYSSMA. Most importantly, her students enjoy and appreciate music. Kanako is awarded for "Dedication and Excellence in Teaching Music" in New York (2015-2019). She is an active member of Music Teachers National Association, Piano Teachers Congress of New York, and Steinway Educational Partner.

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Recipient of "Excellence in Music Teaching" awards from Concert Festival International Competitions (2015-2019)
Recipient of Special Presentation Award from Artist International Presentations (2008/2009)

Performance Experience:

Kanako continues in her own performance activities as a professional pianist, accompanist, and chamber musician. Her highlighted performances include at the Carnegie Hall in New York, Steinway Hall in New York, Steinway Salon in Tokyo, Yamaha Salon, Liszt Museum in Weimar, Hochschule für Musik und Theater in Leipzig etc. "Given the depth of insight in her interpretation and the richness color and expression that she commands, Kanako is highly acclaimed for her artistry", as evidenced by numerous international awards and scholarships that have been bestowed upon her. Kanako made her New York debut recital at the Weill Recital Hall in 2009, as a recipient of the Artist International Award and the Special Presentation Winner's Series Performance that ensued.

Cadis Ying Jie Lee

Piano Teacher and Music Director

Educational Background

DMA, University of Illinois Urbana-Champaign (UIUC), Vocal Coaching and Accompanying, August 2021
Master, Royal Conservatoire of Scotland, Piano Accompaniment, 2017
Bachelor, UCSI University, Classical Music (Hons.), Piano Performance, 2015

Teaching/Work Experience

LTI Teaching Assistant, UIUC, 2017-2020
Church Choir pianist, Good Shepherd Lutheran Church, 2018-2021

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Nancy Kennedy Wustman Memorial Award in Vocal Accompanying, UIUC, 2020
Coach/Accompanist, *Cabaret*, UIUC, 2019
Coach/Accompanist, *Crazy for You*, UIUC, 2019
Coach/Accompanist, *La Bohème*, UIUC, 2018
Coach/Accompanist, *She Loves Me*, UIUC, 2018
Pianist, Georg Solti Accademia Singers' Course, Italy, 2017
Pianist, Georg Solti Accademia Repetiteur's Course, Italy, 2017
Coach/Accompanist, *Bluebeard's Castle*, United Kingdom, 2016

Evan Mason

Guitar Teacher

Educational Background

State University of New York at New Paltz, B.M. in Music Composition and Theory, 2016 summa cum laude
Crane School of Music, State University of New York at Potsdam, B.M. Music Education, Dean's List, 2020
Crane School of Music, State University of New York at Potsdam, M.M. Music Education, Dean's List, 2020

Teaching/Work Experience

General Music Teacher, East Syracuse Minoa Elementary School, East Syracuse Minoa School District, 2020

Guitar Instructor at Private Studio, New York, 2012-present
Wild Earth Camp Counselor, Wild Earth, High Falls, NY, 2013

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

NYS Certified Music Educator K-12, 2021
Published Recording Artist and Producer, 2015-present
Original Work Performed at SUNY New Paltz, 2016
Guitar Performances at SUNY New Paltz and Crane School of Music, 2014-2020
Published Presenter, TEDx, SUNY Potsdam, 2019
Yoga Instructor, Yoga Inbound, Cusco, Peru, 2011
Yoga Instructor, Omega Institute for Holistic Studies, Rhinebeck, NY, 2012
Certified Reachout Suicide Hotline Volunteer, Reachout of St. Lawrence County, Postdam, NY, 2019

Nicoleta Savvidou

Piano Teacher

Educational Background

Bachelor of Music in Piano Performance major and Creative Entrepreneurship minor, Boston Conservatory at Berklee, 2021.

Teaching/Work Experience

Piano Instructor, "Music Studio, Aspa Vasileiou" Music School, Paphos Cyprus, 2020-2021.
Student Academic Mentor, Berklee College of Music, Boston MA, 2019-2020.
Concert Services/ Event Staff, Boston Conservatory at Berklee, Boston MA, 2018-2020.
Summer Resident Assistant, Berklee College of Music, Boston MA, 2019.
Junior Analyst, Real Estate Asset Management, Delfi Partners & Co, Nicosia Cyprus, 2018.

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Solo Pianist, Senior Recital, Virtual event premiere on Boston Conservatory event page, 2021.
Pianist, Shostakovich Trio, Virtual Performance Laboratory, Boston Conservatory at Berklee, 2021.
Pianist, Brahms Variations of a Theme by Haydn for two pianos, Virtual Performance Laboratory, Boston Conservatory at Berklee, 2021.
Solo Pianist, Concerts at Technopolis20 concert venue, Paphos Cyprus 2020-2021.
Solo Pianist, "All Women Composers" Max Levinson Studio Class Recital, Boston Conservatory at Berklee, Boston MA, 2020.
Solo Pianist, "All Bach Preludes & Fugues" Max Levinson Studio Class Recital, Boston Conservatory at Berklee, Boston MA, 2020.
Master Classes with Sarah Bob, Anna Polonsky, Alessio Bax, Romeo Smilkov, Boston MA & Paphos Cyprus, 2015-2019.

Theatre Department

David McDaniel

Theatre Chairperson, Acting and Musical Theater Director & Activities Director

Educational Background

B.F.A., Musical Theatre, The University of Hartford's Hartt School. 2006

Teaching/Work Experience

DIRECTING

Theatre Director, Belvoir Terrace, Massachusetts, 2010-Current
Assistant Director, A Bronx Tale, USA 2nd National Tour, 2019-2020
Assistant to Director to Michael Grief, Untitled Pre-Broadway Workshop, December 2019
Teaching Artist and CASA Program Assistant, Inside Broadway, NYC, 2013-2016 & 2019-Current
Director, NYU Steinhardt's production of Sister Act, NYC, 2018

ACTING

Billy, Dear Edwina Off-Broadway, DR2 Theatre in NYC
The Beggar, A Little Princess, Sacramento Theatre Company
Dad/Champ/Waiter, Harry the Dirty Dog, U.S. National Tour

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Winner of the S.A.R.T.A (Sacramento Area Regional Theatre Alliance) Elly Award for "Best Director of a Young Person's Musical" in 2009 for his production of *Smile*.

In addition to freelancing as a Director, David also works as a real estate agent in NYC.
He's helped former Belvoir families (Staff, alumni, and parents) Buy, Sell, and Rent in NYC.
David.McDaniel@Compass.com

Justin Braun

Acting & Musical Theater Teacher/Director

Educational Background

M.F.A., University of Memphis, Directing
B.F.A., University of Memphis, Musical Theatre
Two-year Certificate in Musical Theatre, American Musical and Dramatic Academy

Teaching/Work Experience

Broadway:
Creative Team Intern, Prince of Broadway, Dir. Hal Prince and Susan Stroman
Theatre Directing:
Be More Chill, University of Memphis
All New People, University of Memphis

Dinner With Friends, University of Memphis
Beauty Lou & The Country Beast, Missoula Children's Theatre
Blackbeard the Pirate, Missoula Children's Theatre
Spring Awakening (A.D.), University of Memphis

Film:

"Showcase,"** Wicked Kiwi Prod.
"Flash in the Pan,"* Wicked Kiwi Prod.
"The Monica, 90404 " 3N Films
"The Girlfriend Exchange," Wicked Kiwi Prod.
"iMouse" (*Dir. of Photography*), Point Forgotten Films
"She's Got Everything She Needs," 3N Films
(*Dir. of Photography*)

Training:

Scene Study, John Rosenfeld, Los Angeles
Comedy Intensive, Lesly Kahn, Los Angeles
Improvisation, Sketch Comedy, The Groundlings, Los Angeles
Improvisation, Upright Citizen's Brigade, Los Angeles
Tap/Jazz/Ballet, Broadway Dance Center, NYC

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

**Best Dramatic Film - JRS Film Festival, Los Angeles
*Official Selection - JRS Film Festival, Los Angeles

Dominic DeSalvio

Technical Theater

Educational Background

B.F.A. University of North Carolina School for the Arts

Teaching/Work Experience

Select Professional Experience:

Lighting Designer	#Collective Works	Ballet Spartanburg	AD: Carlos Agudela
Assistant LD	Summer Rep. Season	Penn. Shakespeare Festival	LD: Eric Haugen/ Steve TenEyck
EOS Programmer	Treasures of the Heart	Central Church of God	LD: Shawn Harmon
EOS Programmer	Silent Night	Piedmont Opera	LD: Norman Coates
Master Electrician	Summer Rep. Season	Maples Repertory Theater	LD: Shon Causer
Lighting Intern	Summer Rep. Season	Penn. Shakespeare Festival	ME: Jake Brinkman
Electrics Intern	Summer Rep. Season	Utah Shakespeare Festival	ME: Jake Bielsker

Select Educational Experience at University of North Carolina School of the Arts:

Lighting Director/Designer	Winter Dance 2019	Choreo: Ilya Kozadayev
Lighting Designer	Next to Normal	Dir: Scott Zigler
Lighting Designer	Impressions de Pelleas	Dir: Nic Muni
Lighting Designer	Photona: VITA 2018	Producer: Norman Coates
Lighting Designer	Festival of NC Dance	Dir: Dayna Fox

Lighting Designer
Lighting Designer
Lighting Designer
Assistant Lighting Designer
Assistant Lighting Designer
Master Electrician & Programmer
Master Electrician & Programmer
Followspot Operator & Electrician
Followspot Operator & Electrician

Measure for Measure
Emerging Choreographers 2017
Winston-Salem Light Project
Werther
Company
Man o Mode
Side Show
The Nutcracker
Good

Dir: Eleanor Coble
Advisor: Norman Coates
Producer: Norman Coates
LD: Ethan Saiewitz
LD: Henry Wilen
PE: Hunter Bireley
PE: Liam Lewis-Marlow
Assist LD: Joe Naftal
PE: Connor Schwartz

Eve Dorfman

Theater Assistant

Educational Background

B.A., Vassar College, Psychological Science, Elementary Edu. Certification, expected 2024

Teaching/Work Experience

Assistant Director, Ambassador, Marketing Intern; Random Farms Kids' Theater; Elmsford, NY; 2018-20
Backstage Assistant; KJK Productions; Chappaqua, NY; 2016-20
Summer Intern; New Perspectives Theatre Company; New York, NY; 2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Summa Cum Laude, Horace Greeley High School, 2020
"Total Vocal" A Cappella Performance, Carnegie Hall, 2019

Steve Edlund

Musical Theatre Director and Choreographer

Educational Background

B.A., University of Southern California, Theatre
Founding Artistic Director of Musical Theatre Repertory at USC

Teaching/Work Experience

Broadway/New York:
Assoc. Dir., Mrs. Doubtfire, Sondheim Theater, Dir. Jerry Zaks
Assoc. Dir., Hello, Dolly! Shubert Theater, Dir. Jerry Zaks
Assoc. Dir., A Bronx Tale, Longacre Theater, Dir. Jerry Zaks & Robert De Niro
Assoc. Dir., Meteor Shower, Booth Theater, Dir. Jerry Zaks
Asst. Dir., Sister Act, Broadway Theater, Dir. Jerry Zaks
Assoc. Dir., Nantucket Sleigh Ride, LCT/Mitzi Newhouse, Dir. Jerry Zaks
Assoc. Dir., Shows for Days, LCT/Mitzi Newhouse, Dir. Jerry Zaks

National Tours:

Assoc. Dir., Hello, Dolly! 1st National, Dir. Jerry Zaks
Assoc. Dir., A Bronx Tale, 1st National, Dir. Jerry Zaks & Robert De Niro
Tour Director, A Bronx Tale, 2nd National
Asst. Dir., Sister Act, 1st National, Dir. Jerry Zaks

Regional/Other:

Assoc. Dir., Mrs. Doubtfire, 5th Avenue Theater, Dir. Jerry Zaks
Assoc. Dir., A Bronx Tale: the Musical, Paper Mill Playhouse, Dir. Jerry Zaks & Robert De Niro
Assoc. Dir., Harps and Angels, Center Theatre Group, Dir. Jerry Zaks
Asst. Dir., Ain't Misbehavin', Center Theatre Group, Dir. Richard Maltby, Jr.
Dir./Choreo., Starmites, Ensemble Theatre Co., Miles Memorial Playhouse
Dir./Choreo., Pageant: the Musical, Willows Theatre Co., Campbell Theater
Dir./Co-Choreo., The Wild Party (Lippa version), Musical Theatre Rep., Massman Theater
Director, Sunday in the Park with George, Musical Theatre Rep., Massman Theater
Co-Dir./Choreo., A New Brain, Musical Theatre Rep., Massman Theater
Co-Director, Assassins, Musical Theatre Rep., Massman Theater

Benefits:

Co-Dir., J. Richards & J. Frankel Benefit, Ensemble Studio Th., SIR Stage 37/Jerry Zaks
Director, Tommy Awards (3rd, 4th, 5th), Univ. of Southern Ca., Arena NYC

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

2010 StageSceneLA Award: Best Direction of a Musical for Starmites
2009 StageSceneLA Awards: Best Direction of a Musical for The Wild Party, and Outstanding Achievement in Choreography
2009 TSA Awards (at USC): Best Student Production for The Wild Party, and School of Theatre "Lifetime" Achievement Award

Georgia Garrison

Theater Assistant

Educational Background

Bachelor of Arts in Theater and Sociology, Dance Minor, Wesleyan University, 2022

Teaching/Work Experience

Tour Guide, Wesleyan University Admissions, Middletown Connecticut, 2020-2021
Darkroom Photo Lab Assistant, Wesleyan University Center for the Arts, Middletown Connecticut, 2021
Teaching Apprentice, Acting I at Wesleyan University, 2021

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

The Wolves (#14), Second Stage at Wesleyan University, 2018
Snake Oil: An Original Musical, Second Stage at Wesleyan University, 2019
The Laramie Project, Theater Department at Wesleyan University, 2019

The Winter's Tale (Shepherd), Powerhouse Theater, 2019
Chroma (Skye), Senior Film Thesis, Wesleyan Film Department, 2020
Dancer/Choreographer, Wesleyan Burlesque, 2019-Present
Dancer/Choreographer, Fusion Hip-Hop at Wesleyan University, 2020-Present
Acting Apprentice, Powerhouse Theater/NY Stage and Film at Vassar College, Summer 2019
Acting "Cherub," NHSI at Northwestern University, Summer 2017
Montclair High School Dance Award, 2018

Vivienne Germain

Shakespeare Minor Teacher, Communications Assistant

Educational Background

B.A., Harvard College, English and Government, 2024 (expected)
High School Diploma, Kent Place School, 2020

Teaching/Work Experience

Director of Website Development, Black Girl Fight Club, Remote / New York, 2020-present
Academic Tutor, Local Tutoring, Remote / Maplewood NJ, 2017-present
Volunteer Academic Tutor, EduMate, Remote / New York NY, 2020
Camp Counselor, Creative Arts Workshop, Kent Place Summer Camp, 2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Communications Director, Harvard College Democrats, Harvard College, 2021-present
Comper, Harvard Political Review, Harvard College, 2021-present
Facilitator, Pause Café, Harvard College, 2020-present
Editor-in-Chief, Starboard, Kent Place School, 2016-2020
President, Gender & Sexuality Alliance, Kent Place School, 2016-2020
Founder, Diversity Equity & Inclusion Alliance, Kent Place School, 2019-2020

Lady MacDuff / Second Witch, *Macbeth*, Hyperion Shakespeare Company at Harvard College, 2020
Rosalind, *As You Like It*, Kent Place School, 2020
Rayyan, *Baalzebub*, Kent Place School, 2019
Troilus, *Troilus and Cressida*, Senior Shakespeare Corps at the Shakespeare Theater of NJ, 2018
Jane Coil Cole Prize in English, Kent Place School, Summit NJ 2020
Beverly Jeanne Welsh Prize in French, Kent Place School, Summit NJ 2020
Social Justice and Equity Medal, Kent Place School, Summit NJ, 2019-2020

Maegan Hood

Theater Staff Assistant

Educational Background

Musical Theatre Degree, California State University Fullerton, expected 2023
El Camino College, 2019-2020
Kent State University 2018-2019

Teaching/Work Experience

Hostess; The Cheesecake Factory; Redondo Beach, California; July 2020 - June 2021
Crew Member; Wonder of Dinosaurs; Redondo Beach, California; May 2019 - August 2019
Crew Member/Cashier; Craigers Ice Cream and Fudge; Redondo Beach, California;
May 2019 - June 2019
Assistant Choreographer/Camp Counselor; Family Theatre Inc.; Hermosa Beach, California;
June 2017 - August 2020

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Performances:

Shelly Johnson "Cross My Heart And Hope To Die" California State Fullerton University (2021)

Sally Simpson "The Who's Tommy" El Camino College (2020)

Ellen "Persephone" (By Jennifer O'Grady) El Camino College (2020)

(Swing) "The Mystery Of Edwin Drod" Kent State University (2019)

Sibella Hallward "A Gentleman's Guide to Love & Murder" Kent State University (Fall 2018)

(Excerpt from BFA MT Freshman Showcase)

Awards:

California Federation of Women's Club Music Contest Vocalist 1st Place Winner (2021)

Professional School for the Arts (PSA) Theatre Dance/Music Theatre Intensive Summer Scholarship

(June 2017 - August 2017)

Ella Moffly

Costumer and Costume Teacher

Educational Background

B.F.A. (in progress) University of North Carolina School of the Arts Costume/Technology

Teaching/Work Experience

Assistant to Costume Teachers - summers 2017 - 2019, Belvoir Terrace, Lenox, MA

Costumer for multiple productions - Winston Prep School, New York, NY

Orly Salik

Theater Assistant

Educational Background

B.A., Georgetown University, Government, 2023 (expected)

Teaching/Work Experience

Legal Intern, Warnath Group, Washington D.C., 2021

Tutor, Varsity Tutors, 2020-2021

Store Associate, Georgetown Cupcake, Washington D.C., 2020-2021

Research Assistant, Stanford Law School, 2020
Intern, Office of Congressman Jim Himes, 2019
Tutor, Top Hat Tutors, Westport, CT, 2018-2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Business Manager, Mask and Bauble Dramatic Society, Georgetown University, 2019-2021
Theater Representative, Performing Arts Advisory Council, Georgetown University, 2020-2021
Assistant Leisure Editor/Staff Writer, The Georgetown Voice, Georgetown University, 2019-2021
Treasurer, Georgetown University Moot Court, Georgetown University, 2019-2021

Man of La Mancha	Sancho	Mask and Bauble, Georgetown University	2021
Love and Information	Actor	Nomadic Theatre, Georgetown University	2020
Hedda Gabler	Berte	Mask and Bauble, Georgetown University	2020
Cymbeline	Belarius	Elm Shakespeare	2019
New York Musical Festival	Performer	New York, NY	2018
Musical Theater Showcase	Sheila (Hair)	NHSI Cherubs, Northwestern University	2018
The Wolves	#11	NHSI Cherubs, Northwestern University	2018
Macbeth	Macbeth	Elm Shakespeare	2018
Machinal	Stage Manager	Mask and Bauble	2021
Antigone	Asst. Director	Mask and Bauble	2020
Flash Acts	Production Asst.	Davis Center, Georgetown	2020
Donn B. Murphy One Acts Festival	Asst. Stage Manager	Mask and Bauble	2019

Sports Department

Ebonye Jones

Tennis Teacher and Director of Tennis Department

Educational Background

B.S., Albany State University, Albany, GA, Criminal Justice, 2005

Teaching/Work Experience

Head Men's, and Women's Tennis Coach, Coppin State University, Baltimore, MD, 2018- Present
Director of Programs and Services, The Ace Project, Baltimore, MD, 2019-Present
JR. Team /Member Engagement Coordinator, US Tennis Assoc Mid-Atlantic, MD| VA | DC, 2015 - 2018
Camp Director / Tennis Instructor, DC Department of Parks Rec, Washington, DC, 2012 - 2015
Asst Tennis Coach, Trinity Washington University, Washington, DC, 2011 – 2018
Asst. Head Pro, Crestview Swim and Tennis Club, Summit, NJ, 2012 – 2013

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Professional Tennis Registry, Certified Tennis Professional, 2012

Adriana Almaguer Valle

Tennis Teacher

Educational Background

Degree in Financial Administration, Tecnológico de Monterrey campus SLP, México, 2022 (expected)

Teaching/Work Experience

Counselor in Quinta Camp, San Luis Potosi Mexico, 2013-2015
Manager Quinta Camp, San Luis Potosi, Mexico, 2015-Nowadays

Chloe Baylor

Tennis Teacher

Educational Background

Bates College, psychology, expected 2023

Teaching/Work Experience

Tennis coach and Camp Counselor, Belvoir Terrace, Lenox MA, 2020
Community Outreach Fellow for the Bates Book Buddies Program, Bates College, Lewiston ME, 2020-2021
Junior Advisor, Bates College, Lewiston ME, 2020-2021

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Dana Scholarship finalist, Bates College, Lewiston ME, 2020

Paulina Arizpe

Swimming Teacher, Lifeguard and Pool Director

Educational Background

Industrial Engineering, Tecnologico de Monterrey. Expected graduation: December 2023

Teaching/Work Experience

Swimming instructor, at Dorados, in Monterrey, Mexico. From 2017-2019

Particular Swimming instructor 2018-2020 Monterrey, México

Finance Intern, Capital Inmobiliaria, Monterrey, México 2019-2020

Logistics Intern, Capital Inmobiliaria, Monterrey, México 2020

English and Spanish teacher, volunteer in AMMAC (a social service organization), Monterrey, Mexico 2020-2021

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

American Red Cross Lifeguard, CPR/AED Certified

Toefl C1, certification (English) 2019

Delf B1, certification (French) 2019

Office certification 2020

Former high level performance Swimmer, 2009 - 2016

CPR and first aid certification, 2017

Allina Ai

Swimming Teacher and Lifeguard

Educational Background

Marymount School of New York – June 2021

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

AWARDS:

1 Scholastic Art and Writing National Silver Medal (Painting), 2021

Gold Circle Awards from the Columbia Scholastic Press Association (Single Artistic Photograph, Certificate of Merit), 2021

16 Scholastic Art and Writing Gold Keys (Painting, photography, mixed media and drawing and illustration), 2017- 2021

8 Scholastic Art and Writing Silver Keys, (Painting, photography), 2017- 2021

1 Scholastic Art and Writing Nation Silver Medal (Mix Media), 2018

1 Scholastic Art and Writing National *Best in Grade* Gold Medal(Photography- Best in grade), 2018
ESSPA/ Syracuse University, Literary Magazine Bronze Award, (Drawing and illustration), 2018
The Institute of Classical Architecture and Art, Best Drawing for New Heights Award, 2016

Alyssa Walter

Swimming Teacher and Lifeguard

Teaching/Work Experience

Swimming instructor and Team Coach, Berkshire YMCA, Pittsfield, MA 2018 - 2021

Jalene Medina

Lifeguard

Educational Background

B.A in Mathematics, Vassar College, Mathematics, 2023
Advanced Regents Diploma with Honors, LaGuardia High School of Music & Art and Performing Arts, 2019

Teaching/Work Experience

Dance Instructor, Belvoir Terrace, Lenox, Massachusetts, Summer 2020
Student Assistant, Infant Toddler Center, Poughkeepsie, NY, 2019-2020
Receptionist, The Forum Group, New York, NY, Aug, 2019
Junior Teacher, Vicky Simegiatos Performing Arts Center, Brooklyn, NY, 2015-2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

American Red Cross Lifeguard, CPR/AED Certified
Performer, Vassar Repertory Dance Theatre, Poughkeepsie, NY, 2010-2021
Cast Member, Lathrop, Poughkeepsie, 2019-2021
Senior Graduation Dance Concert, LaGuardia Dance Department, 2019
Performer, LaGuardia's Rising Stars, New York, NY, 2019
Senior Showcase, LaGuardia Dance Department, 2018
Snow Soloist, Flower Soloist, Spanish Soloist, Arabian Soloist, Vicky Simegiatos Performing Arts Center's
The Nutcracker, Staten Island, NY, 2015-2019

Health Department

Angela Bailey

Health Center Director

Educational Background

B.A. Communications, California State University, Sacramento, 2003

Teaching/Work Experience

Project Coordinator, Bouchard Marketing, Sacramento, CA, 2001 - 2005

Office Manager and Coast Guard Consortium Coordinator, Caribbean Sea Adventures, St. Croix, US Virgin Islands, 2005 - 2007

Project Manager and Website Producer, Media Mate/GoToStCroix.com, St. Croix, US Virgin Islands, 2007 - 2009

Substitute Teacher, PTA Volunteer, Room Parent, Elementary Classroom Volunteer and Library Volunteer, Hamshire Fannett Elementary School, Hamshire Fannett Intermediate School, Fannett, TX, 2015 - Present
Community Volunteer (Little League Team Mom, Little League Photographer, Girl Scouts Helper and Field Trip Chaperone and Grace Church Volunteer), Fannett, TX, 2015 - Present

Health Center Assistant, Photographer, Chaperone and Drive, Belvoir Terrace, Lenox, MA, 2019

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

CPR/First Aid Certified, 2021

Heads Up Concussion Training Certified, 2021

Ashley Candelaria, BSN, RN

Camp Nurse

Educational Background

Bachelor of Science in Nursing, New Mexico State University, 2009

Teaching/Work Experience

Ashley has been a registered nurse for over 11 years. She has worked in an array of medical settings from acute bedside care in the hospital, to school nursing, and primary care clinics. She has cared for patients from birth to over 100 years old. Ashley is looking forward to caring and encouraging the campers at Belvoir Terrace.

Blaire Goldberg

Nurse Assistant

Educational Background

B.S., University of Southern California, Biological Sciences, 2021

Teaching/Work Experience

Lab Assistant, University of Southern California, Los Angeles, 2020
Counselor & Office Staff, Belvoir Terrace, Massachusetts, 2018 & 2019
Teacher's Aide at KIPP Believe Primary, Tulane University, New Orleans, 2017-2019

Tanya Panetti - RN

Camp Nurse

Educational Background

M.S., University of Massachusetts Amherst, Nursing, 2020
Associate's Degree, Berkshire Community College, Nursing, 2016
M.Ed., Cambridge College, Counseling Psychology, 2005
B.A., College of the Holy Cross, 2001

Teaching/Work Experience

Registered Nurse (RN), Clinical Therapist, Berkshire Medical Center, Pittsfield, MA, 2014 – Present
Substitute School Nurse, Lanesborough Elementary School, 2016 – Present
Nursing Student Tutor, Berkshire Community College, 2015-2017

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Certified Lactation Counselor (CLC), 2015

Anne Marie Raneri RN

Camp Nurse

Educational Background

B.S.N. Molloy College

Teaching/Work Experience

2005- present - Stay at home mom raising 4 fantastic children! Actress in a TV show, Worked for 6 months in a Lice Clinic.
2004,2005- RN Camp Nurse, Merrick Woods Country Day Camp
1997-1998- RN, Substitute School Nurse, Comprehensive Network, Queens, NY
1996-1997- RN, Staff Nurse, Wedgewood Care Center, Great Neck, NY

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

NY RN License
BLS
Certificate in Camp Nursing from Molly College

Office Staff

Jill Ruthauser

Office Manager

Educational Background

B.A. Ithaca College May 2021

Teaching/Work Experience

Teacher's Assistant, School of International Center of Photography, New York, NY, 2018

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

New York Press Association Better College Newspaper Competition, First Place for Best Photograph, 2020

Chloe Goldstein

Office Assistant

Educational Background

B.A., Brown University, International and Public Affairs, 2023 (expected)

Teaching/Work Experience

Seasonal Sales Associate, Paper Source, New York City, 2020 - Present

Administrative Clerk, Lewis Dermatology, NYC, 2020

Teachers Assistant for Spanish LOTE Review, Eleanor Roosevelt High School, 2018

Technical Crew Member - Volunteer, Double Standards Benefit Concert, NYC, 2017

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Board Member, Brown Sign Languages Society, Brown University, 2021

Soprano, Harmonic Motion A Cappella, Brown University, 2019 - Present

Musical Forum Mini-Musical Festival, Brown University, 2020

Ensemble! Theatre at Brown, Brown University, 2020

Social Hour Volunteer, Center for Language Studies, Brown University, 2021

Student Government, Eleanor Roosevelt High School (ERHS), 2019

Honors Regents Diploma, ERHS, 2019

Foreign Language award, ERHS, 2019

English Literature award, ERHS, 2019

Kate Reyes

Office Assistant, Dance Assistant

Educational Background

BFA, Marymount Manhattan College, Dance, 2020
HS Diploma, LaGuardia Arts HS, 2016

Teaching/Work Experience

Ballet, Jazz, and Graham teacher, Covenant Ballet Theater, Brooklyn, 2015-present
Guest teacher, LaGuardia HS, New York, 2021

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

Gold Key Award in Modern Dance, Marymount Manhattan College, 2020
Young ARTS NYC Finalist, LaGuardia HS, 2016

Ryan Sherwin

Office Assistant

Educational Background

B.A. University of Wisconsin-Madison, Communications, 2023

Teaching/Work Experience

Tutoring for Mathematics, Fiorello H. Laguardia High School, 2019
Babysitting, Fire Island, New York

Certifications/Awards/Publications/Exhibitions/Performances/Affiliations

National Honor Society, Fiorello H. Laguardia High School, 2019
Holiday Show Choir Performance Columbus Circle, Fiorello H. Laguardia High School, 2018
Mixed Choir, Fiorello H. Laguardia High School, 2018
High Honor Roll Award, Fiorello H. Laguardia High School, 2019
Mystery of Edwin Drood, Fiorello H. Laguardia High School, 2019
Show Choir Show Case at Laurie Beechman Theatre, Fiorello H. Laguardia High School, 2019
National Tour video for Dear Evan Hansen, Fiorello H. Laguardia High School, 2019