

Belvoir Terrace



Staff 2019

Belvoir Terrace Staff 2019

Diane Goldberg Marcus - Director

Educational Background

D.M.A. City University of New York
M.M. The Juilliard School
B.M. Oberlin Conservatory

Teaching/Working Experience

Over 25 years - Camp Director Belvoir Terrace
American Camping Association Accreditation Visitor
Private Studio Teacher - New York, NY
Piano Instructor - Hunter College, New York, NY
Vocal Coach Assistant - Hunter College, New York, NY
Chamber Music Coach - Idyllwild School of Music, CA
Substitute Chamber Music Coach - Juilliard Pre-College Division

Awards/Publications/Exhibitions/Performances/Affiliations

Married to Michael Marcus, Owner/Director of Camp Greylock, Premiere Boys Camp
Independent School Liaison - Parents In Action, NYC
Health & Parenting Association Coordinator - Trinity School, NYC
Member - Parents Against Vaping (www.parentsagainstvaping.org)
Certified United States Pool/Spa Operator
D.M.A. Dissertation: *Piano Pedagogy in New York: Interviews with Four Master Teachers* (Interviews with Herbert Stessin, Martin Canin, Gilbert Kalish, and Arkady Aronov)
Teaching Fellowship - The City University of New York
Honorary Scholarship for the Masters of Music Program – The Juilliard School
The John N. Stern Scholarship - Aspen Music Festival
Various Performances at:
Paul Hall - Juilliard - New York
Alice Tully Hall - New York
City College - New York
Berkshire Performing Arts Center, National Music Center - Lenox, MA
WGBH Radio - Boston
Reading Musical Foundation Museum Concert Series - Reading, PA
Cancer Care Benefit Concert - Princeton, NJ

Nancy Goldberg - Director

Educational Background

M.A. Harvard University Education
B.A. Bryn Mawr College

Teaching/Working Experience

Director of Steps Dance Program - New York, NY
Creative Arts Committee - Newton Public Schools - Newton, MA
English Teacher - Newton High School - Newton, MA

Home Instructor in English and History -Montgomery County, MD
English Teacher - Walter Johnson High School - Bethesda, MD

Awards/Publications/Exhibitions/Performances/Affiliations

Certified in First Aid and CPR
Founder of Berkshire Hills Music Academy
Visionary Award, Berkshire Hills Music Academy
Advisory Board of Berkshire Hills Music Academy
Pioneer of Camping Award

Jessica Barest – Assistant Director

Educational Background

M.D. Mount Sinai School of Medicine Ophthalmology
B.A. Haverford College Russian
Ophthalmology Residency, New York Eye and Ear Infirmary, New York, NY
Internal Medicine Internship, Greenwich Hospital of Yale University School of Medicine,
Greenwich, CT

Teaching/Working Experience

Jessica Barest, M.D., PLLC, New York, NY
Cotliar Eye Care & Surgery, Comprehensive Ophthalmologist
Associate Attending, Department of Ophthalmology, New York Eye and Ear Infirmary, New
York, NY
Attending Ophthalmologist, Resident Clinics and Surgery, New York Eye and Ear Infirmary,
New York, NY

Awards/Publications/Performances/Exhibitions

Diplomate of the American Board of Ophthalmology
Fellow American Academy of Ophthalmology
New York Times Magazine New York Super Doctor

Rhonda Lake – Assistant Director

Educational Background

M.S. Kansas State University Advising (In progress)
B.F.A. Simpson College, IA Theatre & Speech Ed/P.E. Coaching Endorsement
Iowa Teaching Certificate K-12
Lotus House of Yoga - RCYT95 Certified (200 in progress)
Mindful Schools Certification
First Aid and CPR Certified

Teaching/Working Experience

Belvoir Terrace – 22 Summers (Theatre, Costumes, Crafts)
Theatre Adjunct – Doane University, Nebraska (2005 - current)
Academic Coach – Doane University, Nebraska (2005- current)
Casting Director – Fulton Theatre, Lancaster, PA, and New York, NY (2002 – 2008)

Education Director & Managing Director – Lincoln Community Playhouse, Lincoln, NE (1992 – 2002)

Artistic Director/Founder – A Children’s Stage, TOMI, New York, NY

Acting Teacher – Hebrew Arts School, New York, NY (1984 - 1989)

Nebraska Arts Council – Artist in residence (1992 – 2002)

Nebraska High School Theatre Awards Adjudicator

Kennedy Center American College Theatre Festival Adjudicator

From 1982 – 1992 Rhonda was a working actor and children’s theatre artist and Rhonda performed in television shows, commercials, soaps and theatre in NYC

Awards/Publications/Exhibitions/Performances

Affiliations: Actors Equity Association, Screen Actors Guild, AFTRA, AATE, ASSITEJ, ACA and ETA.

Awards: Nebraska Leadership Lincoln Class XVI, Governor’s Award for the Arts for Children’s Theatre Excellence in Nebraska.

Performances: As Director her favorite representative productions and some midwest premieres include: *Bugsy Malone, Jr.*; *Pinkalicious*; *Junie B, Winnie the Pooh*; *LEGO Pinocchio*, *Bunnicula*, *The Little Prince*, *Still Life with Iris*, *Once on this Island, Jr.*, *Charlie and the Chocolate Factory*, *Honk*, *A Thousand Cranes*, *The Reluctant Dragon*, *Babes in Toyland*, *The Little Prince*, *Charlotte’s Web*, *The Story of Ferdinand*, *Tuesdays With Morrie (tour)*, *The Last Five Years*. *To date she has directed over 120 college, professional and community theatre productions.*

Skills include: yoga, costumes, playwriting, mosaic arts & tiling, wedding flower designer, events coordinator and make-up design.

Art Department

Elliott Arkin – Co-Chairperson

Educational Background

B.A.	Amherst College, 1983	Sculpture/ Art History
Barbieri Center, Rome	1982	Sculpture/ Art History

Teaching/Working Experience

Visiting Artist Lectures:

2015 SUNY Rochester, NY
2010 Parsons New School of Design
2003 Amherst College
1999 New York Academy of Art, Amherst College
1993 SKG Dreamworks

Awards/Publications/Performances/Exhibitions

Permanent Public Collections:

Flint Institute of the Arts, Flint Institute
Louvre Museum, Musee des Arts Decoratifs, Paris, France
Museum of Modern and Contemporary Art (MAMAC Museum) Nice, France
National Dance Museum, Saratoga Springs, NY
New York Historical Society, New York, NY
New York Public Library, New York, NY
Meade Art Museum, Amherst College

Exhibitions:

2017 Social Photography VI, Carriage Trade Group Exhibition, New York, NY
2015 Lifetime Achievement Solo Exhibition – Mercer Gallery – SUNY Rochester, NY
2014 Galerie Guy Pieters - St. Paul de Vence, France
2013 MAMAC Museum – A Peaceable Kingdom
2013 Solo Exhibition – Nice, France
2013 Marymount Manhattan College – Arts & Politics, NY, NY
2012 The Brucennial – Bruce High Quality Foundation, Group Exhibition, NY, NY
2010 The Brucennial – Bruce High Quality Foundation, Group Exhibition, NY, NY
2010 Art and Architecture, Gowanus Ballroom, NY, NY
2009 Half Gallery, Mister ArtSee, solo exhibition, New York, New York
2007 In the Memory of Elliot Arkin, Akus Gallery, (40 year retrospective) Eastern Connecticut State University, Willimantic, CT
2006 The Armory Show, Artnet.com
2004 The Slide Show (solo), Artek Contemporaries, New York, New York
2004 Freud: The Creative Analysis of Analysis, University of Connecticut, Storrs, CT
2002 Scent, Proposition Gallery, New York, New York
2001 18 Alumni Artists, Mead Art Museum, Amherst, MA
2000 Le Cadre Grand (solo), Gallery 557 West 24th Street, New York, New York
1999 The Sculpture Center, New York, New York
1999 NYCB 50th Anniversary, New York Historical Society, New York, New York
1992 The Purloined Image, Flint Institute of the Arts, Flint, Michigan

Special Projects and Commissions:

- 2008 - Congressional Medal of Honor of the United States Foundation – Awarded the commission to design and create the Above and Beyond Citizen Medal of Honor, Washington, D.C.
- 2002 – Nelson Mandela SOS – Senior Design Director for EPOP productions world-wide partnership with Nelson Mandela. Designed universal human rights symbol representing Mandela’s initiative to end the AIDS crisis.
- 2000 – Andy Warhol Jewelry Collection – Founded and created jewelry based on the work of Andy Warhol for the Andy Warhol Foundation.
- 1999 – Louvre Museum – Acquisition of a work of art in jewelry titled: Extrait de “le Cadre” le Baiser, Permanent Collection, Musee des Arts Decoratifs.
- 1996 – Muhammad Ali World Healing Project – Director in charge of coordinating the visual arts community’s response to Muhammad Ali’s efforts for world healing and tolerance. Designed awards and symbols as well as developed cultural events for the World Healing Project.
- 1995 – Tiffany & Co. Christmas Windows – Commissioned to design and create the Christmas Windows for Tiffany’s flagship store at 57th and 5th Avenue. The first person in forty years to design the Christmas Windows following the retirement of the legendary Gene Moore.

Selected Publications:

- 2013 – MAMAC, A Peaceable Kingdom, Elliott Arkin
- 2012 – ArtPress Magazine – Robert Storr, Once Over Lightly, June, pp:88-90,
- 2010 - The Pleasures of Contamination: Evidence, Text, and Voice in Textual Studies (Textual Cultures: Theory and Praxis) by David Greetham
- 2005 – Art in America – Cary Levine – The Slide Show, February, pp: 130-131
- 2004 – The Village Voice; Kim Levin, Voice Choice – April 28 – May 4, Vol XLIX No. 17, pg.89
- 2004 – New York Times; Benjamin Genocchio, Freud: A Creative Analysis of Analysis, Sunday 4/04/2004, CT Weekly, Section 14CN, Pg. 6
- 2003 – Supercollector: A Critique of Charles Saatchi-second edition, Rita Hatton, John A. Walker; Institute of Artology, London, UK, pg. 180-181
- 2000 – Louvre Museums Publication: A L’Inventaire: Acquisitions Du Musee des Arts Decoratifs – 1995 – 1999; Union des Arts Decoratifs, 2000

Erin Morlock - Co-Chairperson

Educational Background

M.F.A.	Lesley University Cambridge, MA	Photography and Integrated Media
B.F.A.	University of Toledo, Toledo, OH	New Media (minor in Business Administration)

Teaching/Working Experience

- 2019-20 Instructor Photography and Art Appreciation, Nightingale-Bamford School, New York, NY
- 2018-19 Instructor B&W Film Photography, Intro to Digital Photography, Belvoir Terrace, Lenox, MA
Darkroom and Photography Lab Manager, Belvoir Terrace, Lenox, MA^[1]Photoshop Specialist,
Coffee Pond Photography and Yearbooks, Framingham, MA
- 2016-18 Independent Instructor in Photography, Wyzant.com, Boston Metro Area, MA^[1]
- 2014-17 Photography Customer Service Manager for Borrowlenses.com of Shutterfly Inc., Waltham, MA
- 2014 Teaching Assistant, Lesley University, Cambridge, MA, Sophomore Concepts: Photography
- 2013 Teaching Assistant, Lesley University, Cambridge, MA, Photography as Cultural Practice
Co-Instructor, Pre-College, Lesley University, Cambridge, MA, Introduction to Black and White
- 2011-18 Freelance Photographer; portraits, weddings, private events^[1]

2008-11 Lab Assistant, Photography Lab, Center for Visual Arts ,University of Toledo, Toledo, OH
2007-8 Peer Mentor, Orientation Class for undergraduate art students, Toledo, OH

Awards/Publications/Exhibitions/Performances

Awards:

2017 *Inspire* Corporate Leadership Award, Shutterfly, Inc., Redwood City, CA
2010 Finalist, Photographer’s Forum Magazine, 2010 Best of College Photography
The Dean’s Purchase Award, Juried Student Exhibition, University of Toledo, Toledo, Ohio
Inga Reynolds Award for Works on Paper, Center for Visual Arts, University of Toledo, Toledo,
2009 Walbridge-Sinclair Scholarship for Art, University of Toledo, Toledo, Ohio^{SEP}
2008 William S. Brown Scholarship, University of Toledo, Toledo, Ohio^{SEP}
2005 Tower Prestige Scholarship, University of Toledo, Toledo, Ohio

Exhibitions:

2018 *The Power of Art*, 6 Bridges Gallery, Maynard, MA^{SEP}
Attleboro Art Museum Member Show, Attleboro, MA^{SEP}
Medium, Society for Photographic Education MidWest Juried Member Show, Lexington, KY
2017 Art Is for Everyone, Attleboro Art Museum Member Show, Attleboro, MA
Montserrat Art Sale, Montserrat College of Art Gallery, Beverly, MA
2016 Presidential Collection Exhibition, University of Toledo, Toledo, OH
Inaugural Community Exhibition at BorrowLenses, Waltham, MA
2015 Grand Opening, NE Gallery, Brighton, MA^{SEP}
2014 Altered: A Pop-Up Show, Lilypad, Cambridge, MA
The Event of the Line: Drive-By Projects Gallery, Watertown, MA
MFA in Photography Thesis Exhibition: LUCAD Gallery Boston, MA^{SEP}
2013 Art Institute of Boston MFA in Photography Candidates: Panopticon Gallery, Boston, MA
2011 Gallery Go-See: Bowling Green, OH
Artomatic 419!, 407 Washington St., Toledo, OH
2010 Allegories: Space 237 Gallery, Toledo, OH
Juried Photography: In Search of People, Mills Pond House Gallery, St. James, NY
BFA Senior Exhibition: Center for Visual Arts, University of Toledo, Toledo, OH
Spring Art Show 2010: Catherine S. Eberly Center for Women, Toledo, OH
2009 Juried Student Exhibition: Center for Visual Arts, University of Toledo, Toledo, OH
Undefined: De Soto Row Gallery, Savannah, GA

Chris Alveshere

Educational Background

M.F.A. (in progress)	New York State College of Ceramics at Alfred University	Ceramics
B.F.A./B.A.	Minnesota State University Moorhead	Art Education/Ceramics
A.A.	Bismarck State College	Visual Arts

Teaching/Working Experience

2018-19 Teaching Assistant, NYSCC at Alfred University^{SEP}
2016-18 Art Teacher, Shanley High School, Fargo, ND
2015-16 Long-Term Substitute Teacher, Davies High School, Fargo, ND^{SEP}
2014-18 College for Kids & Teens Instructor, MSUM, Moorhead, MN^{SEP}
2014-15 Student Worker, Ceramics Department, MSUM, Moorhead, MN^{SEP}
Colloquium Assistant, School of Art, MSUM, Moorhead, MN
2013-15 Ceramics Guild, MSUM, Moorhead, MN^{SEP}

Awards/Publications/Exhibitions/Performances

Selected Exhibitions:

- 2018 *A Place at the Table*, Plains Art Museum, Fargo, ND
Pop Up Show, NYSCC Paining Studios, Alfred, NY
- 2017 *Soda2*, Mantle Gallery, Louisville, KY Juror: Patrick Rademaker
Friends of Make Room Exhibition, Make Room, Fargo, ND^{[1][1]}
Art Educators' Exhibition, APT- The Arts Partnership, Fargo, ND^{[1][1]}
3rd Annual Dirty South Cup Competition, River Oaks Square Art Center, Alexandria, LA^{[1][1]} Juror: Matt Long^{[1][1]}
Pace, Solo Exhibition, Make Room, Fargo, ND
Diptych/Triptych, Bismarck Downtown Artist Coop (BDAC), Bismarck, ND
- 2016 *Art Educators' Exhibition*, Rourke Art Museum, Moorhead, MN^{[1][1]}
- 2015 *Bachelor of Fine Arts Exhibition*, Roland Dille Center for the Arts Gallery (RDCA Gallery), MSUM, Moorhead, MN^{[1][1]}
Dirty South Mug Competition, River Oaks Square Art Center, Alexandria, LA Juror: Tom Coleman^{[1][1]}
Art Educators' Exhibition, Plains Art Museum, Fargo, ND^{[1][1]}
America's ClayFest III, Art League of Lincoln, Lincoln, CA^{[1][1]}
Student Juried Show, RDCA Gallery, MSUM,^{[1][1]} Juror: Richard Holland
- 2014 *Student Juried Show*, RDCA Gallery, MSUM, Juror: Hilary Wilder
Mini Madness: A Mini Exhibition, RDCA Gallery, MSUM, Moorhead, MN
Banded, Fargo North High School, Fargo, ND
- 2013 *3rd Annual Foot in the Door Show*, Bismarck Downtown Artist Co-op (BDAC), Bismarck, ND^{[1][1]}
Black & White, Fargo North High School, Fargo, ND
- 2012 *2nd Annual Foot in the Door Show*, BDAC, Bismarck, ND
Art in Bloom, themed show, BDAC, Bismarck, ND
- 2011 *Foot in the Door Show*, BDAC, Bismarck, ND^{[1][1]}
Living Masterpieces, Dakota Stage Ltd., Bismarck, ND
Curator, artist, and presenter of *Dogs Playing Poker*
Figments of Imagination, BSC publication, Bismarck, ND
Student Juried Show, Gannon Gallery, BSC, Bismarck, ND

Awards:

- 2017 Juror's Choice Award, *3rd Annual Dirty South Cup Call and Competition*, River Oaks Square Art Center, Alexandria, LA
- 2015 Recipient of School of Art Excellence Scholarship, MSUM, Moorhead, MN^{[1][1]}
- 2014 Student Award, *Student Juried Show*, Roland Dille Center for the Arts Gallery, MSUM, Hilary Wilder, Juror^{[1][1]}
- 2011 Outstanding Student Award, BSC Bismarck, ND
Visual Arts Foundation Scholarship, BSC, Bismarck, ND^{[1][1]}
Bismarck State College Foundation Academic Scholarship, Bismarck State College, Bismarck, ND
- 2010 Bismarck State College Foundation Academic Scholarship, Bismarck State College, Bismarck, ND

Nora Arrieta

Educational Background

M.F.A. (in progress)	New York State College of Ceramics at Alfred University	Ceramics
Post Graduate Degree	School of Fine Arts, Dresden, DE ^{[1][1]}	
Visiting Artist	Syracuse University, College of Visual and Performing Arts, NY	
Post Graduate Studies	School of Fine Arts, Dresden, DE	
Degree in Sculpture	Weissensee Academy of Art, Berlin, DE ^{[1][1]}	
Studies in Sculpture, Drawing and Printmaking	Weissensee Academy of Art, Berlin	

Teaching/Working Experience

2019	Instructor and Teacher, “Beginning Ceramics“ Spring Semester 2019, Alfred University ^{[1][1]}
2018	Ceramic Kiln and Facilities Coordinator, Fall Semester 2018, Alfred University ^{[1][1]} Teaching Assistant, Summer School 2018, Alfred University Teaching Assistant with Jason Green, Spring Semester 2018, Alfred University
2017	Instructor and Teacher, “Beginning Drawing“, Fall Semester 2017, Alfred University Ceramic Studio Assistant, Kuehn Keramik Berlin, DE ^{[1][1]} Restoration Sand Stone Sculpture, Rostock, DE ^{[1][1]}
2011-2017	Art Books Sales Assistant at Museum Island, Berlin, DE ^{[1][1]}
2008-2011	Technical Museum Assistant, Kunsthalle Rostock/ Museum of Art, Rostock
2006	Technical Assistant, Bloch Bronze Restoration, Rostock, DE

Awards/Publications/Exhibitions/Performances

Solo Exhibitions:

2015	Solo, Michael Sickler Gallery, Syracuse, NY ^{[1][1]}
2014	“Hurra das Meer“/ “ <i>Hurra the Sea</i> “, Kunstmuseum Ahrenshoop/ <i>Museum of Fine Art Ahrenshoop</i> , DE

Group Exhibitions (selection):

2019	“Anonyme Zeichner Archiv- Zu Gast im Kunsthaus Kannen“/ “ <i>Anonymous Drawings at Kunsthaus Kannen</i> “, Kunsthaus Kannen, Münster, DE “La Arcilla Como Fundamento“, Campos de Guiterrez, Medellin, Colombia
2018	“Trestle Draw“, NCECA, Pittsburgh, PA “Small Scale Bake Shale“, NCECA, Pittsburgh, PA ^{[1][1]}
2017	“Etüden“/ “ <i>études</i> “, Galerieforum Amalienpark, Berlin, DE ^{[1][1]}
2016	“Gruppenausstellung Klasse Honert“/ “ <i>Group Show Class Martin Honert</i> “, Neue Messe Dresden, <i>Convention Center Dresden</i> , DE ^{[1][1]} “Himmel und Erde“/ “ <i>Heaven and Earth</i> “, Neue Galerie/ <i>New Gallery</i> Landkreis Teltow-Fläming, Wünsdorf, DE
2015	“OZ Kunstbörse“/ “ <i>OZ Art Auction</i> “, Hochschule für Musik und Theater Rostock/ <i>School for Music and Theater Rostock</i> , DE “Immer“/ “ <i>always</i> “, Montagehalle Berlin Wedding, DE “a state of mind“, Kunstraum Bethanien, Berlin, DE “Berlin Art Prize 2015“, District, Berlin, DE ^{[1][1]} “It’s oh so cute“, Eigen und Art Lab, Berlin, DE
2014	“30 Jahre JWD“/ “ <i>30 Years JWD</i> “, Projectspace JWD, Berlin, DE “Spisel Perdisptie“, Studio Nikibi Berlin, DE “Reif“/ “ <i>Ripe</i> “ Abschlussarbeiten Kunsthochschule Weißensee/ <i>Graduation works, School of Fine Arts Berlin Weissensee</i>), Kühlhaus Berlin, DE “emotional tracking“, Freies Museum Berlin, DE ^{[1][1]} “UTA- Werke unter Tausend“, “ <i>UTA- works under Thousand</i> “, Kunsthalle am Hamburger Platz

Grants:

- 2016 Travelgrant by Künstlerhaus Lukas for Artist in Residence Program at MoKS, Estonia^[L]_[SEP]
- 2015 DAAD Grant (German Academic Exchange Service) Scholarship for the United States
- 2014 Mart-Stam Award

Residencies/Experiences:

- 2019 Ceramic Research Exchange with Campos de Guterrez and Alfred University Medellin, Colombia^[L]_[SEP] Visual Presentation, Museum of Modern Art, Medellin and Museum of Archeology, Bogota
- 2018 National Council on the Education for the Ceramic Arts, Conference in Pittsburgh, PA
- 2017 "From Funk to Punk", Symposium at Everson Museum, Syracuse, NY
- 2016 Artist in Residence MoKS, Mooste, Estonia
Woodfiring Symposium "Himmel und Erde"/"Heaven and Earth", Lindenbrueck, DE^[L]_[SEP]
- 2015 "The Ceramic Presence in Modern Art", Symposium at Yale University Art Gallery, New Haven, CT^[L]_[SEP]
Haystack's Art School Collaborative event, Haystack Mountain School of Craft, ME
- 2013 Artist in Residence, Frans-Masereel Printmaking Center, Kasterlee, Belgium

Collections:

- 2011 National Library of Berlin
Several Private Collections

Julia Betts

Educational Background

B.F.A. State University of New York at New Paltz

Teaching/Working Experience

- 2019 Teaching assistant to Amelia Toelke
Teaching assistant to Myra Mimplitsch-Gray
Visiting Artist at Penfield High School
Curator of a multi-disciplinary art exhibition and reception
- 2018 Ashokan Art Workshop Leader
- 2017-19 Jewelry Sale Coordinator
- 2018 Open Studio Coordinator for the SUNY New Paltz Metal program's Open studios
- 2017-19 Social Media Manager for SUNY New Paltz Student Art Alliance's Visiting Artist Lecture Series on Instagram
- 2017 Teaching assistant to Michael Gayk^[L]_[SEP]

Awards/Publications/Exhibitions/Performances

Exhibitions:

- 2019 congratulations! New Paltz, NY
- 2018 Tin-Type New Paltz, NY^[L]_[SEP]
denizen New York, NY
Metal Lockers New Paltz, NY
New Paltz Open Studio Tour New Paltz, NY
SUNY New Paltz Open Studios New Paltz, NY
- 2017-18 President's Residence New Paltz, NY
Enamelist Society Online Student Exhibition

- 2017 Art Schools Collaborative Deer Isle, ME
Practice/Play New Orleans, LA
SUNY New Paltz Open Studios New Paltz, NY
- 2016 Practice/Play New Paltz, NY
Foundation Student Exhibition New Paltz, NY
- 2015 Shared Spaces Rochester, NY
RIT Student Exhibition Rochester, NY

Awards:

David and Sara Walton Metal Thesis Fund recipient 2018-2019 academic year
First Lady's Award at the Foundation Student Exhibition 2016

Rhonda Lake

Educational Background

B.F.A.	Simpson College, IA	Theatre Education/Coaching Iowa Teaching Certificate K-12
Yoga Training through Lotus, Omaha Nebraska		
Will be certified in Mindfulness Training at Mindful Schools, May 2019		

Teaching/Working Experience

Belvoir Terrace – many camp summers since 1982!
Theatre Education – Doane College, Nebraska (2005 - current)
Academic Success Coach – Doane College, Nebraska (2005-current)
Casting Director – Fulton Theatre, Lancaster, PA, and New York, NY (2003 – 2008)
Education Director – Lincoln Community Playhouse, Lincoln, NE (1992 – 2002)
Artistic Director/Founder – A Children's Stage, TOMI, New York, NY
Acting Teacher – Hebrew Arts School, New York, NY
Nebraska Arts Council – Artist in residence (1992 – 2002)
From 1982 – 1992 Rhonda was a working actor and children's theatre artist and has performed in television shows, commercials, soaps and theatre.

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Affiliations: Actors Equity Association, Screen Actors Guild, AFTRA, AATE, ASSITEJ, ACA and ETA.

Awards: Nebraska Leadership Lincoln Class XVI, Governor's Award for the Arts for Children's Theatre Excellence in Nebraska.

Performances: As Director her favorite representative productions and Midwest premieres include: *Bugsy Malone, Jr.*, *Pinkalicious*; *Junie B*, *Winnie the Pooh*; *LEGO Pinocchio*, *Bunnicula*, *The Little Prince*, *Still Life with Iris*, *Once on this Island, Jr.*, *Charlie and the Chocolate Factory*, *Honk*, *The Reluctant Dragon*, *Babes in Toyland*, *The Little Prince*, *Charlotte's Web*, *The Story of Ferdinand*, *Tuesdays With Morrie* (tour).
Rhonda has directed over 95 productions.

Training: CPR First-Aid Trained, ALICE Training

Skills include: costumes, playwriting, mosaic tiling, wedding flower designer, events coordinator, arts and crafts, puppet, mask making, filmmaking, make-up design, and newsletters.

Dustin Massey

Educational Background

M.F.A.	Clemson University	Visual Arts
B.F.A.	East Carolina University	Painting and Drawing

Teaching/Working Experience

- 2019 Instructor, Greenville Creative Center of the Arts, Greenville, SC (Figure drawing Spring 2019)
- 2018 Graduate Teacher of Record, Clemson University, Clemson, SC (Introduction to Life Drawing Summer 2018, Figure Drawing 4200 Summer 2018, Intro to Painting Spring 2018 and Fall 2018)
- 2017 Graduate Teacher of Record, Clemson University, Clemson, SC (Introduction to Life Drawing Summer 2017, Figure Drawing 4200 Summer 2017, Intro to Painting Fall 2017)
- 2017 Artisphere demo instructor for Clemson University, Greenville, SC
- 2016 Teaching Assistant, Clemson University, Clemson, SC (Introduction to Painting Fall 2016, Spring 2017, Life Drawing Spring 2017, Advanced Figure drawing Summer 2017)
- 1999-2001 Art teacher, Western Harnett Middle School, Lillington, NC

Awards/Publications/Exhibitions/Performances

Solo Exhibitions:

- 2019 – *FreeDumb Club*, Sugar Hill Arts Council, Sugar Hill, Georgia

Group Exhibitions:

- 2019 Connections, A1Lab Arts, Knoxville Tennessee, *I Know What I Have Given You... I Don't Know What You Have Received, There Will Be Blood*, Juror: Katie Hargrave
Artfields 2019, Lake City, SC – *Shallow!*
- 2018 University of Montana Annual MFA exhibition, Missoula, MT, *I Know What I Have Given You... I Don't Know What You Have Received*, Jurors: Anne Yoncha, Jesse Blumenthal, Dean Leeper, Zach Williams, Jon Bashioum, Tori Burchill, Megan Sprenger
Culture Shock, MFA Thesis Exhibition, Lee Hall, Clemson, SC
Again, Then Again, Sikes Hall, Clemson, SC - *The Sun That Never Sets over the Empire of Modern Passivity*
Valdosta National 2018, Valdosta University, Valdosta, GA - *The Earth is Flat*
Spring Hill University, Mobile, AL - *Peek a Chu!, Pokémon Just Go*
Fresh II 2018, Kai Lin Art Gallery, Atlanta GA - *All Hail the Black Market, For the Love of Shoes, Pink is the New Orange*
Artfields 2018, Lake City, SC - *Peek a Chu!*
- 2017 5TH Annual Juried Exhibition, Spartanburg Public Library, Spartanburg, SC - *Peek a Chu!*
2nd annual Sugar Rush Exhibition, Sugar Hill, GA - *Pokémon Just Go, Untitled I*

Commissions

- 2019 Private art commission, *Twas The Night Before Game Day*, illustrated children's book

Corey Melton

Teaching/Working Experience

- 2008-2014 Manager of Communications and Media, Calvary Baptist Church, NYC
- 2010-2013 Senior Writer, Fstoppers.com
- 2009-2011 Photojournalist, New York Post

Awards/Publications/Exhibitions/Performances

Publications: Dance Magazine, Esquire Profoto, ABC's The View, Fstoppers, New York Post, Entertainment Weekly, Gizmodo, XM Radio

Nora Menken

Educational Background

B.F.A.

Musical Theatre

University of Michigan

Teaching/Working Experience

Belvoir Terrace, 2012 Theater Staff

Actor: 2011 - 2017

Production Assistant - Adam Lippes, NYC

Executive Assistant - Hearst/Snapchat, NYC

Pom Artist 2017 - 2019, Commissions artist

Awards/Publications/Exhibitions/Performances

Creator of www.lepomshop.com

Actor - credits available by request

Stacey Silkey Schultze

Educational Background

MFA

Visual Arts, Lesley University College of Art and Design, Cambridge, MA

BA

Visual Arts, Gordon College, Wenham, MA

Teaching/Working Experience

Adjunct Professor - Art Appreciation, Coastal Carolina Community College, Jacksonville, NC

Adjunct Professor - Art History, Art Appreciation, College Student Success, College Transfer

Success, Pamlico Community College, Grantsboro, NC

Guest Lecturer, Art & Vocation, Gordon College, Wenham, MA

Teaching Artist in Residence, Gallery Edit: Cairo, Egypt

Awards/Publications/Exhibitions/Performances

Co-founder/Director: Lynx-IN

Solo and Two Person Exhibitions:

2018: 7 Rains: 1 Rock, The Lion Potter, Gettysburg, PA

2017-2018: New Work, Hibbing Community College, Hibbing, MN

2017: Memory Map, Gallery Edit, Richmond, VA

2015: Tiny Houses, Otis Library and Museum, Otis MA

Corina Willette

Educational Background

M.F.A. (in progress) SUNY New Paltz NY
B.F.A. New Hampshire Institute of Art

Teaching/Working Experience

2018-19 Teaching Assistant, SUNY New Paltz NY^[SEP] Assisting Robin Arnold in Painting I, and Cheryl Wheat Schmidt in Drawing I, Graduate Teaching Introduction to Painting
2011-present Galerie St. Etienne, Gallery Assistant/Registrar, New York, NY
2011-18 The Art Place, Designer/ Framer, Wolfeboro, NH
2016-17 Azure Rising Gallery, Wolfeboro, NH^[SEP] Board Member
2015 Environmental Art Workshop, GCMT School, Badian, Oas, Philippines^[SEP]
2008-11 Gallery worker at the NHIA galleries
2004-07 Perform It! Shakespearean Theater, costume/set design, Wolfeboro, NH
1996-07 Educated three children independently and within a community of motivated home educators. Also, coordinated science and history group field trips, taught art classes, facilitated sports ranging from soccer and archery to skiing, participated in dance productions.

Awards/Publications/Exhibitions/Performances

Selected Exhibitions:

2019 Bethany Arts Community, *sublime concepts*, Ossining, NY
The Gafney Library, *Seeing Human*, Sanbornville, NH
2018 Jess' Loft, *Bump*, Kingston, NY^[SEP]
Just Us Chickens, *Artist of the Month*, Kittery, ME
Traveling Group Show, *Light and Shadow*, New England
2017 NHTI Library, *Framed Stories*, Concord, NH (Solo)
Azure Rising Gallery, *Loose Ends: Fiber and Fabric Art*, Wolfeboro, NH
The Knockdown Center, *Nasty Women Exhibition*, Queens, NYC
2016 Glickman Library, USM, *The Art Group 42 Artists 84 Views*, Portland, ME
2015 The Art Place, *Interactions*, Wolfeboro, NH^[SEP]
NHIA, Amherst Gallery, *Minumental Exhibition*, Manchester, NH^[SEP]
2014 Buoy, *Poetry's HeART*; Nancy Moore Hill, Kittery, ME^[SEP]
Azure Rising Gallery, *Visions of Healing*, Wolfeboro, NH^[SEP]
The Art Place, *With Deidre Scherer*, Wolfeboro, NH^[SEP]
2013 New Britain Museum of American Art, *Nor'Easter*, New Britain, CT
Garvin Gallery Five, *Group Show*, Sanbornville, NH^[SEP]
2012 The Kalled Gallery, *The Shawl*, Wolfeboro, NH^[SEP]
Azure Rising Gallery, Wolfeboro, NH^[SEP]
2011 Soo Rye Yoo Gallery, *Taking Flight*, Rye, NH^[SEP]
NHIA, *Senior Exhibition*, Manchester, NH^[SEP]
2010 Art on the Wall at City Hall Gallery, *8 NHIA Students*, Manchester, NH
Franklin Pierce, *Prints of the Year*, Concord, NH^[SEP]
2009 The Gafney Library, *Trucks and Ducks*, Sanbornville, NH (Solo)
Robert L. Crowell Gallery, *Sisters*, Newfane, VT^[SEP]
Robert Lincoln Levy Gallery, Portsmouth, NH^[SEP]
2008 NHIA Galleries, *Student Exhibition*, Manchester, NH (also 2009, 2010)
Franklin Pierce, *Moving Lines*, Concord NH^[SEP]
2005 The Barn, Wolfeboro, NH (also 2006, 2007, 2008)

Selected Presentations:

- 2016 Keynote Speaker, Wolfeboro Public Library, Wolfeboro, NH
- 2015 Environmental Art Workshop, GCMT School, Badian, Oas, Philippines
- 2012 Figure Drawing Workshop, Azure Rising Gallery, Wolfeboro, NH
- 2010 Artist lecture, New Hampshire Institute Of Art, French Auditorium

Del Zartner

Educational Background

M.F.A.	Pennsylvania Academy of the Fine Arts, 2015	Studio Art
B.F.A	Austin Peay State University, 2012	Visual Communication: Graphic Design
B.F.A	Montana State University, 2002	Studio Arts

Teaching/Working Experience

Adjunct Faculty in Studio Art and Computer Graphic Art, Salem Community College, Carneys Point, New Jersey, 2015-present

Courses Taught: ART140 Printmaking, ART104 Drawing, ART130 Figure Drawing, ART119 Color Theory, ART105 Painting, ART116 3D Design, ART205 Digital Photography, CGA140 Web Design

Graduate Teaching Assistant, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 2015

Courses Taught: Print Studio, Advanced Intaglio, Plaster and Casting I and II, Screen Printing, Solar Etching, Foundry

Assistant Teacher, After School Studio Arts Program, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 2013-2015

Courses Taught: Foundation, Drawing, Figure Drawing

Teaching Assistant, Austin Peay State University, Clarksville, TN, 2009–2012

Adjunct Faculty, University of Great Falls Department of Art, Great Falls, MT, 2005

Adjunct Faculty, Montana State University, Bozeman, MT, 2002–2003, 2005

Courses Taught: Studio Art Fundamentals, Art History Survey I: Ancient to Medieval (Recitation), Painting, Art History Survey II: Renaissance to Modern (Recitation)

Artist-in-Residence, Great Falls Public Schools, Great Falls, MT, 2003-2005

Workshops: Collagraphy, Drawing Fundamentals, Hand Papermaking, Serigraphy, Figure Drawing, Ceramic Sculpture

Children's Ski Camp Instructor, Big Sky Resort Ski School, Big Sky, MT, 1993–1999

Print Shop Monitor, Pennsylvania Academy of the Fine Arts, Philadelphia Pennsylvania, 2015–present

Studio Assistant, La Meridiana International School of Ceramics, Certaldo, Italy, 2015–present

Dance Department

Sabrina Jaafar – Chairperson

Educational Background

B.F.A Fordham University/Alvin Ailey Dance Performance
Masters Degree in Dance Pedagogy K-12
Jerome Robbins Scholarship Recipient
Arnhold Graduate Dance Education Program at Hunter College
Heather Watts Scholarship Recipient
ABT National Training Curriculum Certified NYC
Leap n Learn Teacher Certified- Through The Ailey School NYC
Pilates Mat Certified- The Kane School NYC

Teaching/Working Experience

2017 Guest Teacher of Horton Modern Dance for the Professional Performing Arts
School of Camaguey Cuba
2013-present Program director and teacher, Fort Hamilton High School's Joffrey Ballet School Academy
NYC
2009-present Teacher of ballet, modern, and creative movement, Joffrey Ballet School
2007-2009 Senior class Horton technique demonstrator and substitute teacher, The Juillard School
2007-2009 First steps creative movement, Alvin Ailey American Dance Theater
2012-2013 Teaching artist for creative movement and the art of Chinese dance, Amsterdam
Elementary School, Hillsborough, NJ
2012-2013 Teaching artist, the art of Chinese dance, Elementary School 26, Elizabeth, NJ
2011-2012 Teaching artist, enrichment movement classes, Hellenic Classical Charter School
2009-2010 Ballet basics and creative movement, The Friends Seminary School, NYC
2004-2008 Guest master teacher in modern dance, Dillard Center for the Performing Arts High
School, FL
2007-present Teacher of ballet, modern, improvisation, jazz, hip hop, total body fitness, and creative
movement
2002-2004 Director and creator of after school dance program, Fort Lauderdale Christian School, FL
2002-2006 Director and dance instructor of summer intensive program, Ballet Elite

Awards/Publications/Exhibitions/Performances

Selected Professional Performance Experience:
Ballet Contemporaneo Endedans, Camaguey Cuba
Nai Ni Chen Dance Company, NYC
Yaa Samar! Dance Theater, NYC
Buglisi Dance Theater, NYC
Pascal Rioult Dance Theater apprentice, NYC
Alvin Ailey American Dance Theater, NYC
Dance Now! Miami Beach, FL
Broward Ballet, FL

Performed Other Works By Artist Such As:

Ohad Naharine- Solo from Naharines' Virus , Minus 16, Kamuyot (Ailey Theater and Jacobs Pillow)
Alvin Ailey – Memoria (City Center Theater)
Doug Varone- Tomorrow

Robert Battle- Takademi, Minuette , Base Line
 Tim Rushton (Danish Dance Theater)
 Paul Taylor -Cloving Kingdom
 Ronald K. Brown – Exodus
 Neta Pulvnamacher – Five Beds / Children of a dream
 Nathan Trice- Impetus
 Elisa Monte- Dream Time
 Sidra Bell- Woman Apart
 Pedro Ruiz – Danzon, Behind A Portraits Eyes, Taking My Soul For A Walk
 Helen Picket

Sarah Colgan

Educational Background

B.F.A.	The College At Brockport, State University of New York	Dance
B.F.A.	The University of Stavanger, Fakultet for Utøvende Kunstfag (faculty of performing arts)	Dance

2011- 2015, Fiorello H. Laguardia High School of Music and Arts and the Performing Arts, Dance Major

Teaching/Working Experience

2014 Fieldston Outdoors (Ethical Culture Fieldston School) Counselor, Kindergarten

Dance Experience:

2019	<i>Seven</i> , Choreographed by Rosalynde LeBlanc Loo, Presented at the American College Dance Association Northeast Conference, hosted by the College at Brockport, Brockport, NY
2017	<i>Urinetown the Musical</i> , Directed By Ruth Childs, Choreography by Kristen Dowdy. Presented at The College at Brockport Mainstage, Brockport, NY
2017	The University of Stavanger, Fakultet for Utøvende Kunstfag (Norway) Classical Ballet: Anne-lin Akselsen, Eva Keilen Austbø Contemporary: Anne-lin Akselsen, Hagit Yakira Contact Improvisation: Hagit Yakira Repertory: Jarek Cemerek (Void Amongst Humans), Rui Lopes Graça (Universitets Julekonsert 2017)
2015- Present	The College at Brockport, State University of New York Classical Ballet: Tamara Carrasco, Marianne Dalton, Vanessa VanWormer Release Technique: Heather Acomb, Tamara, Carrasco, James Hansen, Nicole Kaplan Contact Improvisation: Tamara Carrasco, Dance Conditioning/Anatomy: Stevie Oakes Cunningham/Limon Fusion: Tamara Carrasco Chamber Ballet Brockport: Allison Bohman, Stevie Oakes
2015	2015 Graduation Dance Concert Martha Graham's "Ritual to the Sun" from "Acts of Light," Restaged and Directed by Blakeley White-McGuire James Sutton's "Laughing Matters" Matthew S. Berenbaum's "L'Eredita DiMarco" (Marco's Legacy)

2015 Joyce Theatre University
Partner's Showcase
Martha Graham's "Ritual to the Sun" from "Acts of Light,"
Restaged and Directed by Blakeley White-McGuire

2015 Laguardia High School Winter Dance Showcase
Choreographers: Cassandra Phifer, Greg Sinacori, Martha
Graham (Restaged by Blakeley White-McGuire)

2014 Shiminyo Lantern Festival For World Peace at Lincoln Center

2011- 2015 LaGuardia High School of Music and Art and the Performing Arts
Classical Ballet: Catherine Brikke, Cassandra Phifer, Joey Smith
Graham
Technique: Elisa King, Greg Sinacori, Oliver Tobin, Blakeley
White-Mcguire
Horton Technique: Greg Sinacori
Jazz: Mary Brienza
Tap: Mary Brienza
Choreography: Michelle Mathesius, Stephen Weinstock
Dance History: Carla Levy

2012 - 2013 Belvoir Terrace
Classical Ballet: Catherine Brikke, Deborah Wingert
Modern: Jennifer Pommiss

Awards/Publications/Exhibitions/Performances

2018 Placed on the President's List of Academic Achievement
2017 Placed on the Dean's List of Academic Achievement with Honors
2017 Inducted into the Alpha Chi National Honors Society

Bridget Keenan

Educational Background

B.F.A. (in progress) Alvin Ailey/Fordham University Dance

Distinction on Royal Academy of Dance Adv. II Examination^{[1][1]}

iMpulse Jazz Company^{[1][1]}

Rhonda Malkin Precision Dance

Voice: Hollie Leggett, Matt Nall

Acting: Matt Nall, Candice Brown

Teaching/Working Experience

Teaching Experience:

Metropolitan School of the Arts – Substitute Dance Teacher, Teacher's Assistant Kings Glenn
Elementary School Choreographer

Intensives:

Boston Conservatory Musical Theater Dance Intensive, Boston, MA

Rockette Summer Intensive Invitational Week, New York, NY

Alvin Ailey Professional Division, New York, NY

Boston Ballet Summer Dance Program, Boston, MA

Jennifer Archibald's ArchCore40, New York, NY

Awards/Publications/Exhibitions/Performances

Performances:

Our Better Angles ^[1] _[SEP]	Earl Mosley, EMIA Dance	Ailey/Fordham BFA Concert
Singing in the Rain	Kathy Selden	Metropolitan Musical Theater
Enchanted ^[1] _[SEP]	Nancy, Dance Captain	Rachel M. Schlesinger Hall
Table of Silence 9/11 Project	Dancer- Buglisi Dance	Josie R. Plaza, Lincoln Center
Atlas Intersections Festival	Lead Dancer ^[1] _[SEP]	Atlas Performing Arts
Virginia Dance Coalition	Soloist	Richard J. Ernst Theater
The Nutcracker	Dew Drop	Metropolitan Youth Ballet

Amanda Krische

Educational Background

BFA in Dance, Summa cum laude	Purchase College, SUNY
Amsterdamse Hoogeschool voor de Kunsten	
High School Diploma	LaGuardia Arts High School
Springboard Dance	Montreal, Canada

Teaching/Working Experience

Choreographer for John F. Kennedy Center for the Performing Arts, the Create:Art series at Gallim Dance, the Actors Arts Fund, and Ailey Citigroup Theater.
Commissioned to make new works for Bombshell Dance Project and the National YoungArts Foundation

Awards/Publications/Exhibitions/Performances

Performances: John F. Kennedy Center for the Performing Arts, Place des Arts, The Young Arts Foundation Backyard Ball, New York Live Arts, Danspace, The Joyce Theater NYC
Company member and rehearsal assistant - Loni Landon Dance Project, NYC
Improvisatory Group - Nicole Wolcott
Performances with: Bodystories: Teresa Fellion Dance and Nicole von Arx & Guests.
2018 Funded by the Jerome Foundation to research at the University of Cambridge, UK, for project and process studying memory, mental time travel, and the subjective experience of thinking.
2019 Keshet Arts Artist in Residence Award
2018 Art Omi Fellow Recipient
2016 recipient of the prestigious Bert Terborgh Award
2012 YoungArts Winner
United States Presidential Scholar in the Arts.

Taylor Mitchell

Educational Background

B.F.A.	The University of Arizona, 2014	Dance
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Impuls Tanz International Dance Festival, Vienna, Austria 2013

The Debbie Allen Dance Academy, Los Angeles, CA 2008
The Baton Rouge Ballet Theatre, Baton Rouge, LA, 2003-2010
Revolution Dance Company, Baton Rouge, LA 2008-2010

Teaching/Working Experience

Teaching Experience:

New York City Dance School, Stuttgart, Germany, 2017
Minkov Academy, Winnenden, Germany, 2017
Storm Dance Alliance, Chicago, IL, 2017-present
Extensions Dance Company, Chicago, IL, 2016-present
Lou Conte Dance Studios, Chicago, IL, 2016-present
Chicago High School for the Arts, Chicago, IL, 2016-2017
Definition Dance Academy, Chicago, IL, 2016
Visceral Dance Center, Chicago, IL, 2015-present
The Gus Giordano Dance School, Chicago, IL, 2009-2016
MetDance Center, Houston, TX, 2015
BC Dance School, Tucson, AZ, 2015-2016
Art in Motion Dance School, Champaign, IL, 2012-present
Dance Du Coeur, Sugarland, TX, 2012-present
Revolution Dance Company, Baton Rouge, LA, 2009-present
BREC Camp Counselor (ages 4-12), Baton Rouge, LA, 2010-2011

Performance Experience:

Marc Macaranas, Miles Davis Suite Pt. 4, 2017
Monique Haley, Miles Davis Suite Pt. 1, 2017
Jessica Miller Tomlinson, In Tongues, 2017
Anna Long, Hark, 2017
Francisco Avina, Close, But Not Enough, 2016
Sam Watson, Punctuations.?! , 2016
Sherry Zunker, Between Us, 2016
Wilfredo Rivera, American Catracho, 2016
Ronn Stewart, See Oh Too Saturation!, 2016
Tenley Dorrill, Mambo Clap, Wozam Slap, 2016
Braeden Barnes, Changes, 2015
Abby Ellison, A Fragile Acceptance, 2015
Tenley Dorrill, Waiting For What, 2015
Jessica Miller, Something About Five, 2015
Tenley Dorrill, Night Windows, 2015
Melissa Thodos, Near Light, 2015
Bob Fosse, Fosse Trilogy, 2015
Garfield Lemonius, Memoirs, 2015
Ann Reinking/Melissa Thodos, A Light In the Dark, 2015
Sybil Shearer, Time Longs For Eternity, 2014
Lucas Crandall, Tsuru, 2014
Brian Enos, Lullabye, 2014
Ann Reinking/Melissa Thodus, The White City, 2014

Choreography:

Out of Pocket, Cape Girardeau, MO, Southeast MO State University, 2018
Red Beans and Rice, St. Louis, MO, The Big Muddy Dance Co., 2018
Unfinished Business, Baton Rouge, LA, Baton Rouge Ballet Theatre, 2017
Sugar and Spite, Chicago, IL, College of Du Page, 2017

Slapidy-Smack!, Kiel, Germany, 2 Men From the Windy City, 2017
 Dress Up/Dress Down, Kiel Germany, 2 Men From the Windy City, 2017
 Hebie-Jebies, Chicago, IL, Cocodaco Dance Project, 2016
 Nocturne – La Passage, Chicago, IL, Level Dance Chicago, 2016
 Slinky Dinks, Chicago, IL, Dance In The Parks, 2016
 He Said/She Said, Chicago, IL, College of Du Page, 2016
 Get On With It, Chicago, IL, Inside Dance Chicago, 2016
 Kiss-A-Kiss-A-Cabaret, Chicago, IL, Cocodaco Dance Project, 2015
 All You Need Is, Chicago, IL, Thodos Dance Chicago, 2015
 Red Beans and Rice, Chicago, IL, DanceWorks Chicago, 2014
 MechanlZIM, Kiel, Germany, Kieler-Woche Festival, 2013

Awards/Publications/Exhibitions

Professional Organizations:

Cerqua Rivera Dance Theater, Chicago, IL, 2016-2017
 Cocodaco Dance Project, Chicago, IL, 2015-2017
 Thodos Dance Chicago, Chicago, IL, 2014-2015
 University of AZ Dance Ensemble, Tucson, AZ, 2010-2014

Awards:

Creative Achievement Award, The University of Arizona
 Academic Scholarship, The University of Arizona
 Full Scholarship, The Debbie Allen Dance Academy

Lucy Panush

Educational Background

B.A. (in progress)	Northwestern University	Theater
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Teaching/Working Experience

Pippin	<i>Berthe</i>	Northwestern University
Fuente Ovejuna	<i>Pascuala</i>	Northwestern Mainstage
Jane Eyre*	<i>Bertha</i>	Northwestern Mainstage
The Fairytale Lives of Russian Girls	<i>Baba Yaga/ Yaroslava</i>	Northwestern Mainstage
Knuffle Bunny	<i>Mom</i>	Northwestern: Imagine U
Stellaluna	<i>Stellaluna and Others</i>	Northwestern: Imagine U
Griffin's Tale Children's Repertory	<i>Ensemble Member/ Choreographer</i>	Northwestern (2016- Present)
Heathers The Musical	<i>Stoner Chick, Dance Captain</i>	Northwestern STUCO
A Chorus Line	<i>Diana Morales, Co-Choreograher, Dance Captain</i>	Professional Children's School
Musical Theater Showcase	<i>Leading Player (Pippin), Man in Chair (Drowsy Chap.)</i>	Cherubs NHSI- Northwestern Univ.
Bob: A Life in 5 Parts and 1 Hour	<i>Sven the Dancing Wolf, Waitress, Dance Captain</i>	Cherubs NHSI- Northwestern Univ.
What I Did Last Summer (Excerpts)	<i>Bonny</i>	Professional Children's School
Hairspray	<i>Penny Pingleton, Dance Captain</i>	*Belvoir Terrace

Into the Woods	<i>Rapunzel's Prince</i>	*Belvoir Terrace
Disney Revue	<i>Genie, Ensemble, Choreographer, Dance Captain</i>	*Belvoir Terrace
Mary Poppins	<i>Bert</i>	*Belvoir Terrace
The Drowsy Chaperone	<i>George, Dance Captain</i>	*Belvoir Terrace
Seussical the Musical	<i>Horton</i>	*Belvoir Terrace
The Lion King	<i>Scar</i>	*Belvoir Terrace

Awards/Publications/Exhibitions/Performances

Dance Performance:

Departmental Excellence Award	Northwestern University 2018
Voiceover Work – Northwestern Channel 1	
Barcelona Tap Exchange with Tap City Youth Ensemble	Escola Luthier de Dansa, Barcelona, Spain 2016
Kat Wildish NYC Dance Showcase	Danny Kaye Playhouse at Hunter College, NY
Red Nose Day Telethon with Nick Cannon	NBC Studios, NY
Rhythm in Tap	14 th Street Y, NY 2015
On Tap! From Broadway to the Silver Screen	The Miller Theater, Columbia University, NY
School at Steps Showcases	Gerald Lynch Theater, Riverside Church, NY
Tap City Youth Ensemble	Symphony Space, Tribeca Performing Arts Center
Career Transitions for Dancers Gala	New York City Center 2014
Macy's Thanksgiving Day Parade	American Tap Dance Foundation 2010
Belvoir Terrace Dance Nights	Koussevitzky Opera House, Pittsfield, MA
The Yorkville Nutcracker	Dances Patrelle, Kaye Playhouse, NY
Shuffles Musical Theater Shows	Shuffles, Kaye Playhouse, NY

Jennifer Polyocan

Educational Background

B.A.	New College of California	Arts and Social Change
1991	The David Howard School of Dance with Nancy Bielski, NYC, NY	
1986-1991	School of American Ballet, NYC, NY ^[1] _{SEP}	
1990	Pennsylvania Ballet School, summer scholarship, Philadelphia, PA	
2002-2004	Alexander Technique Training, Cambridge, MA	
2002-2004	Lesley University, Adult Baccalaureate Program, Cambridge, MA	
2002	Acting Technique with Andrea Southwick, Watertown, MA	
2009	Teacher training with Maria Vegh, ODC San Francisco, CA ^[1] _{SEP}	
2010	Studied Vaganova syllabus with John White, Bryn Mawr, PA ^[1] _{SEP}	
2015	Studied RPM (Revolutionary Principles of Movement) Palm Beach, FL	
2015-present	Ballet Teacher Training with Bonnie Bainbridge Cohen, El Sobrante, CA	

Teaching/Working Experience

Professional Companies:

1991-1996	Miami City Ballet, Miami, FL, <i>director: Edward Villella</i>
1996-1999	Alabama Ballet, Birmingham, AL, <i>director: Wes Chapman</i>
1999-2000	The Washington Ballet, Washington D.C., <i>director: Septime Webre</i>

Freelance Work:

1991	The DIFFA Aids Project, Miami, FL ^[1] _{SEP}
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1996 Dance As Ever, Leigh Witchel Project, NYC, NY^{[L][SEP]}
 2000 Andalusia Ballet, Andalusia, Alabama^{[L][SEP]}
 2002 Anna Myer and Dancers, Tsai Performing Arts Center, Boston, MA
 2002 The Company, Green Street Studios, Cambridge, MA^{[L][SEP]}
 2002 Anna Myer and Dancers, Jacobs Pillow, Becket, MA
 2006 A Group Production Event -Pomegranate: A Journey, San Francisco, CA^{[L][SEP]}
 2007 West Wave Dance Festival, work by Mart Lawrence, San Francisco, CA^{[L][SEP]}
 2008 Urban Art Farm, solo work created by Nicolas Blanc, San Francisco, CA^{[L][SEP]}
 2017 SEAM project choreographed by Tanya Bello, Dance Mission San Francisco, CA

Teaching Experience:

1997-1998 Faculty of Belvoir Terrace Performing Arts Camp, Lenox, MA
 1999 Guest Faculty, Exclusively Ballet, Birmingham, AL^{[L][SEP]}
 2000-2003 Guest Faculty of Belvoir Performing Arts Camp, Lenox, MA
 2003-2004 Faculty of Dance Explosion, Dedham, MA
 2003-2004 Faculty of Ballet Workshop New England, Waltham, MA
 2003-2004 Ballet Mistress of Massachusetts Youth Ballet under the direction of Jaqueline Cronsberg and Sandra Jennings^{[L][SEP]}
 2005-2006 Faculty of San Francisco Youth Ballet Academy, San Francisco, CA
 2006-present Faculty at ODC youth program and adult open classes, San Francisco, CA
 2005-present Teaching Alexander Technique lessons privately-Move Mindfully: Alexander Technique with Jennifer Polyocan^{[L][SEP]}
 2007-2008 Ballet Mistress and Ballet faculty of Academy of American Ballet, Redwood City, CA
 2008-present Ballet Faculty of MoBu dance studio, San Francisco, CA^{[L][SEP]}
 2010-present Adjunct Ballet Faculty at University of San Francisco^{[L][SEP]}
 2010 Assisted Jo Gray teaching Alexander Technique at University of San Francisco^{[L][SEP]}
 2010 Ballet Faculty at UC Berkeley co-teaching with Augusta Moore
 2011 Summer Alexander Technique Workshop at Mojo Theater, San Francisco, CA^{[L][SEP]}
 2016 Guest Faculty at Creative Culture Dance Studio, San Jose, CA
 2017 Company teacher for Amy Seiwerts' Imagery^{[L][SEP]}
 2017-present Company teacher for Smuin Ballet

Festivals:

1993-1994 Edinburgh International Fringe Festival, Edinburgh, Scotland
 1992 Spoleto Festival, Charleston, SC^{[L][SEP]}
 2000 Beaver Creek Dance Festival, Beaver Creek, CO^{[L][SEP]}
 2000 Dance Cuba International Festival, Havana and Mantanzas, Cuba

Film:

DANCE CUBA: Dreams of Flight, part of Miami Film Festival, Miami, FL

Awards/Publications/Exhibitions/Performances

Certifications:

2004 Alexander Technique, ATI certified, Cambridge, MA

Choreography:

2014 Passacaglia For USF dance concert, San Francisco, CA
 2015 Mon Siège For USF dance concert, San Francisco, CA^{[L][SEP]}
 2016 The Songbird's Lament, San Francisco, CA^{[L][SEP]}
 2017 Season4 for USF dance concert, San Francisco, CA^{[L][SEP]}
 2018 Las Toreras for USF dance concert, San Francisco, CA
 2019 This Bitter Earth for USF dance concert, San Francisco, CA

Tiffany Rudi

Educational Background

The American Musical and Dramatic Academy, NYC. Dance Theater, 2011.
Long Island High School for the Arts, Syosset NY. Dance Concentration.
The Joffrey Ballet Jr Trainee Program, NYC, 2005.

Teaching/Working Experience

2017-present Musical Theater and Tap Guest Teacher St. John's University. Queens, NY.
2017-2018 Tap, Ballet, Jazz, Creative Movement and Competition Choreographer and Teacher, Moves and Motions School of Dance. Queens, New York.
2017-2018 Musical Theater, Jazz and Ballet Dance Teacher Eglevsky Ballet. Bethpage, NY.
2016-2017 Ballet, Pointe, Jazz, Tap, Theater and Contemporary Teacher. Bunker Dance Center. Las Vegas, Nevada.
2016-present Ballet, Pointe and Jumps and Turns Teacher Studio One, Summerlin Academy. Las Vegas, Nevada. Ranked #1 in Nevada and Top 25 by the U.S. Federation of Competitions.
2015-2016 Ballet, Pointe and Jazz Jump and Turns Technique Teacher Dancesation Dance Studio. Queens, NYC.
2008-2010 Ballet, Jazz, Pointe, Tap Dance Teacher Woodbury Studio of Dance Arts. Hicksville, New York. *Faculty*

Awards/Publications/Exhibitions/Performances

1st International Tour of Disney's *'Beauty and the Beast'*, 20th Anniversary Broadway Cast. *'42Street'*, *'Chicago'* and various dance shows, TV, Commercials and NYC Workshops.

Theatre:

Chicago	Hunyak u/s Roxie Hart	The Fulton Theatre	Dir, Chor. Marc
Robin			
42 nd Street	Anytime Annie	The Fulton Theatre	Dir, Chor. Marc Robin
Puttin' on the Ritz	Tap Dancer	Broadway by the Year	Chor. Danny Gardner
42 nd Street	Diane Lorimer	Arts Center of Coastal Carolina	Chor. Kelli Barclay, u/s
	u/s Anytime Annie		Dir. Casey Colgan
Chicago	June	Lees-McRae Summer Theatre	Dir. Michael Hannah

Film and Commercials:

Lash Magnetics Infomercial	Actor	Tristar Studios
Big Ten Run	Cheerleader	Fox Sports
Youtube Commercial	Supporting Actor	Darqlight Studios
A Jazzin' New Year	Dancer, Asst. Choreographer	Lamont Brown Dance Project
Internal Promotion	Actor, Model	Tinder Dating App
Toast Commercial	Actor	New York Lottery
Let Me Entertain You	Lead Dancer	Jason Wise Choreographer
Industrial Commercial	Actor	SONY Electronics

Concert Dance:

Bridal Spectacular	Pointe Soloist	Joy Sharp, Director
On 1 Condition	Dancer	Dixon Place. Chor Kristina Desjardins, Dir Will Taylor

Salcetera Latin Ballroom Revue Dancer, Asst. Choreographer Erik Pierce Productions,
Gerardo Velasco Chor.
Forever Blonde Pop Revue Dancer, Dance Captain Erik Pierce Productions,
Manu Martinez Chor.

Matilda Sakamoto

Educational Background:

B.F.A. The Juilliard School Dance

Teaching/Working/Performance Experience:

Teaching:

StArt Osceola, Dance Teacher/Faculty, Kissimmee, Florida, 2013-2014
Juilliard Summer Dance Program, Choreographer, 2018
Solo Choreography, Choreographer, Working with various students to choreograph competition and college solos, as well as teach private technique classes.

Choreography:

2019 A General Clutter of Female Belongings, Choreographer, Stuffed Dinner and Dance Series at Judson Church, NY
2019 Pretend You are Sweet Enough to Try, Choreographer, The Graham Studios at Westbeth, NY
2019 WET Music Video, Movement Direction
2017-18 Cat Diary, Choreographer, Dixon Place, NY/ Chen Dance Center, NY
2018 Tin Mai "Tender" Music Video/Stage Show, Choreographer/Movement Direction, NYC/
Baby's All Right, NY
2018 Untitled Duet, Choreographer, Triskelion Arts/Playroom Theater, NY
2018 Ode, Choreographer, The Juilliard School NY
2018 John Cage's Song books with S.E.M Ensemble, Collaborator, Paula Cooper Gallery, NY
2016-17 William William, Choreographer, NODO Festival, Czech Republic/Paula Cooper Gallery, NY

Dance Performances:

"The Michaels" (play) At The Public Theater- Actor- writer/director. Richard Nelson
"Petal in my Shadow" At Victori + Mo Gallery- Dancer- choreo. Hivewild/ Katherine Maxwell
"The Michaels"(reading) At The Public Theater- Actor- writer/director. Richard Nelson
"WORK!" At New York Live Arts- Dancer- choreo. Oui Danse/Brice Mousset
"Captum Biomorfe" Installation for Jonathan Hansen at Ideal Glass- Dancer- choreo. Elena Vazintaris/
dir. Shane Drake
String Noise+Greg Saunier Collaboration at Roulette- Dancer- choreo/improvisation Matilda Sakamoto
"Enlarged to Show Texture" at Triskelion Arts- Dancer- choreo. Corinne Shearer and Dancers/ Corinne Shearer
"Rive" at 14th St. Y/Salvatore Capezio Theater- Dancer- chore. NVA & Guests/ Nicole Von Arx
"Transmissions" exhibition by Nick Mauss at Whitney Museum- Dancer/Collaborator- choreo. Nick Maus and dancers
Song Books at Paula Cooper Gallery- Dancer/Collaborator- composer. John Cage/Petr Kotik
Park Avenue Armory Gala 2017- Dancer- choreo. Larry Kegwin
"Interrobang" at 92nd St. Y- Dancer- choreo. Esme Boyce

Music Videos:

"Religion" Shura - Dancer- choreo. Ani Taj/ dir. Chloe Wallace

"Nightmares" Narah - Dancer- choreo. Ashley Robicheaux/ dir. Daniel Gootnick
 "Tender" Tin Mai - Dancer/Choreographer- choreo. Matilda Sakamoto/ dir. Bao Ngo
 "Parties" Alia Zin- Dancer- choreo. Ashley Robicheaux
 "Unarmed" RAINA- Dancer- choreo. Bobbi Jene Smith/Or Schreiber/ dir. Rafe Schobey Thal
 "Made of Gold" Olivia Noelle- Dancer- choreo. Joshua Thompson/ dir. Lauren Sieczkowski
 "Everybody's Lonely" (unreleased) Jukebox the Ghost- Dancer- choreo. Nicole Von Arx
 "Fight Like A Girl" Zolita- Dancer- choreo. Ashley Robicheaux/ dir. Zoe Hoetzel
 "Stop in Time" Psychic Twin- Dancer- choreo. Ashley Robicheaux/ dir. Ashley Robicheaux/Jake Saner
 "Go Robot" Red Hot Chili Peppers- Dancer- choreo. Netta Yerushalmy/ dir. Thoranna Sigurdottir
 "You're A Star" Miles Francis- Dancer- choreo. Magdalyn Segale/ dir. Charles Billot

John Sauer

Educational Background

B.A.	Antioch College	Music
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Teaching/Working Experience

Dance Accompanist, Jacobs Pillow, Becket, MA
 Dance Accompanist, Emma Willard School, Troy, NY
 Dance Accompanist, Russell Sage College, Troy, NY
 Dance Accompanist, Williams College, Williamstown, MA
 Dance Accompanist, Smith College, Northampton, MA
 Dance Accompanist, Bennington College, Bennington, VT
 Music Director, Berkshire Public Theatre, Pittsfield, MA

Awards/Publications/Exhibitions/Performances

Member: American Federation of Musicians
 International Guild of Musicians in Dance

Performances:

Music Director/Pianist, *She Loves Me*, Berkshire Theater Festival
 Music Director, *Sweeny Todd*, Pittsfield High School, Pittsfield, MA (2x)
 Music Director, *Three Penny Opera*, Pittsfield High School, Pittsfield, MA
 Music Director, *She Loves Me*, Berkshire Public Theatre (2x)
 Music Director, *Candid*, Berkshire Public Theatre
 Music Director, *Hair*, Berkshire Public Theatre (2x)
 Music Director, *Jesus Christ Superstar*, Berkshire Public Theatre
 Music Director, *Superman, The Musical*, Berkshire Public Theatre
 Music Director, *West Side Story*, Miss Hall's School, Pittsfield, MA (2x)
 Mark Morris Dance Tour 1996-97, Pianist and Class Accompanist
 Music Director, *Gypsy*, Mount Everett High School, Sheffield, MA
 Music Director, *Hello Dolly*, Mount Everett High School, Sheffield, MA
 Music Director, *Cabaret*, Mount Everett High School, Sheffield, MA
 Music Director, *Chicago*, Pittsfield High School, Pittsfield, MA (2x)
 Music Director, *West Side Story*, Pittsfield High School, Pittsfield, MA
 Music Director, *Sound of Music*, Miss Hall's School, Pittsfield, MA
 Jazz Musician, Multiple Performances & Venues

Music Department

Voice Department

Megan Mayhoff – Chairperson

Educational Background

B.M. Westchester University of Pennsylvania, 2010 Music Education

Teaching/Working Experience

2017 - Present Music Teacher, Iredell Statesville Schools, Statesville, NC
2017 Music & Art Teacher, Veritas Community School, Charlotte, NC
2015 – 2017 Director of Choral Activities, Keystone College, La Plume, PA
2011 – 2017 Assistant Director/Musical Director, Lackawanna Trail High School, Factoryville, PA
Urinetown 2016
The Drowsy Chaperone 2015
Les Miserables 2014
Little Shop of Horrors 2013
Joseph and the Amazing Technicolor Dreamcoat 2012
Once Upon a Mattress 2011
2015 Musical Director, Music Box Playhouse, Kingston, PA
A Funny Thing Happened On The Way To The Forum
2014 – 2015 Music Teacher Long Term Substitute, Lackawanna Trail Elementary School, Factoryville, PA
2013 Music Teacher Long Term Substitute, North Pocono School District, Moscow, PA
2009 – Present Vocal Department Chairperson/Unit Leader/Private Vocal Instructor, Belvoir Terrace, Lenox, MA
2012 – 2014 Classroom Music Teacher, Abington Christian Academy, Clarks Summit, PA
2012 Music Teacher Long Term Substitute, Elk Lake Area School District, Dimock, PA
2011 – 2012 Music Teacher Long Term Substitute, Tunkhannock Area High School, Tunkhannock, PA
2009 Professional Childcare, ABC Kidz Kare, West Chester, PA

Awards/Publications/Exhibitions/Performances

Roles:

Miss Adelaide	<i>Guys and Dolls</i>	Music Box Playhouse	2016
Audrey	<i>Little Shop of Horrors</i>	Little Theatre of Wilkes-Barre	2014
Ensemble	<i>Les Miserables</i> , NEPA Premiere	KISS Theatre Company	2013
Ensemble	<i>Dirty Rotten Scoundrels</i>	Impulsive Players	2009
Hope Cladwell	<i>Urinetown</i>	Impulsive Players	2008
Ensemble	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Impulsive Players	2007
Winnefred	<i>Once Upon a Mattress</i>	Impulsive Players	2006
Audrey	<i>Little Shop of Horrors</i>	Impulsive Players	2002

Other Performances:

2014 – Present Vocal soloist and trumpeter, Jazz Band, Keystone College
2014 – Present French Horn, Symphonic Band, Keystone College
2011 Chorus Member, Wyoming County Chorale, Tunkhannock, PA

2009 – 2010 Concert Choir, West Chester University,
 2008 – 2009 Soprano Soloist, Collegium Musicum, West Chester University
 2006 – 2009 Cantari Donne, West Chester University
 2002 – 2006 Cantare, Choral Society of Northeastern Pennsylvania
 2002 – 2006 Chanteuses, Choral Society of Northeastern Pennsylvania

Honors and Awards:

2010 Deans List
 2006 National School Choral Award
 2006 John Philip Sousa Award
 2006 All State Chorus

Nora Benedict Catalano

Educational Background

M.M.	University of Illinois – Urbana Champaign	Vocal Performance and Literature
B.M./B.A.	Webster University	Vocal Performance, French
A.A.	Bard College at Simon’s Rock	

Teaching/Working Experience

2017-Present Private Voice Teacher, Houston TX
 2016-2017 Music Director, Youth Theatre: Champaign Park District, Champaign, IL
 2014-2017 Private Voice Teacher, Champaign, IL
 2014-2016 Graduate Teaching Assistant, University of Illinois Urbana-Champaign, Champaign, IL
 2014-2017 Cantor and Soloist, Sinai Temple, Champaign, IL
 2015-2016 Assistant to the Chair of the Department, University of Illinois Urbana-Champaign, Champaign, IL
 2015-2017 Soprano Section Leader, Emmanuel Memorial Episcopal Church, Champaign, IL
 2013 Assistant to the Director of Choral Studies, Webster University Music Department, St. Louis, MO
 2013-2014 Principal Singer, Bach Society of Saint Louis, St. Louis, MO
 2012-2014 Soprano Section Leader, Westminster Presbyterian Church, St. Louis, MO

Awards/Publications/Exhibitions/Performances

Performance Experience:

2017-2018 Season, Houston Chamber Choir

Roles

Rose Maybud	Ruddigore	Greensboro Light Opera and Song	2016
Helena	A Midsummer Night’s Dream	Lyric Theatre @ Illinois	2016
Héro	Béatrice et Bénédic	Lyric Theatre @ Illinois	2015
Countess Ceprano	Rigoletto	Union Avenue Opera	2015
Cinderella	Into the Woods	Lyric Theatre @ Illinois	2015
Sylviane	The Merry Widow	Lyric Theatre @ Illinois	2015
Dido	Dido and Aeneas	Webster University	2014

Solo Concert Work:

Champaign-Urbana Symphony Orchestra Selections from Saint-Saens’ *Christmas Oratorio*, Stephen Alltop, 2015
Baroque Artists of Champaign Handel’s *Messiah* Pt. 1, Chester Alwes, 2014 Vivaldi’s *Gloria*, 2014

Webster University Chamber Orchestra^[SEP]Pergolesi's *Stabat Mater*, Shepley Concert Series, St. Louis, 2014
 Young Peoples' Concert Orchestra^[SEP]Mahler's "Ging heut Morgen übers Feld" from *Lieder eines fahrenden Gesellen*, 2014
 Bach Society of Saint Louis^[SEP]"Sommarpsalm" by Waldemar Åhlen "Northern Lights" Concert, 2013

Kelly Dunn

Educational Background

B.A. William Jessup University Creative Arts (Theatre)

Teaching/Working Experience

2017-present Founder/Artistic Director/Producer/Teacher, KD Studios
 2017-present Producer/Voice Teacher, William Jessup University
 2019 Musical Director, Placer High School
 2014-present Children's Theatre Director, NCDC, McLaughlin Theatre Company
 2017 Northern CA Dance Conservatory
 2017-present Producer, KWB Creative
 2016 Intern Supervisor, Americana Theatre Company

Awards/Publications/Exhibitions/Performances

Theatre:

Boeing Boeing	Gloria	Americana Theatre Company
The Three Musketeers	Constance	Americana Theatre Company
Musical of Musicals	June	Sacramento Theatre Company
Disaster	Ensemble	Sacramento Theatre Company
Grease	Jan	Americana Theatre Company
Beauty and the Beast	Ensemble	Sierra Repertory Theatre
Holiday JukeBox	Ensemble	Sierra Repertory Theatre
OKLAHOMA!	Ado Annie	William Jessup University
Little Women	Amy March	William Jessup University
White Christmas	Rita	William Jessup University
Steel Magnolias	Truvy	William Jessup University

Film:

HBO's Sharp Objects	Ashley Girl	Jean Marc Vallée
Freshman Year	Supporting	Anchor Studios/Jude Johnson
World's Astonishing News	Lead	Duo Creative Comm.
McDonalds Commercial	Lead	Render Social

Karisa Millington

Educational Background

D.M.	Indiana University Jacobs School of Music	Voice Performance A.B.D.
M.M.	Westminster Choir College of Rider University	Voice Performance and Pedagogy
B.M.E.	Cedarville University	Music Education, Voice

Teaching/Working Experience

- 2019-present Visiting Professor Music, Voice and Interim Choral Director, Wabash College, Crawfordsville, IN
- 2016-2019 Instructor of Voice, Wabash College, Crawfordsville, IN
- 2017-2019 Adjunct Instructor of Music, University of Evansville, Evansville, IN
- 2011-present Private Voice Instructor, Stafford Music Academy, Bloomington, IN
- 2018-present Director of Chancel Ringers Bell Choir, First United Methodist Church of Bloomington, Bloomington, IN
- 2016-2018 Co-director of Symphonic Handbell Choir, Symphonic Bells of Bloomington, Bloomington, IN
- 2012-2014 Voice Pedagogy Research Assistant, Westminster Choir College of Rider University, Princeton, NJ
- 2013-2014 Music Theory Private Instructor, Westminster Choir College of Rider University, Princeton, NJ
- 2012 Undergraduate and Graduate Voice Pedagogy Guest Lecturer, Westminster Choir College of Rider University, Princeton, NJ
- 2012-2014 Summer Study Tours Classroom EFL Instructor, Rider University, Lawrenceville, NJ
- 2008-2011 Foreign Teacher of ESL, Choir, Drama, and Literature Electives, Beijing National Day School, Beijing China

Awards/Publications/Exhibitions/Performances

Faculty Performances:

- 2019 University of Evansville Collaborative Faculty Recital "Finding a Home on the Concert Stage: Works by Florence B. Price"
- 2018 Wabash College Soprano Soloist for Men's Glee Club Concert (Rossini's *La Danza*)
- 2017 Faculty Soloist at Wabash College's Annual Christmas Festival of Music & Readings

Voice Recitals:

- 2018 Doctoral Recital at Indiana University Jacobs School of Music
Antonin Dvořák, Franz Liszt, H.T. Burleigh, William Bolcom, Leonard Bernstein
- 2017 Doctoral Recital at Indiana University Jacobs School of Music^[L]_{SEP}
Carlisle Floyd, Libby Larsen, Ricky Ian Gordon, Igor Stravinsky
- 2016 Doctoral Recital at Indiana University Jacobs School of Music^[L]_{SEP}
G.F. Handel, R. Strauss, W.A. Mozart, C. Debussy, Ben Moore, Lee Hoiby
- 2014 Ben Moore Collaborative Recital at Opera on the Avalon Festival
- 2011 Masters Recital at Westminster Choir College^[L]_{SEP}
R. Strauss, C. Chaminade, Amy Beach, André Previn
- 2008 Senior Voice Recital at Cedarville University
J.S. Bach, W.A. Mozart, R. Schumann, G.C. Menotti, S. Barber

Select Vocal Program Participation:

- | | | |
|------------------------------------|---|------------------------------|
| 2014-2016 | Reimagining Opera for | Chamber Singers |
| 2014-2015 | Kids ^[L] _{SEP} New Voices | Bloomington, IN |
| 2014 ^[L] _{SEP} | Opera ^[L] _{SEP} Opera on the Avalon | Bloomington, IN St. John's, |
| 2012, 2013 | Festival Princeton Opera | Newfoundland, Canada |
| 2008-2011 | Festival ^[L] _{SEP} Beijing Festival | Princeton, NJ Beijing, China |
| 2008-2011 | Chorus ^[L] _{SEP} Beijing Madrigal | Beijing, China |

Select Operatic Scenes:

- | | | | |
|------|-------------|-------------------------------|-----------------------------------|
| 2017 | Marschallin | Der Rosenkavalier, R. Strauss | Indiana University Opera Workshop |
| 2015 | Sifare | Mitridate, W. A. Mozart | Indiana University Opera Workshop |

2014	Donna Elvira	Don Giovanni, W. A. Mozart	Opera on the Avalon
2007	Elsie	The Yeomen of the Guard Gilbert and Sullivan	Cedarville University Opera Scenes

Tyler Resto

Educational Background

B.M.	University of Cincinnati College Conservatory of Music	Vocal Performance
B.A.	University of Cincinnati College of Arts and Sciences	German Language

Teaching/Working Experience

2015-present	Private Voice Teacher, Cincinnati, OH
2018-present	Floor Supervisor, Cincinnati Arts Association, Cincinnati, OH
Summer 2018	Front-End Supervisor, Clifton, Cooperative Market, Cincinnati, OH
Summer 2018	Event Staff, Cincinnati Arts Association, Cincinnati, OH
2016-2018	Choral Scholar, St. John's United Church of Christ, Newport, KY
2013-2015	Choral Scholar, St. Paul's United Methodist Church, Houston, TX
Summer 2013	Assistant, Global Sleep, Houston, TX

Awards/Publications/Exhibitions/Performances

2015-2019	Honor Scholarship, University of Cincinnati College Conservatory of Music
2017	Mercer Fund Award for Foreign Music Studies, University of Cincinnati College Conservatory of Music
2017	Max Kade Scholarship for German Studies, Max Kade Foundation, Inc.
2015	YoungArts Finalist, National Endowment for the Arts
2015	Scholarship Studio, 1 st Place Scholarship Award, Houston Grand Opera

Anne Slovin

Educational Background

D.M.A.	Indiana University Jacobs School of Music	beginning August 2019
M.M.	Indiana University Jacobs School of Music	Vocal Performance
B.M.	Northwestern University Bienen School of Music	Vocal Performance

Resident Artist Program, Indianapolis Opera
 Danis Wilson Young Artist Program, Sugar Creek Symphony Song
 Resident Artist Program, Pesacola Opera
 Vocal Study with Anna Maria Bondi, Schola Cantorum, Paris, France
 CoOPERATIVE Training Program, Westminster Choir College, Princeton, NJ

Teaching/Working Experience

Role Experience:

Anne Frank	Anne Frank Workshop	Shulamit Ran	Indiana University	2019
Juliet	Star-Cross'd Lovers	D. Freund	Indianapolis Opera	2018
Musetta	La Boheme	Puccini	Indianapolis Opera	Fall 2018
Norina	Don Pasquale	Donizetti	Indiana University	2018
Clara	It's a Wonderful Life	Heggie	Indiana University Opera Theatre	2017
Phyllis	Iolanthe	G&S	Int'l Gilbert and Sullivan Festival	2017

Brigitte	Marilyn's Room	Rotolo	New Voices Opera	2017
Suor Angelica	Suor Angelica	Puccini	Indiana University	2017
Rosasharn	The Grapes of Wrath	Gordon	Sugar Creek Opera	2016
Irena	The Seduction of a Lady	Wargo	Transgressive Theatre-Opera	2016
Mabrouka	Sumeida's Song	Fairouz	Third Eye Theatre Ensemble	2015
Mica Segal	The Property	Marhulets	Lyric Opera of Chicago	2015
Gretel	Hansel and Gretel	Humperdinck	Main Street Opera	2014
Fiordiligi	Cosi Fan Tutte	Mozart	Pensacola Opera	2014
Clorinda	La Cenerentola	Rossini	Pensacola Opera	2014
Frasquita	Carmen	Bizet	Pensacola Opera	2014
Micaela	Carmen	Bizet	Pensacola Opera	2014
Suor Genovieffa	Suor Angelica	Puccini	Main Street Opera	2013
Elsie Maynard	The Yeoman of the Guard	G&S	Int'l Gilbert and Sullivan Festival	2013
Aline	The Sorcerer	G&S	Int'l Gilbert and Sullivan Festival	2012
Valencienne	The Merry Widow	Lehar	Northwestern University Festival	2009

Concert Experience:

Soprano Soloist	Requiem	Faure	St. Thomas Lutheran Church	2018
Soprano Soloist	Wachet auf, ruft uns	J.S. Bach	Indiana University	2018
Soprano Soloist	Te Deum in C	Britten	Indiana University	2017
Soprano Soloist	The Celestial Country	Ives	Indiana University	2016
Soprano Soloist	Loud to the Nativity	Respighi	Sheboygan Symphony Orchestra	2015
Soprano Soloist	Gloria	Vivaldi	Sheboygan Symphony Orchestra	2015
Soprano Soloist	Gloria	Vivaldi	Music Institute of Chicago	2014
Soprano Soloist	Coronation Mass	Mozart	Music Institute of Chicago	2014
Soprano Soloist	Dixit Dominus	Handel	NU Baroque Music Ensemble	2009

Awards/Publications/Exhibitions/Performances

Best Female Performer as Phyllis in Iolanthe, International Gilbert and Sullivan Festival, 2017
 Georgina Joshi International Fellowship, Indiana University, 2017
 Intensive Language Course Grant, DAAD, Berlin, Germany, 2017
 Award Winner, National Society of Arts and Letters, Bloomington, IN, 2017
 Prix Leos Janacek (Second Place), Czech and Slovak International Voice Competition, Montreal, QC, Canada, 2013
 Second Place Winner, Harold Haugh Light Opera Vocal Competition, Jackson, MI, 2013
 Farwell Trust Award Recipient, Musicians Club of Women, Chicago, IL, 2013
 First Place Winner, Grand Concours de Chant, Franco-American Vocal Academy, Austin, TX, 2013
 Grant Recipient, Frank Huntington Beebe Fund for Musicians, Boston, MA, 2011-12

Haley Steele

Educational Background

M.M.	University of Northern Iowa	Music Performance
B.M.	University of Central Missouri	Music Performance

Teaching/Working Experience

2018-2019	Adjunct Professor of Voice, University of Wisconsin-Green Bay
2014-2018	Studio Instructor (Lessons), Warrensburg and Sedalia, Missouri; Cedar Falls, Iowa
2018	Substitute Instructor (Studio Class), University of Northern Iowa ^[L] _[SEP]
2017	Master's Pedagogy Practicum (Studio Lessons), University of Northern Iowa

- 2014-2015 Substitute Teacher (K-12, all subjects), Sacred Heart School, Sedalia, Missouri
 2013-2014 Instructor (Sophomore/Barrier Exam Preparation), University of Central Missouri
 2014 Theory Pedagogy Practicum (Music Theory and Aural Training Teacher),
 University of Central Missouri^[1]_[SEP]
 2013 Bachelor's Pedagogy Practicum (Studio Lessons), University of Central Missouri
 2013-2015 Instructor (Voice Lessons, Piano Lessons) Center Stage Academy for the Performing
 Arts, Warrensburg, MO^[1]_[SEP]
 2012-2014 Tutor (Music Theory and Aural Training), University of Central Missouri

Awards/Publications/Exhibitions/Performances

Solo Performances:

- 2018 Faculty Soloist, excerpts from *The Pirates of Penzance* by W.S. Gilbert & Arthur Sullivan,
 University of Wisconsin-Green Bay^[1]_[SEP]
 2017 Graduate Recital, University of Northern Iowa^[1]_[SEP]
 Honors Soloist, Opera Benefit Gala, University of Northern Iowa
Sandrina, La Finta Giardiniera by W. A. Mozart, Spring Opera Scenes, directed by Dr. Mitra
 Sadeghpour, University of Northern Iowa^[1]_[SEP]
 2016 Soprano Soloist, *Gloria* by Francis Poulenc, directed by Dr. John Wiles, University of Northern
 Iowa
Le feu, L'enfant et les sortilèges by Maurice Ravel, directed by Dr. Mitra Sadeghpour, University
 of Northern Iowa^[1]_[SEP]
Worried, Now Boarding by Tori Ovel, directed by Dr. Mitra Sadeghpour, University of Northern
 Iowa
 2015 *Despina*, scenes from *Così fan tutte* by W. A. Mozart, "An Evening in Italy: Scenes from Italian
 Opera," directed by Dr. Mitra Sadeghpour, University of Northern Iowa
 2014 Senior Recital, University of Central Missouri^[1]_[SEP]
 2013 *Mabel, The Pirates of Penzance* by W. S. Gilbert & Arthur Sullivan, directed by Dr. Richard
 Herman, University of Central Missouri
Dorabella, Così fan tutte by W. A. Mozart, directed by Prof. David Adams, University of Central
 Missouri
 Junior Recital, University of Central Missouri^[1]_[SEP]
 2012 *Miss Pinkerton, The Old Maid and the Thief* by Gian Carlo Menotti, directed by Prof. David
 Adams, University of Central Missouri

Awards:

- 2014 First Place Upper Division SNATS Art Song Competition, University of Central Missouri
 2014 Third Place Upper Collegiate Women Division, Kansas City SNATS
 2012 First Place, Edwin Quistorff Aria Competition, University of Central Missouri
 2012 First Place Lower Division SNATS Art Song Competition, University of Central Missouri
 2011 First Place Lower Division SNATS Art Song Competition, University of Central Missouri

Publications/Presentations:

- Steele, Haley, & Sentgeorge, Aaron Jacob. (2013) "An Historical Approach to National Schools of
 Singing and the Development of National Trends in Vocal Execution and Pedagogy." Published
 in *The McNair Journal*, University of Central Missouri, Volume XXII.
 Steele, Haley. (2016, March). "Estelle Liebling: A Biographical and Pedagogical Survey." Paper
 presented in full at the University of Northern Iowa Graduate Symposium.

Piano Department

Johanna Kvam – Chairperson

Educational Background

M.M.	Peabody Conservatory	Vocal Accompanying
B. A.	Macalester College	Music

Teaching/Working Experience

Education Outreach/Emerging Artist Pianist, Virginia Opera
Pianist/Coach, DC Public Opera
Pianist, BMore Musical Cabaret Series (Baltimore, MD)
Pianist/Coach, U.S. Premiere of Jonathan Dove's "Mansfield Park," Peabody Opera
String Accompanist, Peabody Preparatory
Choir Accompanist, Macalester College
Office Assistant, Choral Arts Ensemble of SE Minnesota
Accompanist for conducting class, Macalester College
Cabaret Accompanist, Macalester College
Choir Accompanist, Parkview United Church of Christ

Awards/Publications/Exhibitions/Performances

Clara Ascherfeld Award in Accompanying, 2015 and 2016

Kanako Koyama

Educational Background

M.M.	Manhattan School of Music	Classical Piano Performance
B.M.	Manhattan School of Music	Classical Piano Performance

Teaching/Working Experience

As a dedicated piano teacher, Kanako enjoys working with a wide range of students. She teaches 50+ students of all levels and ages every year. Her students regularly appear at numerous public concerts, competitions, and auditions. She has raised many gifted students who got accepted by the top music schools and also performed as winners of international piano competitions. She also has a lot of experience in helping students for exams such as ABRSM, RCM, and NYSSMA. Most importantly, her students enjoy and appreciate music. Kanako is awarded for "Dedication and Excellence in Teaching Music" in New York (2015-2019). She is an active member of Music Teachers National Association, Piano Teachers Congress of New York, and Steinway Educational Partner.

Awards/Publications/Exhibitions/Performances

Awards:

Recipient of "Excellence in Music Teaching" awards from Concert Festival International Competitions (2015-2019)

Recipient of Special Presentation Award from Artist International Presentations (2008/2009)

Performance Experience:

Kanako continues in her own performance activities as a professional pianist, accompanist, and chamber musician. Her highlighted performances include at the Carnegie Hall in New York, Steinway Hall in New York, Steinway Salon in Tokyo, Yamaha Salon, Liszt Museum in Weimar, Hochschule für Musik und

Theater in Leipzig etc. “Given the depth of insight in her interpretation and the richness color and expression that she commands, Kanako is highly acclaimed for her artistry“, as evidenced by numerous international awards and scholarships that have been bestowed upon her. Kanako made her New York debut recital at the Weill Recital Hall in 2009, as a recipient of the Artist International Award and the Special Presentation Winner's Series Performance that ensued. www.pinakomusic.com

Grace Eunhye Lee

Educational Background

D.M.A.	College Conservatory of Music, University of Cincinnati	2014 – Present
Performance Diploma	Southern Methodist University	2011 – 2013
M.M.	College Conservatory of Music, University of Cincinnati	2009 – 2011
B.M.	Sookmyung Women's University, Seoul, Korea	2003 – 2007
High School Diploma	Kaywon High School of Arts, Gyeonggi, Korea	2000 – 2003

Teaching/Working Experience

2015 - Present	Secondary Piano GA at CCM
2015 - Present	A Piano Instructor at Indian Springs Academy of Music, West Chester, OH
2012 - 2014	A Piano Instructor at Park cities school of Music, Dallas, TX
2011 - 2013	TA at SMU Piano Prep

Pedagogy Experience:

2015	Participated in NCKP, Chicago
2014	Presented a poster at MTNA Collegiate Symposium at SMU (Topic: Chopin Edition)
2014	Won the Collegiate Chapter Poster Competition, Ohio MTA
2014- Present	a MTNA member included a college chapter member
2012 - 2013	a MTNA member included DMTA

Courses Taken:

2012	The International Piano Festival Master Class, Houston, TX
2011	The Art of the Piano at CCM
2006	The International Center of Piano Studies, Rome, Italy
2004	The 8th Eumyoun Winter Music Festival

Master Classes:

Michael Rezek
Aguilles delle Vigne
Michael Chertok
Eugene Pridonoff
Jura Margulis
Yoshikazu Nagai
Mike Block
Alessio Bax
Domenico Codispoti
Rebecca Penney
Tamás Ungár
Markus Groh

Awards/Publications/Exhibitions/Performances

Awards:

- 2012 Semi-finalist Wideman Piano Competition
- 2012 Semi-finalist Young Texas Artist Music Competition
- 2011 Runner-up Beethoven Choral Fantasy Competition at CCM
- 2006 Bronze Prize at the 8th Piano Society of Korea
- 2006 Silver Prize in part of Piano at the 16th Korea Germany Brahms Association Concourse
- 2006 Bronze Prize at the 2nd Educlassic Piano Concourse

Performance:

- 2015 Solo Recital, Werner Hall, CCM
- 2013 Recital, Steinway Hall, New York, NY
- 2013 Chamber Recital, Caruth, SMU, Dallas
- 2013 Solo Recital, Caruth, SMU, Dallas
- 2012 Solo Recital, Caruth, SMU, Dallas
- 2011 Solo Piano Recital, Werner Hall (CCM)
- 2010 Chamber Recital, Watson Hall (CCM)
- 2007 Wednesday Invitation Recital, Youngsan Grace Hall
- 2006 The Night of Mozart Concerto with SM Symphony Orchestra, Sookyeon Hall
- 2005 Eumyeon Friends' Concert, DS Hall
- 2005 Sookmyung Women's University-Tokyo University Interchange Composition Concert, Sookyeon Hall
- 2003 Piano Society of Sookmyung Women's University Concert, Sookyeon Hall
- 2003 The field Concert, Sookmyung Women's University

Ms. Grace Eunhye Lee began her piano studies at the age of five and has taught piano since 2003. She received her Bachelor of Music in Piano Performance at Sookmyung Women's University in South Korea and master's degree at the University of Cincinnati and graduated Performance Diploma at Southern Methodist University. Now, she is pursuing her doctoral degree at University of Cincinnati.

During her undergraduate studies, she won the Mozart Concerto Competition and also performed with the Sookmyung Symphony Orchestra. She was a semi finalist in international DCS piano competition. She has owned a private studio in Korea has taught students from 4 to 70 years of age. Ms. Lee was a teaching fellow at SMU through the Piano Preparatory Department and her students received many awards on various competitions. Also, she was a piano instructor at Park Cities School of Music in Dallas, TX. Ms. Lee teaches both private lessons and group lessons as a teaching assistant in CCM since 2015.

Instrumental Department

Leeza Katz – Guitar

Educational Background

B.M.	Eastman School of Music	Vocal Performance
Juilliard Pre-College	Classical Guitar Performance	

Teaching/Working Experience

- 2016-present Voice Teacher
- 2013-present Guitar Teacher

Summer 2013 Camp Counselor at Young Judea Sprout Lake Camp

Awards/Publications/Exhibitions/Performances

2015 Grand Prix Winner, New York Concert Festival

Tari Wheeler Roosa – Flute

Educational Background

B. M. University of Lowell, MA Music Education

M. M. University of Colorado, Boulder, CO Music Education

Suzuki Association of the Americas Registered Teacher

Additional Training in: Music Together, Musikgarten, Education Through Music, Music Mind Games, and Sign Language

Teaching/Working Experience

Berkshire Music School – flute and early childhood classes

Lee & Gateway, MA Public Schools – general and instrumental music

Colorado Springs & Fort Collins, CO Public Schools – general and instrumental music

Canaan, VT Public School – general and instrumental music

Awards/Publications/Exhibitions/Performances

Eagles Community Band

Jovia Trio (flute, violin, piano) – founding member

Berkshire Children’s Chorus – guest flutist

Catilena Choir – guest flutist

Pit Band Player for musicals including: *Addams Family*; *Bye, Bye, Birdie*; *Cabaret*; *Charlie & the Chocolate Factory*; *Into the Woods*; *Legally Blonde*; *Into the Woods*; and *West Side Story*

Jade Alvarez-Lauto

Educational Background

B.M. (in progress) The Boston Conservatory at Berklee Violin Performance

2015-2017 Eastern Florida State College

Teaching/Working Experience

2018-present Resident Assistant, Boston, MA

2016-2017 Planet Smoothie, Viera, FL

2014-2015 Concertmaster and Teaching Assistant, Merritt Island High School

2014-present Music MDs volunteer at Health First Hospital, Melbourne, FL

2015 Music MDs Music Director, Tree Lighting Concert

2012 Volunteered through the Music Mentors program of the Brevard Symphony Youth Orchestra by teaching violin at Club Esteem, Palm Bay, FL^{SEP}

Theatre Department

David McDaniel - Theatre Chairperson

Educational Background

B.F.A. University of Hartford - Hartt School Music Theatre

Teaching/Working Experience

Teaching/Directing Experience:

NYU Steinhart School; Director of Sister Act the Musical: 2018
Belvoir Terrace; Musical Theatre Director: 2010-Current
Inside Broadway; Spring Musical: 2013/2014
Sacramento Theatre Company: After school Arts Program 2013
Rocklin Youth Theatre Company; Artistic Director: 2006-2009
Performance Playhouse; Director of Plays/Musicals: 2003-2008

Acting Experience:

Off Broadway
Dear Edwina Billy The DR2 Off Broadway
The Eight: Reindeer Monologues Hollywood Roy Arias Theatre

National Tours:

Harry the Dirty Dog Dad Artspower National Tour
Foodplay Coach Foodplay Productions

Regional Theatre:

A Little Princess Beggar Sacramento Theatre Company
How to Succeed in Business... Finch Civic West Theatre
I Love you, You're perfect... Man 1 Civic West Theatre
The Wizard of Oz Cowardly Lion Rocklin Theatre Company
Little Shop of Horrors Seymour Rocklin Theatre Company

Workshops/Readings:

"For Good" Wicked Workshop Wizard Gershwin Theatre
Romancing the Throne Frederick/Alfonse Goodspeed Opera House
Quilt: A Musical Celebration Timmy Bell Wingspan Arts
Alien! A Spoof Musical Brett Manhattan Theatre Club

Awards/Publications/Performances/Exhibitions

"Best Director of a Young Person's Musical" 2009 Production of Smile from- S.A.R.T.A
(Sacramento Area Regional Theatre Alliance)

* When David is not at Belvoir he works as a real estate agent in NYC- He has helped previous Belvoir staff and families with their Buying, Selling, and Renting needs. David.McDaniel@compass.com

Justin Braun

Educational Background

M.F.A.	University of Memphis	Directing
B.F.A.	University of Memphis	Musical Theatre
Two-year Certificate in Musical Theatre, American Musical and Dramatic Academy		

Teaching/Working Experience

Broadway:

Prince of Broadway (Creative Team Intern), Dir. Hal Prince & Susan Stroman

Theatre Directing:

<i>Be More Chill</i> [title of show]	University of Memphis
<i>All New People</i>	University of Memphis
<i>Dinner With Friends</i>	University of Memphis
<i>Beauty Lou & The Country Beast</i>	Missoula Children's Theatre
<i>Blackbeard the Pirate</i>	Missoula Children's Theatre
<i>Spring Awakening (A.D.)</i>	University of Memphis

Film:

"Showcase"***	Wicked Kiwi Prod.
"Flash in the Pan"*	Wicked Kiwi Prod.
"The Monica, 90404"	3N Films
"The Girlfriend Exchange"	Wicked Kiwi Prod.
"iMouse" (<i>Dir. of Photography</i>)	Point Forgotten Films
"She's Got Everything She Needs" (<i>Dir. of Photography</i>)	3N Films

Training:

Scene Study, John Rosenfeld, Los Angeles^[SEP]
Comedy Intensive, Lesly Kahn, Los Angeles^[SEP]
Improvisation, Sketch Comedy, The Groundlings, Los Angeles
Improvisation, Upright Citizen's Brigade, Los Angeles
Tap/Jazz/Ballet, Broadway Dance Center, NYC

Awards/Publications/Exhibitions

***Best Dramatic Film - JRS Film Festival, Los Angeles*

* *Official Selection - JRS Film Festival, Los Angeles*

Stephen Edlund

Educational Background

B.A.	University of Southern California	Theatre
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Teaching/Working Experience

Musical Theatre Department Head, The Growing Studio in New York
Founding Artistic Director and Executive Director of *Musical Theatre Repertory* at USC

Broadway/New York:

Hello, Dolly!	Assoc. Dir.	Shubert Theater	Dir. Jerry Zaks
A Bronx Tale: the Musical	Assoc. Dir.	Longacre Theater	Dir. Jerry Zaks & Robert De Niro
Meteor Shower	Assoc. Dir.	Booth Theater	Dir. Jerry Zaks
Sister Act	Asst. Dir.	Broadway Theater	Dir. Jerry Zaks
Shows for Days	Assoc. Dir.	LCT/Mitzi Newhouse	Dir. Jerry Zaks
Nantucket Sleigh Ride	Assoc. Dir.	LCT/Mitzi Newhouse	Dir. Jerry Zaks
**Mrs. Doubtfire	Assoc. Dir.	5 th Avenue Theater	Dir. Jerry Zaks

National Tours:

**Hello, Dolly!	Assoc. Dir.	1 st National	Dir. Jerry Zaks
**A Bronx Tale: the Musical	Assoc. Dir.	1 st National	Dir. Jerry Zaks & Robert De Niro
**A Bronx Tale: the Musical	Director	2 nd National	
Sister Act	Asst. Dir.	1 st National	Dir. Jerry Zaks

Regional/Other:

A Bronx Tale: the Musical	Assoc. Dir.	Paper Mill Playhouse	Dir. Jerry Zaks & Robert De Niro
Harps and Angels	Assoc. Dir.	Center Theatre Group	Dir. Jerry Zaks
Ain't Misbehavin'	Asst. Dir.	Center Theatre Group	Dir. Richard Maltby, Jr.
Starmites	Dir./Choreo.	Ensemble Theatre Co.	Miles Memorial Playhouse
Pageant: the Musical	Dir./Choreo.	Willows Theatre Co.	Campbell Theater
The Wild Party (Lippa version)	Dir./Co-Choreo.	Musical Theatre Rep.	Massman Theater
Sunday in the Park with George	Director	Musical Theatre Rep.	Massman Theater
A New Brain	Co-Dir/Choreo.	Musical Theatre Rep.	Massman Theater
Assassins	Co-Director	Musical Theatre Rep.	Massman Theater

Benefits:

J. Richards & J. Frankel benefit	Co-Dir.	Ensemble Studio Th.	SIR Stage 37/Jerry Zaks
Tommy Awards	Director	Univ. of Southern Ca.	Arena NYC (3 rd , 4 th)

Awards/Publications/Performances/Exhibitions

2010 StageSceneLA Award: Best Direction of a Musical for Starmites

2009 StageSceneLA Awards: Best Direction of a Musical for The Wild Party, and Outstanding Achievement in Choreography

2009 TSA Awards (at USC): Best Student Production for The Wild Party, and School of Theatre 'Lifetime' Achievement Award

Roberta Inscho-Cox

Educational Background

M.F.A. (in progress)	University of Memphis	Directing
B.A.	California State University	Theatre Arts, Musical Theatre
Notre Dame de Namur Music Theatre Camp (MTC)		

Teaching/Working Experience

Outreach Director and Teaching Artist for School Play in a Box Program, Pensacola Youth Theatre, 2008-present

Drama Intersession Elective for Grades 9-12, Summit Public Charter School, 2010-2012

Director/Choreographer:

Spitfire Grill	Vacq & Alley	University of Memphis
Rx	Kate Fodor	University of Memphis
James and the Giant Peach	Pasek & Paul	Peninsula Youth Theatre, MainStage
Wind in the Willows	Kenneth Grahame	Peninsula Youth Theatre, Stories on Stage
You're a Goodman, Charlie Brown	Clark Gesner	Theatre in the Mountains
Annie	Meehan & Strouse	Peninsula Youth Theatre, MainStage
Once Upon a Mattress	Rogers & Barer	Peninsula Youth Theatre, MainStage
Rumpelstiltskin's Daughter	Carol Doup Muller	Peninsula Youth Theatre, Stories on Stage
Oliver!	Lionel Bart	Peninsula Youth Theatre, MainStage
Merry Christmas, Strega Nona	Thomas Olson	Peninsula Youth Theatre, Stories on Stage
Zombie Prom	John Dempsey	Sunnyvale Community Players
Once on this Island	Flaherty & Ahrens	Peninsula Youth Theatre, Alumni Association
The Irish Wishing Chair	K. Gardiner	Peninsula Youth Theatre, Stories on Stage
The Wizard of Oz	Harburg & Kane	Sunnyvale Community Theatre
The Reluctant Dragon	K. Gardiner	Peninsula Youth Theatre, Stories on Stage
A Year with Frog and Toad	Willie & Robert Reale	Peninsula Youth Theatre, MainStage
The Little Match Girl	Laurie Brooks	Peninsula Youth Theatre, Stories on Stage
Colorado	Peter Sinn Nachtrieb	Cal State East Bay, Performance Fusion 2008

Assistant Director:

The Merry Wives of Windsor	William Shakespeare	Oregon Shakespeare Festival
By the Way, Meet Vera Stark	Lynn Nottage	Douglas Morisson Theatre
Othello	William Shakespeare	Shady Shakespeare
Marry Me a Little	Stephen Sondheim	TheatreWorks
Cat on a Hot Tin Roof	Tennessee Williams	Los Altos Stage Company
Romeo and Juliet	William Shakespeare	Shady Shakespeare

Awards/Publications/Exhibitions/Performances

- 2017 Oregon Shakespeare Festival FAIR Assistantship
2016 Stage Directors and Choreographers Foundation, Observership Class

Holly O'Brien

Educational Background

B.F.A. The Hartt School, PTTP Musical Theatre

Teaching/Working Experience

Voice & Beginner Piano Instructor at The Studio for Performing Arts, New Canaan, CT
Child Chaperone- The Metropolitan Opera, (Children's Chorus) NYC, NY
Voice instructor- Holly O'Brien Vocal Studio, NYC, NY
Instructor, Penobscot Theatre, Maine Shakespeare Festival, Bangor, ME
Instructor/Director, The Beacon Program, PS/IS 217 Roosevelt Island

Awards/Publications/Exhibitions/Performances

Regional Theater:

The Taffetas	Peggy	Seven Angels Theatre (dir. Semina De Laurentis)
The Marvelous Wonderettes	Cindy Lou	Merry-Go-Round Playhouse (dir. Tricia Tanguy)
Disney's Beauty and the Beast	Belle	Arkansas Repertory Theater (dir. Brad Mooy)
Disney's Beauty and the Beast	Belle	Merry-Go-Round Playhouse (dir. Kate Swan)
Disney's Beauty and the Beast	Belle	Cumberland County Playhouse (dir. Jim Crabtree)

Two by Two (Martin Charnin's revival)	Goldie	Cumberland County Playhouse (dir. Martin Charnin)
Noises Off	Brooke	Cumberland County Playhouse (dir. Abby Crabtree)
The Fantasticks	Luisa	The Penobscot Theatre (dir. Mark Torres)
The Music Man	Marian Paroo (cover)	Cumberland County Playhouse (dir. John Briggs)
The Sound of Music	Mother Abbess (cover)	The Helen Hayes Theatre (dir. Richard Sabellico)

New York Theater:

Ziegfeld Follies of 2018	Soloist, Showgirl	The Ziegfeld Society, NYC (dir. Mark York)
Love from Judy	Loretta	Musicals Tonight! (dir. Thomas Mills)
Greed! The Musical	Keepa	TADA! Theater, NYC. (dir. Barry Libin)
Heavy Breathing	Candy	Douglas Fairbanks Theatre (dir. Joe Paradise)
A Charlie Brown Christmas	Sally	The Brooklyn Lyceum (dir. Mollie Vogt-Welch)
Norma Jean Enlightened	Marilyn Monroe	The Roy Arias Theatre, NYC, (dir. April James)
The Iceman Cometh	Cora	The Arthur Seelen Theater, NYC (dir. Paul Navarra)

Tours and Concerts:

Seabourn Quest, Vocalist	Soloist and Dancer	International Cruise Line, BK Productions
Beehive, Girls Night Out	Soloist and Dancer	NYC and Regional tour, (dir. Skip Brevis)
The Berkshires Concert Series	Holly O'Brien, Solo Concert	Seven Hills Inn, Lenox, MA
Marriott International, Inc.	Holly O'Brien, Solo Concert	The Marriott Hotel Headquarters
Wiener Musikseminar	Soprano, Soloist	Vienna, Austria, Conductor: Kurt Schmidt

Film and Television:

Law and Order SVU	U/5	NBC Universal Television, NY
As the World Turns	U/5	CBS Television, NY
Celebrity Ghost Stories	Dancer Casey	Biography Channel, NYC
King of the Rodeo Music Video	Dancer	The Kings of Leon, RCA, Black Dog Productions
Bollywood U.S.A.	Host	AEG Productions, NYC
Nightwing: Escalation	Detective Jane Kulesa	Alex Valderana / 2AM Already Productions
It Could Happen to Anyone	Lead	Dave Meketansky, BiG Productions

Michelle Helmus

Educational Background

B.F.A. (in progress)	Roosevelt University-Chicago College of Performing Arts	Voice Musical Theatre
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Teaching/Working Experience

Recent Productions:

Addams Family- Eight O'clock Theatre (FL)
 On Stars Not Falling- Edge of the Woods Theatre (CHI)
 Laughing Matters-CCPA at Roosevelt University
 After All...-CCPA at Roosevelt University

Direction:

Director: Roulette-Pinellas County Center for the Arts
 Scenic paint/build for PCCA at Gibbs, Northwestern cherubs, CCPA at Roosevelt University

Bryan Banowetz

Educational Background

M.M.	University of Cincinnati – College Conservatory of Music	Collaborative Piano
B.A.	Luther College	Music and English

Teaching/Working Experience

2019 Artist in Residence, Twin Towers Senior Living Community, Cincinnati, OH
2019 Graduate Assistant: Vocal Studio Accompanist, University of Cincinnati – College Conservatory of Music, Cincinnati, OH
2018 Pianist, Broadway Evolved, New York City, NY
2016-2018 Collaborative Pianist for Theatre and Vocal Accompanist, Interlochen Arts Camp, Interlochen, MI
2015-2016 Pianist, Water Street Music Series, Fellas in the Cellar, Decorah, IA
2014, 2016 Musical Accompanist, South Winneshiek High School, Calmar, IA
2013-2017 Student Accompanist, Luther College
2012 Keyboardist, Theater Cedar Rapids, Cedar Rapids, IA
2011-present Self-Employed Pianist, Cedar Rapids and Decorah, IA
2010-2015 Program Accompanist, Czech School of Cedar Rapids, Cedar Rapids, IA
2009-2013 Student Accompanist, Xavier High School, Cedar Rapids, IA
2008-2013 Accompanist, St. Pius X Catholic Church, Cedar Rapids, IA

Awards/Publications/Exhibitions/Performances

Performances:

2018 Collaborative Degree Chamber Recital^[SEP] Werner Recital Hall, UC College-Conservatory of Music^[SEP]
2018 Collaborative Degree Vocal Recital^[SEP] Watson Recital Hall, UC College-Conservatory of Music^[SEP]
2016 Solo Degree Recital^[SEP] Noble Recital Hall, Luther College, Decorah, Iowa^[SEP]
2016 Featured Soloist: *Piano Concerto No. 3*, First Movement, Prokofiev Center for Faith and Life, Luther College, Decorah, Iowa^[SEP] Luther College Symphony Orchestra, Daniel Baldwin, conductor
2016 Solo Degree Recital^[SEP] Noble Recital Hall, Luther College, Decorah, IA
2015 Solo Recital^[SEP] Palais Corbelli, Vienna, Austria^[SEP]
2015 Solo Benefit Recital for the Cedar Valley Humane Society^[SEP] Lovely Lane United Methodist Church, Cedar Rapids, IA
2014 Solo Recital^[SEP] Lovely Lane United Methodist Church, Cedar Rapids, IA

Johanna Kvam – Music Director

Educational Background

M.M.	Peabody Conservatory	Vocal Accompanying
B. A.	Macalester College	Music

Teaching/Working Experience

Education Outreach/Emerging Artist Pianist, Virginia Opera
Pianist/Coach, DC Public Opera
Pianist, BMore Musical Cabaret Series (Baltimore, MD)
Pianist/Coach, U.S. Premiere of Jonathan Dove's "Mansfield Park," Peabody Opera
String Accompanist, Peabody Preparatory
Choir Accompanist, Macalester College

Office Assistant, Choral Arts Ensemble of SE Minnesota
 Accompanist for conducting class, Macalester College
 Cabaret Accompanist, Macalester College
 Choir Accompanist, Parkview United Church of Christ

Awards/Publications/Exhibitions/Performances

Clara Ascherfeld Award in Accompanying, 2015 and 2016

Dominic DeSalvio

Educational Background

B.F.A.	University of North Carolina School for the Arts	Lighting Design
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Teaching/Working Experience

Select Professional Experience:

Lighting Designer	#Collective Works	Ballet Spartanburg	AD: Carlos Agudela
Assistant LD	Summer Rep. Season	Penn. Shakespeare Festival	LD: Eric Haugen/ Steve TenEyck
EOS Programmer	Treasures of the Heart	Central Church of God	LD: Shawn Harmon
EOS Programmer	Silent Night	Piedmont Opera	LD: Norman Coates
Master Electrician	Summer Rep. Season	Maples Repertory Theater	LD: Shon Causer
Lighting Intern	Summer Rep. Season	Penn. Shakespeare Festival	ME: Jake Brinkman
Electrics Intern	Summer Rep. Season	Utah Shakespeare Festival	ME: Jake Bielsker

Select Educational Experience at University of North Carolina School of the Arts:

Lighting Director/Designer	Winter Dance 2019	Choreo: Ilya Kozadayev
Lighting Designer	Next to Normal	Dir: Scott Zigler
Lighting Designer	Impressions de Pelleas	Dir: Nic Muni
Lighting Designer	Photona: VITA 2018	Producer: Norman Coates
Lighting Designer	Festival of NC Dance	Dir: Dayna Fox
Lighting Designer	Measure for Measure	Dir: Eleanor Coble
Lighting Designer	Emerging Choreographers 2017	Advisor: Norman Coates
Lighting Designer	Winston-Salem Light Project	Producer: Norman Coates
Assistant Lighting Designer	Werther	LD: Ethan Saiewitz
Assistant Lighting Designer	Company	LD: Henry Wilen
Master Electrician & Programmer	Man o Mode	PE: Hunter Bireley
Master Electrician & Programmer	Side Show	PE: Liam Lewis-Marlow
Followspot Operator & Electrician	The Nutcracker	Assist LD: Joe Naftal
Followspot Operator & Electrician	Good	PE: Connor Schwartz

Emily Sarich

Educational Background

M.F.A. (in progress)	University of North Carolina School of the Arts	Stage Automation
B.A.	Middlebury College	Computer Science

Teaching/Working Experience

Automation Head: The Hairy Ape, UNCSA, March 2019
 Automation Operator: The Nutcracker, UNCSA, December 2018

Software Developer, Deutsche Bank, New York, NY 2016-2018
Carpenter/Technical Production Assistant, Middlebury College Theater Department, 2013-2016

Irina Kuraeva

Educational Background

SVA CE, Illustration and Fine Arts 2011-2016^[SEP]
Tatar State Pedagogical University, Foreign Languages and Literature 2004-2009

Teaching/Working Experience

Set Design and Scenic for Mozart and Salieri, and the Bear by A Meile Production NYC, June 2019
Visual Artist for No Pants, The Anthropologists; NYC project in works
Scenic painter, Kadan Production; New Jersey 2018-present
Visual designer for This sinking island, The Anthropologists spring 2018 (re-run)-fall 2017 (original performance)
Set and Costume Design for Artemisia's Intent, The Anthropologists 2018
Artwork and Set for Save the World, The Anthropologists July 2017

Maggie Neal- Costumes Director

Educational Background

B.F.A. (in progress) University of North Carolina School for the Arts Design and Production

Teaching/Working Experience

Professional Experience:

The Shakespeare Theatre of New Jersey, 2017
Next Stage Ensemble Touring Company: The Taming of the Shrew, Designer Maggie Neal,
Director Aaron Rossini
Main Stage: The Bungler, Designer Paul Canada, Assistant Designer, Director Brian B. Crowe
A Midsummer Night's Dream, Designer Bonnie J. Monte, Stitcher, Director Bonnie J. Monte

Educational Experience:

University of North Carolina School for the Arts, 2017-present
Middletown – Crafts
Airline Highway – Crafts
Company – Crafts
Stage Door – Design Assistant & Wardrobe Crew
Shenandoah Conservatory
Once on This Island – Assistant Designer
Annual Holiday Gala – Assistant Designer
Blue Stockings – Stitcher
Spring Awakening – Stitcher
Albert Herring – Stitcher & Wig Stylist
Romeo and Juliet – Stitcher
The Trojan Women – Stitcher & Wardrobe Crew Head

Hannah Ferkol

Educational Background

B.F.A. (in progress) University of North Carolina School of the Arts Costume Technology

Teaching/Working Experience

Costume Shop, Stitcher for Bernstein's Mass, One Acts, Next to Normal, Balm in Gilead, Werther
Costume Shop, Wardrobe for Bernstein's Mass
Scene Shop, Carpenter for Winter Dance
Electrics Shop, Electrician
Joann Fabrics

Payton Gobeille

Educational Background

B.A. William Jessup University Theatre

Teaching/Working Experience

Professional Technical Experience:

2017 Season	Ward	John Riccucci	Goodspeed Opera House
Parfumerie	PSM	Jennifer Martin	Americana Theatre Co.
Grease	Cost. Des.	Jennifer Martin	ATC
Summer '16	Intern Sup.	Kelly Dunn	ATC
Clybourne Park	Cost. Des.	Jeannette Rainey	Generic Theater
Summer Season '14	House Man.	Eric Harrell	Tidewater Stage

Educational Experience:

God of Carnage	Director	Derek Martin	William Jessup Uni.
Big River	ASM	Derek Leonidoff	Regent University
Crimes of the Heart	PSM	Suzy Johnson	Regent University
She Stoops to Conquer	Hair/Wig	Marianne Savell	Regent University
Macbeth	Ward. Sup.	Michael Kirkland	Regent University
The Drowsy Chaperone	Ward.	Brendan Hoyle	Regent University
Almost, Maine	Cost. Des.	Justin Winters	Regent University
Steel Magnolias	Props	Mark Paladini	Regent University
Fiddler on the Roof	Props	Mark Paladini	Regent University
Joyful Noise	Hair/Wig	Ailish Riggs	Regent University

Awards/Publications/Exhibitions/Performances

Theatre:

#7	The Wolves	Capital Stage ^[SEP]
Gretchen	Boeing Boeing	Americana Theatre Company
Sue Monahan	Wit	Big Idea Theatre ^[SEP]
Mary Bailey	It's a Wonderful Life	William Jessup University
Gertie Cummings	Oklahoma!	William Jessup University
Mercy Lewis	The Crucible	William Jessup University
Rhonda	Almost, Maine	William Jessup University
Emire/Marianne	Tartuffe	Generic Theater ^[SEP]
Emily	Five Step Plan	Regent University ^[SEP]
M&M	The Chocolate Affair	Regent University Shorts

Health Department

Elissa Tomasetti – Health Center Director

Educational Background

B.A. Oberlin College

Teaching/Working Experience

Present Founder, BSD Marketing Services
2000-2017 Various Senior Executive Roles (for Scholastic, Pearson, Billboard Music Group)
2000 to present Spokesperson on Women in Analytics and Digital Transformation for Executive Ed programs at Harvard and Columbia Universities
2006-2010 Girl Scout Troupe Leader
2003 to present Parent and Activist

Aspiration: To be a Belvoir Girl

Hobbies: Violin, Ukulele, Voice

Phoebe Paredes - RN

Educational Background

B.S.N. University of West Georgia Nursing

Teaching/Working Experience

2017-present Staff Nurse, Piedmont Healthcare, Fayetteville, GA

Awards/Publications/Exhibitions/Performances

Certifications:

BLS – March 2018

TNCC – February 2018

PALS – August 2017

ACLS – June 2017

Iris Wong

Educational Background

M.S.N. MGH Institute of Health Professionals Family Nurse Practitioner
B.S. University of Massachusetts Amherst Microbiology

Teaching/Working Experience

2011-2015, 2017 Nurse Practitioner, Gynecology, Deborah Wooten, M.D., Plymouth, MA
2005-2016 Nurse Practitioner, Family Practice, Healthcare South, Scituate, MA
2008-2010 Nurse Practitioner, Emergency Department, Massachusetts General Hospital, Boston, MA
2008-2010 Nurse Practitioner, Emergency Department, Charlton Memorial Hospital, Fall River, MA
2006-2007 Nurse Practitioner, Department of Emergency Medicine, South Shore Hospital, Weymouth, MA

2004-2005 Nurse Practitioner, Blue Hills Medical Associates, Braintree, MA
1999-2001, 2003-2008 Registered Nurse, Postpartum Unit, Massachusetts General Hospital, Boston, MA
1998-1999 Patient Care Associate, Inpatient Psychiatric Unit, Massachusetts General Hospital, Boston, MA

Awards/Publications/Exhibitions/Performances

License and Certification:

ANCC Family Nurse Practitioner Certification
Massachusetts Nurse Practitioner License
Massachusetts Controlled Substances Registration
Federal DEA Registration
Basic Life Support for Healthcare Providers

Holly Borrazas - RN

Educational Background

B.S.N.	Chamberlain College of Nursing
Diploma R.N.	NH Hospital School of Nursing

Teaching/Working Experience

2015-present School Nurse, St. Anselm College, Health Services, Manchester, NH
2015-2016 RN, Allergy Associates of NH, Portsmouth, NH
2007-2015 School Nurse, Weekend Supervisor, Lamont Health Center, Phillips Exeter Academy, Exeter, NH
2014-2015 Study Coordinator, Seacoast Kidney and Hypertension Specialists, Portsmouth, NH
2008-2009 Primary Registered Nurse, Skyhaven Internal Medicine, Rochester, NH
2005-2007 Weekend Staff Nurse, Langdon Place, Exeter
2002-2008 School Nurse, City of Rochester School District, Rochester, NH
1988-2002 RN, Nurse Manager, Allergy Associates of NH
1983-1988 Psychiatric RN, Certified, NH Hospital, Concord, NH

Awards/Publications/Exhibitions/Performances

Licensure and Certification:

NH RN License 8/1983 valid thru 6/2020
MA RN license valid thru 6/2020
BLS expiration 05/2020
Certified in Crisis Intervention 2008

Office Staff

Lauren Cormier – Co-Office Manager

Educational Background

B.A. University of New Brunswick Arts and Education
Red Cross Lifeguard Certified

Teaching/Working Experience

Teacher, Grade 6-8, French Immersion School
Level 2 Synchronized Swimming Coach
Lifeguard at Public Pool
Volunteer in Pediatric and Veteran Units of Local Hospital
Taught swim lessons, ages 6 months-16 years

Awards/Publications/Exhibitions/Performances

Winter Games 2008 Synchronized Swimming Participant
Certified Canadian Lifeguard
Captain of High School Competitive Swim Team
Certified American Red Cross Lifeguard
Head of Teens Against Drinking and Driving (TADD)
Captain, Golf Team

Davis Moffly - Co-Office Manager

Educational Background

B.A. Hobart and William Smith Colleges, 2018 Sociology, Political Science

Teaching/Working Experience

Office Assistant - Belvoir Terrace New York City office
2019 Pool/Spa Operator Certification
2011 – 2014 First Mate, Flying Point Fishing Camp, Sag Harbor, NY
2015 First Mate, Sea Scope Yacht Charters, Newport, RI

Meredith Horwatt

Educational Background

B.A. Charleston Southern University, 2018 Music Therapy, Voice
A.A. Keystone College, 2015 Liberal Arts

Teaching/Working Experience

2013 – 2018 Teller, Penn East Federal Credit Union
2017 – 2018 Residence Life Office Assistant, Charleston Southern University, Charleston, SC
2016 – 2017 Resident Advisor, Charleston Southern University, Charleston, SC
2017 – 2018 Substitute vocalist at The Cathedral Church of St. Luke and St. Paul, Charleston, SC
2016 – 2017 Featured vocalist at Cokesbury United Methodist Church, Charleston, SC
2013 – 2015 Tour guide and telecounselor, Keystone College Admissions Office, La Plume, PA

Awards/Publications/Exhibitions/Performances

Performances:

2017 – 2018 Concert Singers, Charleston Southern University, Charleston, SC
2016 – 2018 Bel Canto Choir, Charleston Southern University, Charleston, SC
2016 – 2018 Charleston Southern University Pep Band, Charleston, SC
2016 – 2018 Charleston Southern University Symphonic Band, Charleston, SC
2014 – 2015 Keystone College Jazz Ensemble, La Plume, PA
2014 – 2015 Keystone College Symphonic Band, La Plume, PA
2015 Keystone College Chorale, La Plume, PA

Awards:

2018 Baldwin Wallace Conservatory Wind Ensemble Invitational with Frank Ticheli, Carnegie Hall, New York, NY
2018 Honors Recital, Charleston Southern University, Charleston, SC
2013 Keystone College Academic Excellence Scholarship, Academic Scholarship
2016 Jairy C. Hunter Jr Scholarship , Academic Scholarship
2013 National School Choral Award
2013 John Phillips Sousa Award
2013 All-State Chorus

Blaire Goldberg

Educational Background

B.S. (in process)	Tulane University	Cellular & Molecular Biology
2017	The Buckley School	

Teaching/Working Experience

Golf teacher (2 years)
Elementary school teacher's aide

Awards/Publications/Exhibitions/Performances

Golf team co-captain
Coach's Award (2015)
Scholar Athlete (2014)