

Belvoir Terrace



Staff 2017

Belvoir Terrace Staff 2017

Diane Goldberg Marcus - Director

Educational Background

D.M.A. City University of New York
M.M. The Juilliard School
B.M. Oberlin Conservatory

Teaching/Working Experience

Camp Director at Belvoir Terrace - over 20 years
American Camping Association Accreditation Visitor
School Liaison Committee - Parents In Action, NYC
Piano Instructor - Hunter College, New York, NY
Vocal Coach Assistant - Hunter College, New York, NY
Chamber Music Coach - Idyllwild School of Music, CA
Substitute Chamber Music Coach - Juilliard Pre-College Division

Awards/Publications/Exhibitions/Performances/Affiliations

Married to Michael Marcus, Owner/Director of Camp Greylock, boys camp Becket, MA
D.M.A. Dissertation: *Piano Pedagogy in New York: Interviews with Four Master Teachers* (Interviews with Herbert Stessin, Martin Canin, Gilbert Kalish, and Arkady Aronov)
Teaching Fellowship - The City University of New York
Honorary Scholarship for the Masters of Music Program – The Juilliard School
The John N. Stern Scholarship - Aspen Music Festival
Various Performances at:
Paul Hall - Juilliard - New York
Alice Tully Hall - New York
City College - New York
Berkshire Performing Arts Center, National Music Center - Lenox, MA
WGBH Radio - Boston
Reading Musical Foundation Museum Concert Series - Reading, PA
Cancer Care Benefit Concert - Princeton, NJ

Nancy Goldberg - Director

Educational Background

M.A. Harvard University Education
B.A. Bryn Mawr College

Teaching/Working Experience

High School and College Guidance Counselor
Former Director of Steps Dance Program - New York, NY
Creative Arts Committee - Newton Public Schools - Newton, MA
English Teacher - Newton High School - Newton, MA
Home Instructor in English and History -Montgomery County, MD
English Teacher - Walter Johnson High School - Bethesda, MD

Awards/Publications/Exhibitions/Performances/Affiliations

Certified in First Aid and CPR
Founder of Berkshire Hills Music Academy
Visionary Award, Berkshire Hills Music Academy
Advisory Board of Berkshire Hills Music Academy
Pioneer of Camping Award

Jessica Barest – Assistant Director

Educational Background

M.D.	Mount Sinai School of Medicine	Ophthalmology
B.A.	Haverford College	Russian

Ophthalmology Resident, New York Eye and Ear Infirmary, New York, NY
Internal Medicine Internship, Greenwich Hospital of Yale University School of Medicine, Greenwich, CT

Teaching/Working Experience

Jessica Barest, M.D., PLLC, New York, NY
Arthur Cotliar, M.D., PLLC, New York, NY
Spector Eye Care, Stamford, CT
Ophthalmology Surgical Associates, P.C., New York, NY
New York Ophthalmic Associates, P.C., New York, NY
Associate Adjunct Surgeon, Department of Ophthalmology, New York Eye and Ear Infirmary, New York, NY
Attending Ophthalmologist, Resident Clinics and Surgery, New York Eye and Ear Infirmary, New York, NY
Director, Board of Trustees, New York Eye and Ear Infirmary, P.C.
Associate Clinical Director, Resident Clinics, New York Eye and Ear Infirmary

Awards/Publications/Performances/Exhibitions

Diplomate of the American Board of Ophthalmology
New York Times Magazine New York Super Doctor

Rhonda Lake – Assistant Director

Educational Background

Kansas State University	M.S Academic Advising (expected graduation 2018)
Simpson College, IA	B.F.A. Theatre/Speech/Coaching Endorsement and Education/K-12 Teaching Certificate In Iowa
Lotus House of Yoga	RCYT95 Certified (RYT 200 in-progress)
Mindful Schools	Mindfulness Education Certification (in-progress)

Teaching/Work Experience

Belvoir Terrace – 21 summers
Theatre Professor – Doane University, Nebraska (2005 - current)
Academic Success Coach – Doane University, Nebraska (2005-current)
Casting Director – Fulton Theatre, Lancaster, PA, (2003 – 2008)
Education Director – Lincoln Community Playhouse, Lincoln, NE (1992 – 2002)
Nebraska Arts Council – Artist in Residence (1992 – 2002)
Artistic Director/Founder – A Children’s Stage, TOMI, New York, NY (1984-1987)
Acting Teacher – Hebrew Arts School, New York, NY (1984-1989)
Rhonda performed in television shows, commercials, soaps and theatre in NYC.

Memberships/Awards/Performances/Exhibitions/Performances

Memberships: Soroptimists International, Actors Equity Association, Screen Actors Guild, AFTRA, AATE, ASSITEJ, ACA, ETA and Yoga Alliance.
Awards: Nebraska Leadership Lincoln Class XVI,
Governor’s Award for the Arts for Children’s Theatre Excellence in Nebraska.
Certified in First Aid and CPR
Nebraska High School Performing Arts Awards Adjudicator (2014 - present)
Performances: Rhonda has directed over 100 productions. As Director her favorite representative productions and Midwest premieres include: *Pinkalicious*, *Bugsy Malone, Jr*, *Junie B, Winnie the Pooh*; *Pinocchio*, *Bunnicula*, *The Little Prince*, *Still Life with Iris*, *Once on this Island, Jr.*, *Charlie and the Chocolate Factory*, *Honk*, *The Reluctant Dragon*, *Babes in Toyland*, *The Little Prince*, *Charlotte’s Web*, *The Story of Ferdinand*,
Midwest Touring Productions of *Tuesdays With Morrie* & *Say Goodnight Gracie*.
Related skills: costumes, playwriting, fundraising, grant writing, mosaic tiling, painted furniture, weaving, wedding flower designs, events coordinator, puppet, mask & make-up design, and graphic arts.

Art Department

Vanessa Ruiz - Chairperson

Educational Background

M.F.A.	University of Chicago	Visual Arts
B.F.A.	Rhode Island School of Design	Photography
Semester at Sea	Institute for Shipboard Education	Liberal Arts

Teaching/Working Experience

Boston Executive Director, Artistic Noise Inc. (present)
Photography Teacher, The Winsor School, Boston MA (present)
Photography Adjunct Faculty, Community College of Rhode Island
Adjunct Photography Instructor, Montserrat College of Art, Beverly, MA
Photography Instructor, Rhode Island School of Design, CE, Providence, RI
Associate Facilitator and Grant Writer, Hope Collaborative, Boston, MA
Adjunct Photography Instructor, Providence College, Providence, RI
Photography Instructor, Art Institute of Fort Lauderdale, Fort Lauderdale, FL
Instructor, University of Miami, Osher Life-Long Learning Institute, Miami, FL
Graduate Course Assistant, University of Chicago, Chicago, IL
Photography Instructor, Keiskamma Trust, Hamburg, South Africa
Volunteer Instructor, Shanti Community Animation Movement, Sri Lanka

Awards/Publications/Performance/Exhibitions

2009 No Es Facil: Art in Havana, Documentary Video Project
Selections From Antoehr Norm, Dova Temporary, Chicago, IL
2008 The Local Seven, Tandem Gallery, Chicago, IL
PAPER, Curated Wall, The Smart Museum, Chicago, IL
Girls! Girls! Girls!, Four Walls Gallery, Portland, ME
2007 Greamestown National Arts Festival, South Africa
2006 Entre Tu y Yo, Red Eye Gallery, Providence, RI
2005 SPICE, Tsunami Benefit, ABC No Rio Gallery, New York, NY
2001 Non-Violence Project, Wallflower Gallery, Miami, FL
2000 Girls' Voice 2000, Community Service Program, Miami Springs, FL
Photography, City Arts Center, Providence, RI

Elliott Arkin

Educational Background

B.A.	Amherst College, 1983	Sculpture/ Art History
Barbieri Center, Rome	1982	Sculpture/ Art History

Teaching/Working Experience

Visiting Artist Lectures:

2010 Parsons New School of Design
2003 Amherst
1999 New York Academy of Art, Amherst College
1993 SKG Dreamworks

Awards/Publications/Performances/Exhibitions

Permanent Public Collections:

Flint Institute of the Arts, Flint Institute
Louvre Museum, Musee des Arts Decoratifs, Paris, France
Museum of Modern and Contemporary Art (MAMAC Museum) Nice, France
National Dance Museum, Saratoga Springs, NY
New York Historical Society, New York, NY
New York Public Library, New York, NY

Exhibitions:

2014 Galerie Guy Pieters - St. Paul de Vence, France
2013 MAMAC Museum – A Peaceable Kingdom
2013 Solo Exhibition – Nice, France
2013 Marymount Manhattan College – Arts & Politics, NY, NY
2012 The Brucennial – Bruce High Quality Foundation, Group Exhibition, NY, NY
2010 The Brucennial – Bruce High Quality Foundation, Group Exhibition, NY, NY
2010 Art and Architecture, Gowanus Ballroom, NY, NY
2009 Half Gallery, Mister ArtSee, solo exhibition, New York, New York
2007 In the Memory of Elliot Arkin, Akus Gallery, (40 year retrospective) Eastern Connecticut State University, Willimantic, CT
2006 The Armory Show, Artnet.com
2005 Kathleen Cullen Fine Arts, Group Show, New York, New York
2004 The Slide Show (solo), Artek Contemporaries, New York, New York
2004 Freud: The Creative Analysis of Analysis, University of Connecticut, Storrs, CT
2002 Scent, Proposition Gallery, New York, New York
2001 18 Alumni Artists, Mead Art Museum, Amherst, MA
2000 Le Cadre Grand (solo), Gallery 557 West 24th Street, New York, New York
1999 The Sculpture Center, New York, New York
1999 NYCB 50th Anniversary, New York Historical Society, New York, New York
1992 The Purloined Image, Flint Institute of the Arts, Flint, Michigan

Special Projects and Commissions:

2008 - Congressional Medal of Honor of the United States Foundation – Awarded the commission to design and create the Above and Beyond Citizen Medal of Honor, Washington, D.C.
2002 – Nelson Mandela SOS – Senior Design Director for EPOP productions world-wide partnership with Nelson Mandela. Designed universal human rights symbol representing Mandela’s initiative to end the AIDS crisis.
2000 – Andy Warhol Jewelry Collection – Founded and created jewelry based on the work of Andy Warhol for the Andy Warhol Foundation.
1999 – Louvre Museum – Acquisition of a work of art in jewelry titled: Extrait de “le Cadre” le Baiser, Permanent Collection, Musee des Arts Decoratifs.
1996 – Muhammad Ali World Healing Project – Director in charge of coordinating the visual arts community’s response to Muhammad Ali’s efforts for world healing and tolerance. Designed awards and symbols as well as developed cultural events for the World Healing Project.
1995 – Tiffany & Co. Christmas Windows – Commissioned to design and create the Christmas Windows for Tiffany’s flagship store at 57th and 5th Avenue. The first person in forty years to design the Christmas Windows following the retirement of the legendary Gene Moore.

Selected Publications:

- 2013 – MAMAC , A Peaceable Kingdom, Elliott Arkin
2012 – ArtPress Magazine – Robert Storr, Once Over Lightly, June, pp:88-90,
2010 - The Pleasures of Contamination: Evidence, Text, and Voice in Textual Studies (Textual Cultures: Theory and Praxis) by David Greetham
2005 – Art in America – Cary Levine – The Slide Show, February, pp: 130-131
2004 – The Village Voice; Kim Levin, Voice Choice – April 28 – May 4, Vol XLIX No. 17, pg.89
2004 – New York Times; Benjamin Genocchio, Freud: A Creative Analysis of Analysis, Sunday 4/04/2004, CT Weekly, Section 14CN, Pg. 6
2003 – Supercollector: A Critique of Charles Saatchi-second edition, Rita Hatton, John A. Walker; Institute of Artology, London, UK, pg. 180-181 2000 – Louvre Museums Publication: A L’Inventaire: Acquisitions Du Musee des Arts Decoratifs – 1995 – 1999; Union des Arts Decoratifs, 2000

Michael Ashley

Educational Background

M.F.A.	University of Mississippi, 2010	Ceramics
B.A.	College of the Ozarks, 2003	Ceramics & Painting, Asian Art History Minor

Artist in Residence, Masters Ceramics Program, Tainan National University of the Arts, Tainan, Taiwan, 2005

Missouri State University, Special Student - 2 semesters in advanced studio ceramics, 2004

Teaching/Working Experience

- 2017 Juror, Lee County high school portfolio competition.
Ashley Studio Pottery, LLC, Retail and wholesales gallery, Hand building and Wheel Classes for adults and children.
Juror, Gumtree Arts Festival. Tupelo MS
Drawing 2, Adjunct Instructor. Perspective and color drawing Northeast Mississippi Community College.
Belvoir Terrace, Clay instructor Lenox, MA
- 2016 Board of Directors, Link Center Tupelo Ms.
Ashley Studio Pottery, LLC, Retail and wholesales gallery, Hand building and Wheel Classes for adults and children.
Belvoir Terrace, Clay instructor Lenox, MA
Juror, Lee County high school portfolio competition.
- 2015 Itawamba Community College, Lecture and Throwing demonstrations for Fine Arts Department. Fulton MS
College of the Ozarks, throwing demonstration, Pouring vessels. Point Lookout MO
Ashley Studio Pottery, LLC, Retail and wholesales gallery, Hand building and Wheel Classes for adults and children.
Belvoir Terrace, Clay instructor Lenox, MA
Gum tree Museum of Arts, Preparator, Tupelo MS,
- 2014 Visiting Artist, Adjunct Assistant Professor Tyler School Of Art, Temple University.
Beginning Ceramics
Intermediate Throwing
Advanced Porcelain

- Belvoir Terrace, Head of ceramics, instructor, Lenox, MA
 Abington Art Center, Jenkins town PA, Ceramics instructor
 Gum tree Museum of Arts, Preparator, Tupelo MS,
- 2013 Visiting Artist, Adjunct Assistant Professor Tyler School Of Art, Temple University.
 Beginning Ceramics
 Intermediate Throwing
 Advanced Wheel
 Central Missouri State University- Warrensburg Mo. Workshop throwing demonstrations,
 student critiques
 Belvoir Terrace, ceramics instructor, Lenox, MA
 College of the Ozarks, visiting artist, spring 2013, Point Lookout, MO. Demonstrations, critiques,
 kiln reconstruction and research
 Central Missouri State University, invited artist to teach wood-firing workshop at the College of
 the Ozarks.
 Bowling Green State University, invited artist, slide lecture and 6 day wood-firing workshop
- 2012 New York State College of Ceramics at Alfred University,
 Adjunct Instructor – Sophomore Wheel
 Alfred University, School of Art and Design, Adjunct Instructor – Topics in Contemporary Art
 History Issues and Debates
 “Home” workshop and slide lecture – College of the Ozarks
 Workshop, focus on texture and vessels- Wellsville creative arts center

Awards/Publications/Performances/Exhibitions

Selected Exhibitions:

- 2016 Guest List, Cohen Gallery at Alfred University, Alfred NY
 “Working Pots” James May Gallery, Juror Simon Levin, Algoma WI.
 The Caron Gallery, 10th anniversary showcase, featured artist and presenter, Tupelo MS
 Generations, Invited Artist, Filipino Cultural Center, Overland Park KS.
 Faculty Art Show, Belvoir Terrace Lenox Mass.
- 2015 Michael Ashley & Rebecca Thompson Exhibition, Justus Gallery, Hot Springs, AK, Invited
 Artist
 Share, two person show, W.O. Benjamin fine arts gallery, Itawamba Community College
- 2014 Resident Artist two-person show, Tyler Contemporary Art Gallery Atrium Philadelphia PA.
 Small Favors, The Clay Studio Philadelphia, Invited Artist
- 2013 Tea Bowl National- KC Clay Guild, Juror: Doug Jeppensen
 “By the Bottle, By the Oz”-Kentucky Museum of Art, Invited Artist
 “Abstract”-Justus Gallery, Hot Springs, AK, Invited Artist
 Clay National II- Red Lodge Clay Center, Red Lodge, MT, Juried by Dan Anderson
 “Exploding Boundaries”- Alfred Faculty Drawing Show- Fosdick-Nelson Gallery, Alfred, NY,
 Invited Artist
 University of Dallas Regional Ceramics Competition-Beatrice M. Haggerty Gallery, Juried by
 Les Manning

Sharla Dyess

Educational Background

M.F.A.	University of Pennsylvania	
M.S.	Florida State University	Art Therapy
B.F.A./B.S.	Florida Southern College	Studio Art, Psychology
Regents University London, UK Study Abroad		

Teaching/Working Experience

Spring 2017 Drawing I, Instructor, University of Pennsylvania, PA
Summer 2016/17 Oil Painting, Instructor, Belvoir Terrace, Lenox, MA
Fall 2016 Drawing I, Teaching Assistant, University of Pennsylvania, PA
Spring 2016 Figure Drawing, I, Teaching Assistant, University of Pennsylvania, PA
Fall 2015 Drawing I, Teaching Assistant, University of Pennsylvania, PA
Spring 2015 Art Therapist Graduate Intern, Pyramid - Tallahassee, FL
Fall 2014 Art Therapist Graduate Intern, Pediatrics - Tallahassee, FL
2013-2014 Painting I & II, Teaching Assistant, Florida Southern College - Lakeland, FL
2012-2013 Design Fundamentals, Teaching Assistant, Florida Southern College -Lakeland, FL

Awards/Publications/Performances/Exhibitions

Selected Exhibitions:

2017 2007 Thesis Exhibition, Ice Box - Philadelphia, PA
2017 The Benefit Show, Morgan Building - Philadelphia, PA
2017 Incubation Series, Sources of the Self, Automat Gallery - Philadelphia, PA
2016 PERSONHOOD(re)VISITED, Lower Gallery of Meyerson Hall, University of Pennsylvania - Philadelphia, PA
2016 Infotainment, Charles Addams Gallery, Philadelphia, PA
2016 Prism, The Multiplicity of Identities, Fox Art Gallery - Philadelphia, PA
2014 Night of Art Featured Artist, O'Shea's, West Palm Beach, FL
2014 Senior Juried Fine Arts Exhibition, Melvin Art Gallery, Lakeland, FL
2013 Members Exhibition, Arts on the Park Gallery, Lakeland, FL
2013 Undergraduate Juried Fine Arts Exhibition, Melvin Art Gallery, Lakeland, FL
2013 Pots and Prints Show, Berks Art Gallery, Lakeland, FL
2011 Undergraduate Juried Fine Arts Exhibition, Melvin Art Gallery, Lakeland, FL
2010 Simplicity (Two person exhibition w/ Chandelle Heffner) A.W. Dreyfoos School of the Art, West Palm Beach, FL

Publications:

Mir, Stan. "Exceeding Capacity." Hyperallergic, 21 Jan. 2017. Web
Article expresses interest in the Incubation Series and one of the shows it coordinated, *Remote Control*. The Incubation Series is a collaborative team composed of UPenn MFA candidates and PhD candidates studying Art History. Myself and other figures in this team work together to promote art within Philadelphia community
Cantilevers, Journal of the Arts, Florida Southern College, Color Reproductions; Cover, pg. 14, pg. 18 (reproduction), 2012
El Cid Historic Home Tour Catalogue, West Palm Beach, Color Reproduction; pg. 5, 2010

Research:

2012-2014 The Effects of Graphic Novels on Learning Comprehension, Illustrator and Co-author, Neuropsychology Graphic Novel. Florida Southern College, Lakeland FL.
Conducted research to find if there is a possibility in the notion that males respond more to visual imagery compared to females. Also, to determine if a visual stimulant can help students in recall and memory.
March 2017 Paris Modern: Spiral City, Paris, France Study Program
Field research and studies of Paris architecture, art culture, and Media Presentation
June 2013 St. Mary's Medical Center, West Palm Beach, FL Internship

Shadowed two neuropsychologists while assisting in data analysis and patient care with the incorporation of art exercises
October, 2013 South American Culture, Buenos Aires, Argentina Study Program
Field research and studies of art in South American Culture

Awards:

201 Departmental Grant, University of Pennsylvania - Philadelphia PA
2014 1st Place Juried Senior Exhibition, Melvin Art Gallery - Lakeland, FL
2013 Best in Show, Arts on the Park Gallery - Lakeland, FL
2013 1st Place Professional Award, Chalk for Charities - Lakeland, FL
2013 Artist Spotlight, Cantilevers: Journal of the Arts - Lakeland, FL
2010-2014 Portfolio Scholarship Department of Art and Art History, Florida Southern College
2010-2014 Hubert Webb Art Scholarship, Florida Southern College

Galatea Kontos

Educational Background

M.F.A.	Indiana University	Metalsmithing/ Jewelry Design
B.F.A.	Boston University	Art History
	College of DuPage	Jewelry and Metalsmithing

Teaching/ Working Experience

2015-Present Adjunct Faculty, Studio Experiences in Metals and Jewelry, Metals and Jewelry I and II, Northeastern Illinois University, Chicago, IL
2014-2015 Adjunct Faculty, Advanced Studio Metals, Northeastern Illinois University, Chicago, IL
2011-2012 Associate Instructor, Beginning Metals, Indiana University, Bloomington, IN
2009-2010 Graduate Assistant, Indiana University, Bloomington, IN
2008 Studio Lab Aid, College of DuPage, Glen Elyn, IL

Awards/Publications/Performance/Exhibitions

Curated Exhibitions:

2016 Crush III, co-curator Sara Brown: Gallery B, Art Center Gallery: Milwaukee, WI
2013 Crush II, co-curator Sara Brown: Treasures Gallery, Ivy Tech John Waldron Art Center: Bloomington, IN
Shift: Contemporary Makers That Define, Expand, and Contradict the Field of Art Jewelry: Featuring the work of 25 international artists ranging from: emerging, mid- career and established; who are distinct signifiers of the current 'Shift' in studio art jewelry. Co-curators Nicole Jacquard, Randy Long, and the IU Metals Department: Grunwald Gallery of Art: Bloomington, IN
2012 Crush, co-curator Sara Brown: Fuller Project Space: Bloomington, IN

Juried, Group, Invitational Exhibitions:

2015 NEIU Studio Arts Faculty Biennial: NEIU Fine Arts Center Gallery: Chicago, IL
2014 Brooch Show: The Racine Arts Center: Racine, WI
2013 Ctrl + A: Attendee Exhibition: Fine Arts Building: Bloomington, IN
Keep it in the Can, The Tribute Pins: Equinox Gallery: San Antonio, TX
2012 Common Thread, MFA Thesis Exhibition: Grunwald Gallery of Art: Bloomington, IN

2011 La Noché del Brooché: Equinox Gallery: San Antonio, TX
Co:Operation Tableware: Fancy Gallery: Seattle, WAPop-Up Promenade: Seattle, Washington

Publications:

2015 Smitten Forum 2015: A Creative Gathering of Makers: Catalogue, Indiana University Press
2013 Keep it in the Can, The Tribute Pins: Exhibition Catalogue, Equinox Gallery
2012 Showcase 500 Beaded Jewelry: Lark Books
Humor In Craft: Juror Brigitte Martin, Schiffer Publishing
MFA Graduate Catalogue: Indiana University

Residencies:

2015 Smitten Forum (Invited one week group residency); Pocosin Arts Center: Columbia, NC

Corey Melton

Teaching/Working Experience

2008-2014 Manager of Communications and Media, Calvary Baptist Church, NYC
2010-2013 Senior Writer, Fstoppers.com
2009-2011 Photojournalist, New York Post

Awards/Publications/Exhibitions/Performances

Publications: Dance Magazine, Esquire Profoto, ABC's The View, Fstoppers, New York Post, Entertainment Weekly, Gizmodo, XM Radio

Bri Ozanne

Educational Background

M.F.A.	Louisiana State University, 2017	Ceramics
B.A.	University of Arizona	Studio Art
	Post-baccalaureate ceramics study, Concordia University	

Teaching/Working Experience

Spring 2017	Teaching Assistant, Figure Drawing, LSU, Baton Rouge, LA under Professor Kelli Scott Kelly
2016-2017	Arts Facilitator for residents with dementia and Alzheimer's, St. James Place, Baton Rouge, LA
2016	Teacher of Record, Two Dimensional Design, LSU, Baton Rouge, LA
2015-2016	Teacher of Record, Intro to Hand-building, LSU, Baton Rouge, LA
2015	Private Tutor for blind student, ceramics, LSU, Baton Rouge, LA
2015-2016	Ceramics Instructor for 2nd-6th graders, Tapestry Summer Camp, Saint Luke's Episcopal Day School, Baton Rouge, LA
2015	Technical Assistant for Tip Toland "Sculpting the Figure" Twelve Day Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
2015	Teaching Assistant, Intermediate Ceramics (Special Topic: Sledging) under Professor Andy Shaw, LSU, Baton Rouge, LA
2014	Teaching Assistant, Beginning Hand-building, LSU, Baton Rouge, LA
2013	Ceramics Teacher for 1st-3rd grade, Villa Montessori School, Phoenix, AZ.
2011-2013	Teaching Assistant for ceramics classes under Professor Keith J. Williams, Concordia University, St. Paul, MN.
2009-2011	Volunteer Ceramics Instructor, Creative Arts In Healing, The Wellness Center for Cancer Support, Phoenix, AZ.
2006-2007	Substitute Teacher, Fayette County School District, West Virginia.
1998-1999	Ceramics Instructor, Willow Springs Program Center, Prescott, AZ.

Awards/Publications/Exhibitions/Performances

Awards:

2015	Best of Show, Louisiana State University Juried All Student Art Exhibition
2014	Honorable Mention in Clay, "From the Earth" Tubac Center for the Arts
2013	First Place, Concordia University Juried All Student Art Exhibition
2011	Ceramics Best of Show, Phoenix College Student Art Show
2011	Luis Baiz Ceramic Scholarship Award (Phoenix College)
2010	Volunteer of the Year, Creative Arts In Healing

Exhibitions:

2016	Union Gallery, Baton Rouge, LA "LArk" Collaborative Exhibition, LSU and University of Arkansas Ceramics Graduate Students
2015	Union Gallery, LSU Juried All Student Art Exhibition
2015	Clay Arts Vegas, Las Vegas, NV "Fabulous Figures" National Exhibition
2014	Talon Gallery, Show Low, AZ "Imagined Realities" Two Person Show
2014	Tubac Center of the Arts, Tubac, AZ "From the Earth" International Exhibition
2013	Flow Gallery, Minneapolis, MN, "For Family" National Exhibition
2012	Concordia Gallery, St. Paul, MN, "Concordia Continental" International Exhibition

- 2012 Minnesota State Fair Grounds, St. Paul, MN, Juried Fine Arts Show
 2012 Warrenville Public Library, Warrenville, IL, "Clay3" Regional Exhibition

Publications:

- 2014 500 Figures in Clay Volume 2, Lark Books, pp. 160, 181, works pictured
 2012 Humor In Craft, Brigitte Martin, p. 137, works pictured

Zerlina Panush

Educational Background

B.A.	Vassar College	Studio Art
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Teaching/Working Experience

- 2017 Intern, Prints and Drawings, The Metropolitan Museum of Art, New York, NY
 2016-Present Studio Assistant, Vassar College, Poughkeepsie, NY
 2016 Photo Intern, O, The Oprah Magazine, New York, NY
 2013-Present Dancer/Choreographer, Vassar Repertory Dance Theater, Poughkeepsie, NY

Emma Steinkraus

Educational Background

M.F.A.	University of Iowa, 2016	Painting/Drawing
B.F.A.	Williams College, 2010	Studio Arts
		Highest Honors

- 2008 – 2009 Maryland Institute College of Art, Exchange Student, Painting, Baltimore, MD
 2003 – 2005 Interlochen Arts Academy, High School Diploma, Studio Arts, Interlochen, MI

Teaching/Working Experience

- 2015 – Present University of Iowa, Instructor of Record, Basic Drawing, Iowa City, IA
 2014 – Present Company Journal, Visual Arts Editor, Solicit and edit the visual work for an online journal devoted to contemporary poetry and art.
 2013 – 2014 Cedar Rapids Art Museum, Art Instructor, Figure Drawing, Cedar Rapids, IA
 2011 – 2013 Capitol Hill Arts Workshop, Art Instructor, Washington D.C., Proposed, planned, and taught interdisciplinary courses in the Youth Arts. Program. Projects ranged from ceramics to sculptures from recycled materials to stop-motion animation movies.
 2012 – 2013 Two Rivers Elementary School, After School Art Instructor, Washington D.C.
 2012 – 2013 LivingSocial, Art Instructor, Washington D.C.
 2012 – 2012 Wesley Theological Seminary, Visiting Associate Professor, Washington D.C.
 2011 Brent Elementary, Outreach Art Instructor, Washington D.C.
 2010 New York State Council for the Arts, Intern, New York, NY
 Reviewed grant applications from arts non-profits.
 2008, 2010 Williams College, Teaching Assistant, Williamstown, MA
 Assisted students, monitored student progress, prepared lessons, and maintained classroom spaces for courses in Drawing and Figure-drawing.
 2006 – 2010 Williams College Writing Workshop, Tutor, Williamstown, MA
 2009 Williams College Writing Workshop, ESL Coordinator, Williamstown, MA
 Provided regular writing assistance to a group of ESL students and mobilized

other tutors assigned to individual ESL students.
2009 Isabella Stewart Gardner Museum, Curatorial Assistant, Boston, MA
Worked full-time with the Curator of Contemporary Art, Pieranna Cavalchini.
Helped prepare an exhibit and catalogue by artist Su-Mei Tse. Interviewed
artists for publication. Designed website and print material.

Awards/Publications/Exhibitions

2015 Pajama Factory, Artist-in-Residence, Williamsport, PA
2013 – Present Iowa Arts Fellowship, University of Iowa
2012 Henry Luce III Center for the Arts & Religion, Artist-in-Residence, Washington D.C.
2011 Pyramid Atlantic, Keyholder Artist-in-Residence in Bookbinding, Washington D.C.
2011 Bethesda Painting Award, Bethesda, MD
2010 Hubbard Hutchinson Memorial Fellowship, Williams College
A Williams College faculty-selected fellowship of \$18,000 for the most
promising student in the Visual Arts.
2008, 2010 Berkshire Arts Association Fellow, Highest Honors
2009 Steamboat Scholar
Merit-based arts scholarship of \$12,000, leadership seminar, and internship
at the Isabella Stewart Gardner Museum.
2008 Frederick M. Peyser Prize in Painting, Williams College
2007 Winter Study 99 Grant, Williams College
A grant to research Rubens in the Louvre
2005 NFAA Arts Merit Winner

Blake Walinder

Educational Background

M.F.A.	The University of Tulsa	Painting
B.F.A.	Rogers State University	Studio Art
	The University of Oklahoma	
	Southern Methodist University	
	Summer Abroad in Italy with Rogers State University	

Teaching/Working Experience

2017 Adjunct Professor of Fine Art, Rogers State University, Claremore, OK
2016-Present Adjunct Professor of Art, Tulsa Community College, Tulsa, OK
2013-2016 The University of Tulsa Alexandre Hogue Gallery Assistant, The University of Tulsa
School of Art, Tulsa, OK
2014-2016 TA Design II, Under Whitney Forsyth, The University of Tulsa, Tulsa, OK
2015 Summer Residency at Mount Gretna School of Art
2015 TA Drawing I, Under Mark Lewis, The University of Tulsa, Tulsa, OK
2015 TA Design II, Under Andrew Storie, The University of Tulsa, Tulsa, OK
2015 Sculpture, Under Lowell Baker, The University of Tulsa, Tulsa, OK
2014 TA Sculpture, Under Lowell Baker, The University of Tulsa, Tulsa, OK
2014 TA Design II, Under Andrew Storie and Christiana Prado, The University of Tulsa,
Tulsa, OK

Awards/Publications/Exhibitions

Exhibitions:

- 2016 Combined Perspective, Solo show. Chrysalis Salon, The Brady Arts District, Tulsa, OK
- 2016 Annual Gussman Juried Student Exhibition, The University of Tulsa, Tulsa, Oklahoma
(Juror: Donna Davies, Vice President of the Art Group for Urban Expositions [First Place: Graduate Student])
- 2016 The University of Tulsa Graduate Thesis Exhibition, The University of Tulsa, Tulsa, OK
- 2015 Tulsa Paper and Paint Co., Mainline Gallery Brady Arts District, Tulsa, OK (With Mark Lewis and grad students and alumni)
- 2015 Annual Gussman Juried Student Exhibition, The University of Tulsa, Tulsa, Oklahoma
(Juror: Erin Elder, Visual Arts Director at the Center for Contemporary Art in Santa Fe, NM)
- 2012 Rogers State University Juried Student Art Show, Claremore, OK [Best in Show]
- 2011 Rogers State University Juried Student Art Show, Claremore, OK [Best Drawing Award]
- 2010 Rogers State University Juried Student Art Show, Claremore, OK [First Place]

Dance Department

Sharyn Korey – Chairperson

Educational Background

B.A. Middlebury College, 2007 International Studies
Magna cum Laude

Pilates Mat Certification, Pilates On Fifth
The Rock School For Dance Education scholarship student

Teaching/Working Experience

Teaching:

2009 – Current Ballet teacher, Mark Morris Dance Center, Brooklyn, NY
2007 – Current Jazz teacher and choreographer, Logrea Dance Academy, Ossining, NY
2010 – Current Mat pilates, Long Island City YMCA, Queens, NY

Choreography:

2009 – Current NACHMO (National Choreography Month)
2013 Etudes, ShapeShifter Lab, Brooklyn, NY
2010 Long Lake Camp for the Arts, Long Lake, NY

Awards/Publications/Performances/Exhibitions

2014 Dancer, Current Harbor Dance Theater
2015 High Five Collective, Brooklyn, NY
2014 Lilt, Actors Fund Arts Center, Brooklyn, NY
2013 Dancer and Choreographer, The Moving Creatures, Actors Fund Arts Center, Brooklyn, NY
2012 Dancer, Tango 5 Sentidos, Thalia Spanish Theatre, Queens, NY
2010 – 2011 Murray Spalding Mandalas, Danspace, Manhattan, NY
2010 Sydnie L Mosley Dances, Actors Fund Arts Center, Brooklyn, NY
2003 – 2004 Middlebury College Dance Company, Middlebury, VT
2002 – 2003 Dancer, Richmond Ballet, Richmond, VA

Co-founder and Director of NACHMO, an annual showcase of work by emerging choreographers:
www.nachmo.org

Catherine Glantz

Educational Background

Diplome d'Etat de Professeur de Danse Classique Ministere de la Culture, France
B.A. Empire State College, New York City Performing Arts

Certifications:

ABT® Certified Teacher in Pre-primary through Level 5 of the ABT® National Training Curriculum
Power Pilates® Certified Pilates Mat Instructor

Training:

Academie de Danse de Paris-Studios Paris Centre Faculty of Paris Opera Ballet dancers & teachers
Centre International de Danse Rosella Hightower Cannes, France
Graduate School of Classical Dance – Perth, Australia
Royal Academy of Dancing Syllabus - Tehran, Iran

Teaching/Working Experience

High School of Music & Art & Performing Arts, NYC
Neubert Ballet Institute at Carnegie Hall, NYC
Paul Taylor Summer Intensive, NYC
New Jersey Ballet School Livingston, NJ
Westchester Ballet Center Yorktown Heights, NY
Conservatoire de Musique et de Danse, Le Mee sur Seine, France
Centre Culturel Francais & Ecole Francaise Nairobi, Kenya

Awards/Publications/Exhibitions/Performances

Performances:

Freelance dancer and actress in a variety of productions in Europe and USA
Founder & Dancer Jua Dance Company, Nairobi Kenya
Dancer in full productions of repertory ballets at dance schools attended

Choreography: numerous choreographies over a 30-year teaching career

Other Skills: dance photography, clowning, yoga

Colleen Hayes

Educational Background

B.A. James Madison University Theatre and Dance/Musical Theatre
Concentration

Teaching/Working Experience

Performance Experience:

Catch Me If You Can--Broadway National Tour
Diner (Carol Heathrow)--World Premiere (book and music by Barry Levinson and Sheryl Crow)
West Side Story (Velma)--Signature Theatre, Washington, D.C.
Cabaret--Signature Theatre
Crazy For You (Patsy)--Merry Go-Round Playhouse
A Chorus Line (Sheila)--Olney Theatre Center
How to Succeed in Business Without Really Trying (Hedy LaRue)--Olney Theatre Center
The Producers-- Fulton Opera House
**upcoming: *Crazy For You (Patsy)*--Signature Theatre

Teaching and Choreography Experience:

Dance Xplosion National dance competition resident judge
Bat Boy: The Musical, James Madison University (choreographer)
Catch Me If You Can, TJ Players (choreographer)
Four Corners Creative, NYC (jazz/hip-hop teacher)
Dance Unlimited, Frederick, MD (jazz teacher)

Awards/Publications/Exhibitions/Performances

Washington Post Music and Dance Scholarship, Warner Theatre
Helen Hayes Award, Outstanding Ensemble: *Cabaret* (Signature Theatre)
Helen Hayes Award, Best Musical: *A Chorus Line* (Olney Theatre Center)

Sabrina Jaafar

Educational Background

B.F.A Fordham University/Alvin Ailey Dance Performance
Jerome Robbins Scholarship Recipient
Arnhold Graduate Dance Education Program at Hunter College
Heather Watts Scholarship Recipient
ABT National Training Curriculum Certified NYC
Leap n Learn Teacher Certified- Through The Ailey School NYC
Pilates Mat Certified- The Kane School NYC

Teaching/Working Experience

2017 Guest Teacher of Horton Modern Dance for the Professional Performing Arts
School of Camaguey Cuba
2013-present Program director and teacher, Fort Hamilton High School's Joffrey Ballet School
Academy NYC
2009-present Teacher of ballet, modern, and creative movement, Joffrey Ballet School
2007-2009 Senior class Horton technique demonstrator and substitute teacher, The Juillard School
2007-2009 First steps creative movement, Alvin Ailey American Dance Theater
2012-2013 Teaching artist for creative movement and the art of Chinese dance, Amsterdam
Elementary School, Hillsborough, NJ
2012-2013 Teaching artist, the art of Chinese dance, Elementary School 26, Elizabeth, NJ
2011-2012 Teaching artist, enrichment movement classes, Hellenic Classical Charter School
2009-2010 Ballet basics and creative movement, The Friends Seminary School, NYC
2004-2008 Guest master teacher in modern dance, Dillard Center for the Performing Arts High
School, FL
2007-present Teacher of ballet, modern, improvisation, jazz, hip hop, total body fitness, and creative
movement
2002-2004 Director and creator of after school dance program, Fort Lauderdale Christian School, FL
2002-2006 Director and dance instructor of summer intensive program, Ballet Elite

Awards/Publications/Exhibitions/Performances

Selected Professional Performance Experience:
Ballet Contemporaneo Endedans, Camaguey Cuba
Nai Ni Chen Dance Company, NYC
Yaa Samar! Dance Theater, NYC
Buglisi Dance Theater, NYC
Pascal Rioult Dance Theater apprentice, NYC
Alvin Ailey American Dance Theater, NYC
Dance Now! Miami Beach, FL
Broward Ballet, FL

Performed Other Works By Artist Such As:

Ohad Naharine- Solo from Naharines' Virus , Minus 16, Kamuyot (Ailey Theater and Jacobs Pillow)

Alvin Ailey – Memoria (City Center Theater)

Doug Varone- Tomorrow

Robert Battle- Takademi, Minuette , Base Line

Tim Rushton (Danish Dance Theater)

Paul Taylor -Cloving Kingdom

Ronald K. Brown – Exodus

Neta Pulvmacher – Five Beds / Children of a dream

Nathan Trice- Impetus

Elisa Monte- Dream Time

Sidra Bell- Woman Apart

Pedro Ruiz – Danzon, Behind A Portraits Eyes, Taking My Soul For A Walk

Helen Picket

John Sauer

Educational Background

B.A.

Antioch College

Music

Teaching/Working Experience

Dance Accompanist, Jacobs Pillow, Becket, MA

Dance Accompanist, Emma Willard School, Troy, NY

Dance Accompanist, Russell Sage College, Troy, NY

Dance Accompanist, Williams College, Williamstown, MA

Dance Accompanist, Smith College, Northampton, MA

Dance Accompanist, Bennington College, Bennington, VT

Music Director, Berkshire Public Theatre, Pittsfield, MA

Awards/Publications/Exhibitions/Performances

Member: American Federation of Musicians

International Guild of Musicians in Dance

Performances: Music Director, *She Loves Me*, Berkshire Public Theatre

Mark Morris Dance Tour 1995-96, Music Director

Music Director, *Gypsy*, Mount Everett High School, Sheffield, MA

Music Director, *Hello Dolly*, Mount Everett High School, Sheffield, MA

Music Director, *Cabaret*, Mount Everett High School, Sheffield, MA

Music Director, *Chicago*, Pittsfield High School, Pittsfield, MA

Music Director, *West Side Story*, Pittsfield High School, Pittsfield, MA

Music Director, *Sound of Music*, Miss Halls School, Pittsfield, MA

Jazz Musician, Multiple Performances & Venues

Stephanie Sine

Educational Background

B.F.A.

Oklahoma City University

Musical Theater

Voice: Tom Burke, Andrew Byrne, Sheri Sanders

Jazz & Theatre Dance: Justin Boccitto, Richard Pierlon, Al Blackstone, Richard J. Hinds

Tap: Lyn Cramer, Justin Boccitto, Germaine Goodson, Ray Hesselink Ballet: Jo Rowan, Matthew Powell

Improv: Rob Huebel, UCB Aerial/Circus: Bobby Hedglin-Taylor, Susan Voyticky,

Clown/Physical Comedy: Chris Bayes, Virginia Scott

*Ann Reinking's Broadway Theatre Project Alumn

Teaching/Working Experience

Special Skills:

Circus: Aerial Silks, Lyra, Hammock, Trapeze, Spanish

Web, Rope, Stilt Walking, Diabolo, Clowning, Juggling,

Basic Acro Partnering, Flag Spinning

Dialects: English (Standard/Cockney), Eastern

European, Italian, French

Sight Reading, Improv, Stand-Up Comedy

Awards/Publications/Exhibitions/Performances

Tours:

Britney Spears World Circus Tour
My One and Only

Circus Specialty Artist
Mickey

Jamie King, Dir
Dom Ruggiero, Paula Sloane

Theatre:

Once Upon A Mattress
NYC Choreographer's Canvas
Stop The World I Wanna Get Off
The Bizarre....Killian Cog
All Shook Up
The Full Monty
Fiddler On The Roof
Damn Yankees!
Can-Can
Broadway Dance Center Showcase
I Love You, You're Perfect,

Winnifred
Aerialist/Tap Dancer
Evie/Any/Ilse/Ginnie
Aerialist/Bearded Lady
Ensemble/Natalie u.s.
Georgie Bukatinsky
Tzeitel
Gloria
Pistache u/s & Ensemble
Tap Dancer/ Choreo Asst.
Woman #1

The Princeton Festival
The Group Theatre Too
Tom Sabella-Mills
ImaginAerial LLC
Richard J. Hinds
ReVision Theatre
Broadway Palm West
Virginia Musical Theater
Mary Jane Houdina
Justin Boccitto
Tom Morrissey

Film & Television:

CYBERCHASE: For Real
That's KENTertainment!
Strange Things Happen At Sundown

Stephanie (Lead)
Guest Co-Host
Zombie School Chick

Bob Morris, PBS
Ken Kleiber, MNN
Marc Fratto

Music Department

Voice Department

Amanda Baker – Chairperson

Educational Background

M.M.	University of Maryland, 2017	Opera Performance
B.A.	University of Wisconsin, 2015	Vocal Performance
		Minor in Biological Anthropology

Awards/Publications/Exhibitions/Performances

Roles:

Birdie	<i>Regina</i>	University of Maryland
Missy	<i>Another Country (World Premiere)</i>	University of Maryland
Angelina	<i>Trial by Jury</i>	University of Wisconsin
Laetitia	<i>The Old Maid and the Thief</i>	University of Wisconsin
Princess	<i>L'enfant et les sortilèges</i>	University of Wisconsin
Barbarina	<i>Le nozze di Figaro</i>	University of Wisconsin
Maureen	RENT	TOM, Oconomowoc, WI

Scenes:

Adina	<i>L'elistir d'amore</i>	University of Maryland
Sophie	<i>Werther</i>	University of Maryland
Nannetta	<i>Falstaff</i>	University of Maryland
Papagena	<i>Die Zauberflöte</i>	University of Maryland

Solo Concert:

Concerto Competition Winner	“Tornami a vagheggiar”	(Handel) from <i>Alcina</i>
Fall Choir Concert	<i>Chichester Psalms</i>	(Bernstein)
Christmas Choir Concert	“El Noi de la Mare”	(Susa) from Carols & Lullabies Fall
Choir Concert	<i>Zigeunerleben</i>	(Schumann)
Choral Union Spring Concert	<i>The World's Desire</i>	(Eleanor Daley)
Choral Union Fall Concert	“Agnus Dei”	(Schubert) from Mass in G

Summer Programs:

Cornish American Song Institute	Shakespearean Art Song	Oxford, UK & Falmouth, UK
The Torggler Summer Vocal Institute	Classical & Jazz Training	Christopher Newport U, VA
Music Camp COFAC	Yoga for Singers Instructor	UW-Stevens Point, WI

Nora Benedict

Educational Background

M.M.	University of Illinois – Urbana Champaign	Vocal Performance and Literature
B.M./B.A.	Webster University	Vocal Performance, French
A.A.	Bard College at Simon's Rock	

Teaching/Working Experience

2016-present Music Director, Youth Theatre: Champaign Park District, Champaign, IL
2014-present Private Voice Teacher, Champaign, IL
2014-2016 Graduate Teaching Assistant, University of Illinois Urbana-Champaign, Champaign, IL
2014-present Cantor and Soloist, Sinai Temple, Champaign, IL
2015-2016 Assistant to the Chair of the Department, University of Illinois Urbana-Champaign, Champaign, IL
2015-present Soprano Section Leader, Emmanuel Memorial Episcopal Church, Champaign, IL
2013 Assistant to the Director of Choral Studies, Webster University Music Department, St. Louis, MO
2013-2014 Principal Singer, Bach Society of Saint Louis, St. Louis, MO
2012-2014 Soprano Section Leader, Westminster Presbyterian Church, St. Louis, MO

Awards/Publications/Exhibitions/Performances

Performance Experience:

Roles

Rose Maybud	Ruddigore	Greensboro Light Opera and Song	2016
Helena	A Midsummer Night's Dream	Lyric Theatre @ Illinois	2016
Héro	Béatrice et Bénédicte	Lyric Theatre @ Illinois	2015
Countess Ceprano	Rigoletto	Union Avenue Opera	2015
Cinderella	Into the Woods	Lyric Theatre @ Illinois	2015
Sylviane	The Merry Widow	Lyric Theatre @ Illinois	2015
Dido	Dido and Aeneas	Webster University	2014

Solo Concert Work:

Champaign-Urbana Symphony Orchestra Selections from Saint-Saens' *Christmas Oratorio*, Stephen Alltop, 2015

Baroque Artists of Champaign Handel's *Messiah* Pt. 1, Chester Alwes, 2014 Vivaldi's *Gloria*, 2014
Webster University Chamber Orchestra Pergolesi's *Stabat Mater*, Shepley Concert Series, St. Louis, 2014

Young Peoples' Concert Orchestra Mahler's "Ging heut Morgen übers Feld" from *Lieder eines fahrenden Gesellen*, 2014

Bach Society of Saint Louis "Sommarpsalm" by Waldemar Åhlen "Northern Lights" Concert, 2013

Michele Currenti

Educational Background

B.M.	Eastman School of Music	Applied Voice (Performance)
B.S. (in progress)	University of Rochester	Brain and Cognitive Science

Teaching/Working Experience

2017-present Voice Teacher, Eastman School of Music Pedagogy, Rochester, NY
2015-present Peer Career Adviser, Gwen M. Greene Career and Internship Center, University of Rochester, NY
2013 Stage Management and Props Intern, Old Library Theatre, Fair Lawn, NJ
2010-2013 Counselor, Mountain Lakes Recreation Camp, Mountain Lakes, NJ
2009-2013 Musical Leader and Counselor, Saint Catherine of Siena Vacation Bible School, Mountain Lakes, NJ

Awards/Publications/Exhibitions/Performances

Eastman School of Music Vocal Jury Award (2016)

Performances:

La Fee	Cendrillon	Massenet	Eastman Opera Theatre	2017
Isabelle	Pirates of Penzance	Gilbert and Sullivan	Eastman Opera Theatre	2016
Lay Sister	Suor Angelica	Puccini	Eastman Opera Theatre	2016
Orphan	Mese Mariano	Giordano	Eastman Opera Theatre	2016
Flora	Turn of the Screw	Britten	Opera on the Avalon	2015

Nicole Goldstein

Educational Background

B.M. Oberlin Conservatory Vocal Performance (in progress)

Additional Training:

Musical Theatre Intensive at Stella Adler Studio of Acting (New York, NY)

Oberlin Conservatory of Music – Vocal Studies

Boston University Tanglewood Institute

Metropolitan Opera High School Singers Intensive

LaGuardia High School of Music & Art & performing arts (Vocal Major)

Private voice lessons with Anne Gross, Allison Charney, Lauren-Rose King, Timothy Lefebvre, and Ric Ryder

Belvoir Terrace Visual & Performing Arts Camp (Lenox MA)

Center Stage Theatre Company (Westport CT)

Awards/Publications/Exhibitions/Performances

Theatre:

Spelling Bee	Rona	Oberlin College
Musical of Musicals	June	Oberlin College
The Cyclops	Cyclops	The Harvey School
Oklahoma	Gertie	The Harvey School
Cabaret	Freulein Schneider	The Harvey School
Beauty and the Beast	Belle	Center Stage Theatre
Charlie Brown	Lucy	Center Stage Theatre
She Loves Me	Amalia Balash	Belvoir Terrace
Footloose	Vi	Center Stage Theatre
Alice in Wonderland	Red Queen	Belvoir Terrace
The Wiz	Glinda	Belvoir Terrace
Romeo and Juliet	Lady Capulet	Belvoir Terrace

Opera:

Opera scenes	Various roles	BUTI and Belvoir
La Belle Helene	Sheep	LaGuardia HS
Sweeney Todd	Tobias Ragg	LaGuardia HS
The Little Prince	Lamplighter	Belvoir Terrace
A Wrinkle in Time	Mrs. Whatsit	Belvoir Terrace

Lindsey Meekhof

Educational Background

M.M.	Texas Tech University	Vocal Performance
B.M.	University of Michigan	Vocal Performance

Teaching/Working Experience

2016-present	Adjunct Professor of Voice, Indiana University of South Bend
2014-2016	Voice Teacher, Texas Tech University
2011	Vocal Coach, Musical Mission Tour
2011-2013	Greek Week Chorale Competition Coach, University of Michigan

Awards/Publications/Exhibitions/Performances

Opera Performance:

Prince Orlofksy	Die Fledermaus	South Bend Lyric Opera	2016
Meg Page	Falstaff	Midwest Institute of Opera	2016
Cherubino	Le Nozze Di Figaro	Texas Tech University	2016
Elizabeth	Sweets by Kate	Midwest Institute of Opera	2014
Miss Todd	The Old Maid and the Thief	Texas Tech University	2014
China Cup	L'enfant et les sortileges	University of Michigan	2014

Partial Roles:

Mercedes	Carmen	Lubbock Symphony Orchestra	2016
Third Lady	Die Zauberflote	Lubbock Symphony Orchestra	2016
Hansel	Hansel und Gretel	Texas Tech	2015
Wood Sprite	Rusalka	University of Michigan	2014
Ginevra	Ariodante	University of Michigan	2013
Cleopatra	Giulio Cesare	Music in the Marche	2013
Friend	Madama Butterfly	Music in the Marche	2013
Mother Marie	Dialogues of the Carmelites	University of Michigan	2013
Fenena	Nabucco	University of Michigan	2013
Mercedes	Carmen	University of Michigan	2013
Susanna	Le Nozze di Figaro	University of Michigan	2012
Despina	Cosi fan Tutte	University of Michigan	2012
Spirit	The Magic Flute	University of Michigan	2012

Jessica Newman

Educational Background

B.M	Eastman School of Music	Vocal Performance with highest distinction
B.A.	University of Rochester	English Literature, summa cum laude

Teaching/Working Experience

2016-present	Chair of Transportation and Safety & Security, Eastman Students' Association
2014-present	Member, Eastman Academic Integrity Committee, Rochester, NY
Summer 2016	Office Manager, Mathnasium of Sudbury, MA
Summer 2015	Office Assistant, Boston Children's Chorus, Boston, MA
2015	Section Leader, St. Paul's Episcopal Church Choir, Rochester, NY
2014	Eastman Orientation Committee, Rochester, NY

Awards/Publications/Exhibitions/Performances

Select Performances:

2016 Voice Recital, Gibbs Street Symposium

Major Roles and Solos:

Zosha	Out of Darkness (Jake Heggie)	Eastman Opera Theater
2017		
Mezzo Soprano	Hydrogen Jukebox (Philip Glass)	Eastman Opera Theater 2015
Alto Soloist	<i>Tönet, ihr Pauken! Erschallet, Trompeten!</i>	Eastman School of Music 2016

Awards:

President's Choice Award for undergraduate research in the Humanities, April 2017

First Place in the Great Composer's Competition: Best Rossini Performance, February 2017

Tatiana Poletskaya

Educational Background

Professional Diploma	Mannes School of Music	
M.M.	Gnessin Russian Academy of Music	Vocal Arts
B.A.	Gnessin State Music College	Artist of the Choir and Ensemble

Teaching/Working Experience

2007-present	Self-employed education consultant
2010-2013	Leading Soloist at Moscow Tchaikovsky Conservatory, Russian Federation
2003-2014	Founder & Managing Partner "SV Gamer" Computer Club and Internet Café, Moscow, Russian Federation

Laurie Ann Taylor

Educational Background

M.M.	University of Michigan	Voice Performance
B.A.	Emory University	Music

Awards/Publications/Exhibitions/Performances

Roles:

Pamina	<i>A Midsummer Night's Dream</i>	Brevard Music Festival
Helena [cover]	<i>Così fan tutte</i>	University of Michigan
Fiordiligi	<i>Roméo et Juliette</i>	Castleton Festival
Stéphano [cover]	<i>A Midsummer Night's Dream</i>	GSU Harrower Opera
Hermia	<i>Le nozze di Figaro</i>	Amalfi Coast Music Festival
Cherubino		Brevard Music Festival
<i>Die Zauberflöte</i>		

Partial Role Highlights:

Clorinda	Rodelinda	Octavian
Mimi	Rosina	Rosina
Fox	Violetta	Penelope

Carmen	<i>Der Rosenkavalier</i>	University of Michigan
Giannetta	<i>Il barbiere di Siviglia</i>	University of Michigan
La Cenerentola	<i>Il ritorno d'Ulisse in patria</i>	Castleton Festival
La bohème	<i>Carmen</i>	Emory Stageworks
<i>The Cunning Little Vixen</i>	<i>L'elisir d'amore</i>	Emory Stageworks
<i>Rodelinda</i>	University of Michigan	CCM Opera Workshop
<i>The Ghosts of Versailles</i>	Brevard Music Festival	Emory Stageworks
<i>La traviata</i>	University of Michigan	Emory Stageworks

Awards:

Winner, Ann Arbor Camerata Concerto Competition, Ann Arbor Camerata, 2016

Winner, Excellence in Music Award, Emory University Friends of Music, 2015

1st Place, Category: 4th year college women, Georgia NATS, 2014

1st Place, Category: 3rd year college women, Georgia NATS, 2013

1st Place, Emory Concerto and Aria Competition, Emory University Symphony orchestra, 2013

Piano Department

Johanna Kvam – Chairperson

Educational Background

M.M.

Peabody Conservatory

Vocal Accompanying

B. A.

Macalester College

Music

Teaching/Working Experience

Education Outreach/Emerging Artist Pianist, Virginia Opera

Pianist/Coach, DC Public Opera

Pianist, BMore Musical Cabaret Series (Baltimore, MD)

Pianist/Coach, U.S. Premiere of Jonathan Dove's "Mansfield Park," Peabody Opera

String Accompanist, Peabody Preparatory

Choir Accompanist, Macalester College

Office Assistant, Choral Arts Ensemble of SE Minnesota

Accompanist for conducting class, Macalester College

Cabaret Accompanist, Macalester College

Choir Accompanist, Parkview United Church of Christ

Awards/Publications/Exhibitions/Performances

Clara Ascherfeld Award in Accompanying, 2015 and 2016

Kanako Koyama

Educational Background

M.M.

Manhattan School of Music

Classical Piano Performance

B.M.

Manhattan School of Music

Classical Piano Performance

Teaching/Working Experience

Piano Teacher at Belvoir Terrace since 2013

Piano Faculty at Crestwood Music Education Center in NY since 2009
 Former Piano Faculty at Bergen Academy of Music and Arts in NJ
 Former Piano Faculty at Varta Academy of Musical Arts in NY
 Former Piano Faculty at New Song Studio in NY
 Member of Piano Teachers Congress in New York

Awards/Publications/Exhibitions/Performances

Awards:

Awards in Recognition of Excellence in Music Teaching (2015-2017)
 Awards in Recognition for the Extraordinary Dedication and Achievement in the Field of Teaching Music (2015-2017)
 Artist International Award in Piano Performance (2008)

Performance Experience:

New York Debut Recital at Weill Recital Hall at Carnegie Hall (2009)
 Solo Performance at Steinway Salon Tokyo, Steinway Hall New York, Yamaha Artist Salon, Meyers Hall, Greenfield Hall, Liederkranz, Liszt Museum, Hochschule fur Musik und Theater etc.
 Chamber Music Performance at Steinway Hall, Crestwood Recital Hall, Bronxville Women's Club, Greenfield Hall, Auditorium at Queens Public Library etc.

A passionate classic pianist, Kanako Koyama performs throughout the United States – as well as in her native country of Japan – as a soloist, accompanist, and chamber musician. Her venues include the Carnegie Hall in New York, Steinway Hall in New York, Yamaha Salon in New York, Steinway Salon in Tokyo, Liszt Museum in Weimar, Hochschule fur Musik und Theater in Leipzig etc. Given the depth of insight in her interpretation and the richness color and expression that she commands, Kanako Koyama is highly acclaimed for her artistry, as evidenced by numerous international awards and scholarships that have been bestowed upon her. Kanako Koyama made her New York debut recital at Carnegie's Weill Recital Hall in 2009, as a recipient of the Artist International Award and the Special Presentation Winner's Series Performance that ensued. Kanako Koyama received both her Bachelor's degree and Master's degree from the Manhattan School of Music where she studied with Dr. Marc Silverman.

Kanako Koyama is also known for her passion in teaching. She has worked with hundreds students who are from many different countries, and many of her students appreciate music and succeed in recitals, auditions, and competitions etc. She has also experienced in helping students for Associated Board of the Royal Schools of Music (ABRSM), Royal Conservatory Music Development Program (RCM), and New York State School Music Association (NYSSMA). Kanako Koyama received several awards in Excellence in Music Teaching in New York.

Grace Eunhye Lee

Educational Background

D.M.A.	College Conservatory of Music, University of Cincinnati	2014 – Present
Performance Diploma	Southern Methodist University	2011 – 2013
M.M.	College Conservatory of Music, University of Cincinnati	2009 – 2011
B.M.	Sookmyung Women's University, Seoul, Korea	2003 – 2007
High School Diploma	Kaywon High School of Arts, Gyeonggi, Korea	2000 – 2003

Teaching/Working Experience

2015 - Present Secondary Piano GA at CCM
2015 - Present A Piano Instructor at Indian Springs Academy of Music, West Chester, OH
2012 - 2014 A Piano Instructor at Park cities school of Music, Dallas, TX
2011 - 2013 TA at SMU Piano Prep

Pedagogy Experience:

2015 Participated in NCKP, Chicago
2014 Presented a poster at MTNA Collegiate Symposium at SMU (Topic: Chopin Edition)
2014 Won the Collegiate Chapter Poster Competition, Ohio MTA
2014- Present a MTNA member included a college chapter member
2012 - 2013 a MTNA member included DMTA

Awards/Publications/Exhibitions/Performances

Awards:

2012 Semi-finalist Wideman Piano Competition
2012 Semi-finalist Young Texas Artist Music Competition
2011 Runner-up Beethoven Choral Fantasy Competition at CCM
2006 Bronze Prize at the 8th Piano Society of Korea
2006 Silver Prize in part of Piano at the 16th Korea Germany Brahms Association Concourse
2006 Bronze Prize at the 2nd Educlassic Piano Concourse

Performance:

2015 Solo Recital, Werner Hall, CCM
2013 Recital, Steinway Hall, New York, NY
2013 Chamber Recital, Caruth, SMU, Dallas
2013 Solo Recital, Caruth, SMU, Dallas
2012 Solo Recital, Caruth, SMU, Dallas
2011 Solo Piano Recital, Werner Hall (CCM)
2010 Chamber Recital, Watson Hall (CCM)
2007 Wednesday Invitation Recital, Youngsan Grace Hall
2006 The Night of Mozart Concerto with SM Symphony Orchestra, Sookyeon Hall
2005 Eumyeon Friends' Concert, DS Hall
2005 Sookmyung Women's University-Tokyo University Interchange Composition Concert, Sookyeon Hall
2003 Piano Society of Sookmyung Women's University Concert, Sookyeon Hall

Tiffany Poon

Educational Background

M.M. (in progress)	Manhattan School of Music	Collaborative Piano
B.M.	Manhattan School of Music	Piano Performance

Teaching/Working Experience

2014-present Resident Assistant, Manhattan School of Music Residence Life office
2015-2016 Private Piano Teacher Fremont, CA
2013-2015 Pianist, New York Youth Symphony Chamber Program

Awards/Publications/Exhibitions/Performances

- 2016 Mikowsky Recital Hall, Manhattan School of Music, NY
- 2015 Weill Hall at Carnegie Hall, New York, NY
- 2015 Westminster Shores Retirement Home, St. Petersburg, FL
- 2015 New York Youth Symphony Chamber Program Director's Award
- 2014 Symphony Space, New York, NY
- 2012 National Piano Guild Diploma
- 2011 2nd Place in the U.S. Open Music Competition – Open Concerto Senior Ruby Division

Instrumental Department

Anna Mnich - Guitar

Educational Background

M.M.	Manhattan School of Music	Guitar
M.A.	Academy of Music, Katowice, Poland	Guitar

Teaching/Working Experience

- Guitar Instructor, Music School of New York City
- Instructor, Ezra Guitar School, New York
- Instructor, Elementary School of Music, Olkusz, Poland
- Instructor, M. S. Stoinski Conservatory of Music, Katowice, Poland
- Guitar Faculty, Elementary School of Music, Bedzin, Poland

Awards/Publications/Exhibitions/Performances

Awards:

- Andres Segovia Award, Manhattan School of Music, New York
- Full-tuition Scholarship, Manhattan School of Music, New York
- Polish & Slavic Federal Credit Union Scholarship, New York
- Winner in Duo-Lilian Fuchs Chamber Music Competition, Manhattan School of Music, New York
- Scholarship "Best to the Best" Foundation, Dabrowa Gornicza, Poland

Selected Performances:

- 2016 Bach to the Future IV, RI
CollabFest , NYC
- 2015 Guitarfest , NJ
- 2014 Dixon Place, New York
- 2013 Dance Now Joe's Pub Festival, New York
- 2012 Nachmo!4, New York
The Moving Creatures, New York
- 2011 Dumbo Festival, New York
- 2010 Metropolitan Museum of Art, New York
Steinway Hall, New York
- 2009 Long Island Guitar Festival, New York
9/11 Commemoration, New York
- 2008 New York Historical Society, New York

String Department

Emily Acri – Violin

Educational Background

M.M. University of Michigan School of Music, Theatre & Dance Violin
Performance
B.M. Indiana University Jacobs School of Music Violin
Performance

Teaching/Working Experience

2015-2017 Principal player and sectional coach, University of Michigan (major) Orchestras
2015-2017 Concertmaster and coach, University of Michigan Campus (non-major)
Symphony Orchestra
2014-2015 Faculty at Chicago Chamber Music Camp
2013-2015 Teaching Assistant, IU String Academy

Awards/Publications/Performance/Exhibitions

Solo Experience:

Performer at the Center Stage Strings Program at the University of Michigan
Guest soloist in France and the Netherlands with Midwest Young Artists
Soloist with the Northwestern Strings in France and Italy

Orchestral Experience:

Concertmaster in Conducting Workshop under the leadership of Sir Simon Rattle Part of
weekend residency in Ann Arbor with the Berlin Philharmonic
Concertmaster and Principal Second Violin of Michigan's University's Philharmonia Orchestra

Principal Second Violin of UofM University Symphony Orchestra

Concertmaster of University of Michigan's Conducting Seminar Orchestra (Fall 2015- Spring
2017)

Member of Baroque Orchestra at Princeton Festival (June 2015)

Member of IU Conductor's Orchestra (September 2013-May 2015)

Violinist in Owensboro, Terre Haute, Columbus Indiana, other regional orchestras

Chamber Music Experience:

Performed chamber music with faculty members at the University of Michigan and members of
the Detroit Symphony (2016)

Member of the Juliani Ensemble, a Chicago based chamber ensemble (2016)

Member of the Telluric Ensemble, a University of Michigan based chamber orchestra (2016)

Violinist at Madeline Island Music Camp, Domaine Forget

Studied closely with the Pacifica Quartet, Andrew Jennings, Eric Kim, Rami Solomonow,
Charles Pikler

Semifinalist at Fischhoff Competition Junior division (2010, 2011)

Pam Greitzer – Cello

Educational Background

Suzuki Certification	<i>Through Book 10</i>	1996
D.M.A.	Cleveland Institute of Music/ Case Western Reserve	1990
M.M.	The Julliard School	1985
B.M.	The Julliard School	1996

Teaching/Working Experience

1994 - 2013	Faculty, The School for Strings
2000 - Present	Faculty, St. Barths Music Festival, Festival de Musique
1994-2000	Faculty, Mannes School Preparatory Division
1990-2004	Cello department head, The Collegiate School

Awards/Publications/Performance/Exhibitions

Orchestral Performance:

1993-Present	New York Pops, Cello section
1993-Present	The Stamford Symphony, Cello section
1995-Present	American Ballet Theater, Cello section Broadway, Cello section Beauty and the Beast, Ragtime, Fiddler on the Roof, Aida and Wicked
2013-Present	Orchestra of St. Luke's, Cello section
1990-1995	New York Symphonic Ensemble, Principal
1990	Music of Andrew Lloyd Weber, National Tour, Principal

Chamber Performance:

2008-Present	Cape Cod Chamber Music Festival
2010, 2014	Stamford Symphony Galas
1995-2000	Riverside Piano Quartet
2000	Maryland Bach Aria Group

Awards:

1995-1997	Waterloo Festival, Fellowship
1991	Maryland Bach Aria Group, Norton T. Dodge Award for Creative and Scholarly Achievements
1989	Cleveland Institute of Music, Concerto competition winner
1989	National Repertory Orchestra, Fellowship
1986-1989	Cleveland Institute of Music (Doctoral Program), Teaching Assistant and Fellowship
1980-1985	The Juilliard School, Scholarship, B.M., M.M.

Bing Liu – Violin/Viola

Educational Background

Artist Diploma	Boston Conservatory of Music	Music Performance
M.M.	Boston University, School for the Arts	Music Performance
B.M.	Central Conservatory of Music, Beijing, China	Viola Performance
Suzuki	Association of the Americas, Boulder, CO, Registered Teacher	

Teaching/Working Experience

2001-present BingString Suzuki Private Studio, Violin, Viola, and Group Lessons
2001-present Berkshire School of Music, Pittsfield, MA
2007-present Miss Hall's School, Pittsfield, MA
2014-present Chamber Music Coach, ArtsAhimsa Festival, Lenox, MA
2015-present Suzuki Music School of Troy, Troy, NY

Awards/Publications/Performance/Exhibitions

2001-present Berkshire Symphony Orchestra, Viola
2001-present Berkshire Community School of Music Chamber Ensemble
2004-present Berkshire Trio Ensemble
2006-present Berkshire Theater Festival

Theatre Department

David McDaniel - Theatre Chairperson

Educational Background

B.F.A. University of Hartford - Hartt School Music Theatre

Teaching/Working Experience

Teaching/Directing Experience:

Inside Broadway: 2013 Spring Musical
Sacramento Theatre Company: After school Arts Program 2013
Rocklin Youth Theatre Company; Artistic Director: 2006-2009
Performance Playhouse; Director of Plays/Musicals: 2003-2008

Acting Experience:

Off Broadway

Dear Edwina	Billy	The DR2 Off Broadway
The Eight: Reindeer Monologues	Hollywood	Roy Arias Theatre

National Tours:

Harry the Dirty Dog Tour	Dad	Artspower National
Foodplay	Coach	Foodplay Productions

Regional Theatre:

A Little Princess Company	Beggar	Sacramento Theatre
How to Succeed in Business...	Finch	Civic West Theatre
I Love you, You're perfect...	Man 1	Civic West Theatre
The Wizard of Oz Company	Cowardly Lion	Rocklin Theatre
Little Shop of Horrors Company	Seymour	Rocklin Theatre

Workshops/Readings:

"For Good" Wicked Workshop	Wizard	Gershwin Theatre
Romancing the Throne House	Frederick/Alfonse	Goodspeed Opera
Quilt: A Musical Celebration	Timmy Bell	Wingspan Arts
Alien! A Spoof Musical Club	Brett	Manhattan Theatre

Awards/Publications/Performances/Exhibitions

"Best Director of a Young Person's Musical" 2009 Production of Smile from- S.A.R.T.A
(Sacramento Area Regional Theatre Alliance)

Calandra Daby

Educational Background

B.A. University of Nebraska – Lincoln Theatre Performance
Matthew Corozine Studio- Meisner

Teaching/Working Experience

Child Drama Teacher, University of Nebraska, Johnny Carson School of Theatre and Film
Daycare Teacher, CareDay Quest
Actress, Storyland Children's Theatre
Music Teacher, Central Baptist Church Vacation Bible School
Creative Drama Coordinator, Nebraska Repertory Theatre

Awards/Publications/Performances/Exhibitions

Theater:

Valhalla	Queen/Natalie Boxed	Wine Productions
Becky's New Car Theatre	Kenni	Nebraska Repertory
The Perfect Bride	Elly, Petey	Platform Group
Insomnia	Jen	Bare Knuckle Festival
Let the Phoenix Rise	Lola	Daniel Neiden
Is the Word: GREASE	Frenchy	Fresh Ground Pepper
Lysistrata Goes to Harvard	Ensemble	Vanessa Gil
Americaland	Ensemble	Shelley Carter
Persephone	Persephone	Jesters & Prophets
Chiropractical: The Musical	Ellie	Nick Jester

Film and TV:

Making the MOMA TV)	Lead	BS-ASAHI (Japanese)
Wrong Side of the Tracks	Lead	Dorian Carli-Jones
First Date	Lead	Gabriel Chavez
Distorted	Lead	Matt Miller
2 Girls 1 Asian Colburn	Supporting	Kaela Garvin & Kelly
Branded	Supporting	Andrew Ehrich
Mr. O's Test Day	Player	Alex Jeffery
All About Anna Day	Player	Adam Gutierrez
All Wrong, All Right	Featured Extra	Rudy Jansen

Educational:

Twelfth Night	Viola	Johnny Carson School of Theatre &
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Film

The Misanthrope	Celimene	
Lady Windermere's Fan	Mrs. Erlynne	
Eurydice	Eurydice	KCACTF Region V
SDC First		
Compleat Female Stage Beauty	Margaret Hughes	Theatrix

Stephen Edlund

Educational Background

B.A. University of Southern California Theatre

Teaching/Working Experience

Musical Theatre Department Head, The Growing Studio in New York

Founding Artistic Director and Executive Director of *Musical Theatre Repertory* at USC

Directing:

Hello, Dolly!	Assoc. Dir.	Broadway	Jerry Zaks
A Bronx Tale: the Musical	Assoc. Dir.	Broadway	Jerry Zaks & Robert De Niro
Sister Act	Asst. Dir.	Broadway/1st National	Broadway Theater/Jerry Zaks
A Bronx Tale: the Musical	Assoc. Dir.	Papermill Playhouse	Jerry Zaks & Robert De Niro
Shows for Days	Assoc. Dir.	Lincoln Center	Mitzi Newhouse/Jerry Zaks
Sister Act	Asst. Dir.	Broadway/1 st National	Broadway Theater/Jerry Zaks
Harp and Angels	Associate Dir.	Center Theatre Group	Mark Taper Forum/Jerry Zaks
Ain't Misbehavin' Maltby, Jr.	Asst. Dir.	Center Theatre Group	Ahmanson Theatre/ Richard
Starmites	Dir./Choreo.	Ensemble Theatre Co.	Miles Memorial Playhouse
Pageant: the Musical	Dir./Choreo.	Willows Theatre Co.	Campbell Theater
The Wild Party (Lippa version)	Dir./Co-Choreo.	Musical Theatre Rep.	Massman Theater
Sunday in the Park with George	Director	Musical Theatre Rep.	Massman Theater
A New Brain	Co-Dir/Choreo.	Musical Theatre Rep.	Massman Theater
Assassins	Co-Director	Musical Theatre Rep.	Massman Theater

Benefits:

J. Richards & J. Frankel benefit	Co-Dir.	Ensemble Studio Th.	SIR Stage 37/Jerry Zaks
Tommy Awards (3 rd , 4 th)	Director	Univ. of Southern Ca.	Arena NYC

Readings/Workshops:

WARPED	Director	Renegade Theatricals	
A Bronx Tale: the Musical	Asst. Dir.	Dodger Theatricals	Jerry Zaks
Are You There, McPhee?	Asst. Dir.	Signature Theatre	Jerry Zaks
Shows For Days (Doug Beane)	Asst. Dir.	Lincoln Center	Jerry Zaks
Human (Chazz Palminterri)	Asst. Dir.	NY	Jerry Zaks
Fight Call (Jessica Brickman)	Asst. Dir.	Lincoln Center	Jerry Zaks

Awards/Publications/Performances/Exhibitions

2010 StageSceneLA Award: Best Direction of a Musical for Starmites

2009 StageSceneLA Awards: Best Direction of a Musical for The Wild Party, and Outstanding Achievement in Choreography

2009 TSA Awards (at USC): Best Student Production for The Wild Party, and School of Theatre 'Lifetime' Achievement Award

Amanda Hache

Educational Background

B.F.A. The Hartt School, University of Hartford
Interlochen Arts Academy, HS Diploma

Theatre

Teaching/Working Experience

Hartford Children's Theatre

Kalamazoo Civic Theatre

Kalamazoo Music and Dance Academy

Theater Beyond Broadway

The Shakespeare Society: Shakespeare Week PS 166

Awards/Publications/Exhibitions/Performances

New York Theatre:

The Milktrain Doesn't Stop Here Co.	Simonetta (u/s Blacktie)	Roundabout Theatre
The Tempest	Miranda	Boomerang Theatre Co.
Twelve Nights Productions	Olivia/Sir Simon Sickencheek	Pull Together
Julius Cesar (all female) Shakespeare Co.	Brutus	Buskwick
Twelfth Night (all female) Co.	Sir Andrew	Manhattan Shakespeare
As You Like It (all female) Co.	Orlando	Oxford Shakespeare

Regional Theatre:

The Milktrain Doesn't Stop Here	Simonetta (u/s Blacktie)	Hartford Stage Co.
A Christmas Carol	Belle/Mrs. Fred/Apparition	Hartford Stage Co.
Kin Lear Co.	Ensemble (u/s Regan/Cordelia)	Shakespeare Theatre
Twelfth Night Co.	Servant (u/s Viola)	Shakespeare Theatre
Ion Co.	Ensemble/Puppeteer	Shakespeare Theatre
Hamlet (fellow's project) Co.	Ophelia	Shakespeare Theatre
Comedy of Errors	Dromio of Ephesus	Capital Classics
What the Butler Saw	Geraldine Barclay	The New Vic Theatre

Film:

August in the City*	Supporting	Lisa Tedesco *Cannes Film Festival, Soho Film Festival
True Crime with Aphrodite Jones	Cassie	NBC Universal
All My Children	Featured Extra	Webseries/Hulu
Dr. Shrink (commercial)	Lead	Pretty Damn Sweet Productions
Wireless	Supporting	Guerilla Coast Productions
Audition	Supporting/Woman	Miles Per Hour Productions
American Standard	Lead/Lauren	Nitty Gritty Studios
Drop Dead Drunk	Supporting/Hot Girl	Nitty Gritty Studios

Lucy Panush

Educational Background

B.A. (in progress)	Northwestern University	Theater
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Teaching/Working Experience

Fuente Ovejuna	Pascuala	Northwestern Mainstage
Heathers The Musical	<i>Stoner Chick, Dance Captain</i>	Northwestern STUCO
A Chorus Line	<i>Diana Morales, Co-Choreographer, Dance Captain</i>	Professional Children’s School
Musical Theater Showcase	<i>Leading Player (Pippin), Man in Chair (Drowsy Chap.)</i>	Cherubs NHSI- Northwestern Univ.
Bob: A Life in 5 Parts and 1 Hour	<i>Sven the Dancing Wolf, Waitress, Dance Captain</i>	Cherubs NHSI- Northwestern Univ.
What I Did Last Summer (Excerpts)	<i>Bonny</i>	Professional Children’s School
Hairspray	<i>Penny Pingleton, Dance Captain</i>	*Belvoir Terrace
Into the Woods	<i>Rapunzel’s Prince</i>	*Belvoir Terrace
Disney Revue	<i>Genie, Ensemble, Choreographer, Dance Captain</i>	*Belvoir Terrace
Mary Poppins	<i>Bert</i>	*Belvoir Terrace
The Drowsy Chaperone	<i>George, Dance Captain</i>	*Belvoir Terrace
Seussical the Musical	<i>Horton</i>	*Belvoir Terrace
The Lion King	<i>Scar</i>	*Belvoir Terrace

Awards/Publications/Exhibitions/Performances

Dance Performance:

Barcelona Tap Exchange with Tap City Youth Ensemble	Escola Luthier de Dansa, Barcelona, Spain 2016
Kat Wildish NYC Dance Showcase	Danny Kaye Playhouse at Hunter College, NY
Red Nose Day Telethon with Nick Cannon	NBC Studios, NY
Rhythm in Tap	14 th Street Y, NY 2015
On Tap! From Broadway to the Silver Screen	The Miller Theater, Columbia University, NY
School at Steps Showcases	Gerald Lynch Theater, Riverside Church, NY
Tap City Youth Ensemble	Symphony Space, Tribeca Performing Arts Center

Career Transitions for Dancers Gala
Macy's Thanksgiving Day Parade
Belvoir Terrace Dance Nights
The Yorkville Nutcracker
Shuffles Musical Theater Shows

New York City Center 2014
American Tap Dance Foundation 2010
Koussevitzky Opera House, Pittsfield, MA
Dances Patrelle, Kaye Playhouse, NY
Shuffles, Kaye Playhouse, NY

Jessica Phillips

Educational Background

B.S. Southern Utah University Theater Education

Teaching/Working Experience

Teaching Artist, Shakespeare Theatre Company, Washington, D.C., current
Director and Acting Teacher, Belvoir Terrace Arts Camp, Lenox, MA, 2015-present
Teaching Artist, The Children's Theatre of Cincinnati, OH, 2016
Education Fellow, Shakespeare Theatre Company, 2016-2017
Cedar High School Theatre Student Teacher, 2015
Arts Council Theatre Teacher, Cedar City, 2014
Workshop Theatre Teacher, Gateway Preparatory, 2013
Electrics Administrator, Utah Shakespeare Festival, 2013 Season
Production Manager, Second Studio Theatre Company, 2013-2014 Season
Electrics Crew, Southern Utah University, 2011-2014

Directing Experience:

Sherlock Holmes	Director	Belvoir Terrace
Love's Labour Lost	Director	Belvoir Terrace
The Odd Couple	Director	River Stage, OH
Little Women	Director	Belvoir Terrace
Peter Pan	Director	Belvoir Terrace
Henry V	Director	Southern Utah University
Twelfth Night	Assistant Director	Utah Shakespeare Festival
The Fantasticks!	Director	Southern Utah University
Romeo and Juliet	Assistant Director	Southern Utah University

Awards/Publications/Performances/Exhibitions

Awards:

Pestalozzi Secondary Education Award, Southern Utah University
Theater Special Achievement Award, Southern Utah University
Student Director of the Year, Southern Utah University
Student Assistant Director of the Year, Southern Utah University
Performing Arts Student of the Year, Silverado High School

Nicholas Shaneyfelt

Educational Background

D.M.A.	University of Michigan	Collaborative Piano
M.M.	University of Massachusetts Amherst	Solo and Collaborative
Piano		
B.A.	University of Notre Dame	Piano Performance
B.S.	University of Notre Dame	Computer Science

Teaching/Working Experience

Vocal Coach & Piano Faculty at the International Music Festival of the Adriatic (IMFA), Duino, Italy
Assistant Professor of Collaborative Piano, Luther College, Decorah, IA starting Fall 2016
Graduate Assistant, University of Michigan, School of Music, Theatre, and Dance (current)
Staff Accompanist, University of Massachusetts Amherst, Dept. of Music & Dance
Accompanist, South Hadley Chorale, South Hadley, MA
Musician, First Congregational Parish, Unitarian, Petersham, MA
Graduate Teaching Assistant, University of Massachusetts Amherst, Dept. of Music & Dance
Faculty Accompanist, Northampton Community Music Center, Northampton, MA
Musician, Unitarian Universalist Society of Amherst, Amherst, MA
Accompanist, University of Massachusetts Newman Center, Amherst, MA
Piano Teacher, University of Notre Dame, Preparatory Program, Dept. of Music

Awards/Publications/Performances/Exhibitions

Selected Engagements:

Piatigorsky Foundation, Recital tour of West Florida, Seattle, Montana, Minnesota, and Pennsylvania
Kennedy Center Conservatory Project, Millennium Stage, Washington DC
Pianist, A Grand Night for Singing, Ann Arbor, MI
Treble Choir Accompanist, Maine Music Educators Association District I Music Festival, Gorham, ME
Mixed Choir Accompanist, Massachusetts ACDA Western District Honor Choir, Amherst, MA
Rehearsal and Performance Accompanist, Massachusetts ACDA Choral Spectrum, Amherst, MA
Choral Accompanist, UMass Conducting Institute, Amherst, MA
Accompanist, Handel Society of Dartmouth College, Hanover, NH
Guest Choral Accompanist, Hampshire Regional High School, Westhampton, MA
Eastern Region Mixed Choir Accompanist, Connecticut Music Educators Association, Storrs, CT
Guest Accompanist, Turner Falls High School, Turners Falls, MA
Accompanist, Community Choir: Ein Deutsches Requiem, Northampton, MA
Rehearsal and Performance Accompanist, Massachusetts ACDA Choral Spectrum, Amherst, MA
Vocal Coach, College Light Opera Company, Falmouth, MA
Amherst College Symphony Orchestra, La Boheme Concert Performance, Amherst, MA
Dance Accompanist, Perceptions Contemporary Dance Festival, New York, NY
Rehearsal and Performance Accompanist, Massachusetts ACDA Choral Spectrum, Amherst, MA

Selected Performances:

Mozart: Piano Concert No. 23, K 488. Farmington Valley Symphony Orchestra, Hartford, CT

Dvorak: Piano Quintet, Op. 81, West Falmouth Library, West Falmouth, MA
 Brahms: Liebeslieder Walzer, Bezanson Recital Hall, Amherst, MA
 Schubert: Die Winterreise, Curry College, Milton, MA
 "You Remember This," Woods Hole Golf Club, Woods Hole, MA
 Mozart: Piano Concert No. 23, K 488, Grace Episcopal Church, Amherst, MA
 Schumann: Piano Concerto, Leighton Concert Hall, Notre Dame Symphony, Notre Dame, IN
 Dedication of George Gershwin's Piano, Hill Auditorium, Ann Arbor, MI
 Guest Recital, Department of Music, Leighton Concert Hall, University of Notre Dame, Notre Dame, IN

Tim Hache – Tech Director

Educational Background

B.A. The Hartt School, University of Hartford

Teaching/Working Experience

Master Electrician, Playhouse on Park
 Master Electrician, Capital Classics
 Assistant Master Electrician, The Hartt School
 Assistant Master Electrician, The Reagle Players

Awards/Publications/Exhibitions/Performances

Light Design

<i>The Mystery of Irma...</i>	Peter Cooke	Playhouse On Park	West Hartford	2012
<i>Company</i>	Leslie Unger	Playhouse On Park	West Hartford	2011
<i>Chicago</i>	Darlene Zoller	Playhouse On Park	West Hartford	2011
<i>You're A Good Man...</i>	Sean Harris	Playhouse On Park	West Hartford	2011
<i>Richard III</i>	David Watson	The Bruyette Auditorium	West Hartford	2011
<i>A Comedy of Errors</i>	Will Ditterline	Playhouse On Park	West Hartford	2011
<i>The Scarlett Letter</i>	Stuart Vaughan	Playhouse On Park	West Hartford	2011
<i>Equilibrium Dance</i>	Jolet Creary	Playhouse On Park	West Hartford	2011
<i>Art</i>	Tom Ridgely	Playhouse On Park	West Hartford	2011
<i>Tapping Fool</i>	Josh Hilberman	Playhouse On Park	West Hartford	2010
<i>That Holiday Feeling!</i>	Darlene Zoller	Playhouse On Park	West Hartford	2010
<i>I Think I Can</i>	Darlene Zoller	Playhouse On Park	West Hartford	2010
<i>Homeroom</i>	Dawn Loveland	Playhouse On Park	West Hartford	2010
<i>If You Give A Mouse...</i>	Dawn Loveland	Playhouse On Park	West Hartford	2010
<i>Beyond Therapy</i>	Erika Klicks	The McCray Theater	West Hartford	2009
<i>For Whom The South...</i>	Ryan Mikita	The McCray Theater	West Hartford	2009
<i>The Tempest</i>	Laura Sheehan	The Bruyette Auditorium	West Hartford	2009
<i>Hamlet</i>	Mike Nowicki	The Bruyette Auditorium	West Hartford	2008

Ivan Potter-Smith – Scenic Painter

Educational Background

B.F.A. University of North Carolina School of the Arts Scenic Painting

Teaching/Working Experience

Paint Charge:

- 2015-16 Belvoir Terrace Summer, 18 show seasons
- 2015 Angels In America, UNCSA, Designer Dustin Vanderberg
- 2014 Dying For It, UNCSA, Designer Reilly Miller
- 2013 Serjeant Musgrave's Dance, UNCSA, Designer Meagen Gardner
- 2013 The Viper, Peppercorn Children's Theatre, Designer Audrey Bodek
- 2013 Escape From Danger City, Peppercorn Children's Theatre, Designer John Bowhers
- 2013 Way Down Yonder, Peppercorn Children's Theatre, Designer John Bowhers
- 20,000 Leagues Under The Sea, Peppercorn Children's Theatre, Designer Meagan Gardner
- 2013 The Last Magic Show, Peppercorn Children's Theatre, Designer Lillian Elledge
- 2013 La Dispute, UNCSA, Designer Garret Daub

Assistant Paint Charge:

- 2014 Henry V, UNCSA, Director Stephen Fried, Charge Alexandra Finkel
- 2012 August Osage County, UNCSA, Director Matt Bullock, Charge Emily Williams

Painter:

- 2015 Annie *Get Your Gun*: In Concert, New York City Center, Supervisor Mark Mongold
- 2015 NBC's *The Wiz Live!*, Global Scenic Services, Charge Emily Williams
- 2015 Victoria's Secret Fall Fashion Show, Global Scenic Services, Charge Emily Williams
- 2015 Kansas City Nutcracker, Cobalt Studios, Charge Rachel Keebler, Designer Alain Vaes
- 2014 *The Memorandum*, UNCSA, Charge Reagen Moser
- 2014 *The Learned Ladies*, UNCSA, Director Robert Francesconi, Charge Christy Kniesel
- 2014 *La Finta Giardiniera* (The Pretend Gardener), UNCSA, Directors James Allbritten and Steven LaCosse, Charge Christy Kniesel,
- 2014 *As You Like It*, UNCSA, Director Susan Fenichell, Charge Chelsea Norman
- 2014 *Romeo And Juliet*, UNCSA, Director Carl Forsman, Charge Lou Gerstle
- 2014 *Les Contes D'Hoffmann* (The Tales Of Hoffmann), UNCSA, Directors James Allbritten and Steven LaCosse, Charge Sophie Horsley
- 2013 *She Loves Me*, UNCSA, Director Gaye Taylor, Charge Alexa Busnot
- 2013 *King Hedley II*, UNCSA, Director Tim Douglas, Charge Heather Collins
- 2013 *The Dragon*, UNCSA, Director John Dillon, Paint Charge Julie McCoy
- 2013 *Cherry Orchard*, UNCSA, Director Tanya Belov, Paint Charge Sarah M. Almond
- 2013 *Into The Woods*, UNCSA, Director Jack Cummings, Paint Charge Emily Williams
- 2013 *La Rondine*, UNCSA, Director Steven LaCosse and Angela Vanstory, Paint Charge Jessica Kieffer
- 2012 *Detective Story*, UNCSA, Director Carl Forsman, Paint Charge Heather Collins
- 2012 *The Comedy Of Errors*, UNCSA, Director Bob Francesconi, Paint Charge Cydney Rodgers

Awards/Publications/Performances/Exhibitions

- 2013 UNCSA Chancellor's Award for Excellence
- 2010 NCMA UNCSA VA Showcase

Amanda Rabito - Costumes

Educational Background

M.F.A. Candidate	Northwestern University, 2018	Costume Design
B.A. Drama/Art History	University of Wisconsin-Madison, 2015	Theatre &

Teaching/Working Experience

Design Experience:

<i>Company</i>			
<i>Passion Play</i>	Costume Designer	Northwestern University	2017
<i>Agamemnon</i>	Costume Designer	Northwestern University	2017
<i>Helen</i>	Costume Designer	University of Wisconsin, Madison, WI	2014
<i>Spring Awakening</i>	Costume Designer	University Theatre, Madison, WI	2014
<i>Mambo Mouth</i>	Costume Designer	A. Ortiz - Senior Thesis	2014
<i>Speech & Debate</i>	Costume Designer	University Theatre, Madison, WI	2013
<i>Riot of Spring</i>	Costume Designer	Li-Chiao-Ping Dance	2013

Technical/Assistant Experience:

<i>Forever Plaid</i>	Costume Intern/Stitcher	New London Barn Playhouse	2015
<i>The Mystery of Edwin Drood</i>	Costume Intern/Stitcher	New London Barn Playhouse	2015
<i>Steel Magnolias</i>	Costume Intern/Wardrobe	New London Barn Playhouse	2015
<i>Dirty Rotten Scoundrels</i>	Costume Intern/Wardrobe	New London Barn Playhouse	2015
<i>The Sound of Music</i>	Costume Intern/Stitcher	New London Barn Playhouse	2015
<i>Gypsy</i>	Costume Intern/Stitcher	New London Barn Playhouse	2015
<i>Legally Blonde</i>	Wardrobe Supervisor	UW, Madison, WI	2015
<i>Summer & Smoke</i>	Costume Assistant	UW, Madison, WI	2013

Related Experience:

Graduate Teaching Assistant, Northwestern University, 2015-present
Jewelry Production Intern, Erin Gallagher Jewelry, Chicago, IL, 06/2014 - 08/2014

Kristen Mendez

Educational Background

B.F.A. (in progress) University of North Carolina School for the Arts
Costume Design and Technology

Teaching/Working Experience

On-campus Resident Assistant, University of North Carolina School for the Arts, 2016
“Sideshow” – Designed by Kat Patterson, University of North Carolina School for the Arts, 2016
Assistant Costume Designer and Wardrobe Head
“The Little Mermaid” – Designed by Megan Szloboda, Orlando Repertory Theater, 2016
Wardrobe Head, First Hand
“Italian Straw Hat” – Designed by Claire Parker, Wardrobe

Sports Department

Tennis Department

Ciara Haggarty - Chairperson

Teaching/Working Experience

Private and group tennis professional

Program Manager at Nuneaton Lawn Tennis Club (four years)

Head Tennis Coach for Inspire2Coach at Nuneaton Tennis Club (four years)

Hitter for the Great British Deaf Team at the National Tennis Centre in London, England before going with them to a tournament in Spain.

Virgin Active Warwickshire (four years)

Awards/Publications/Performance/Exhibitions

Ciara has played tennis to a high level for the last 17 years, representing her county on numerous occasions and then her country in the international children's games in Cleveland, Ohio, Bangkok, Thailand and Reykjavik, Iceland.

Melissa Baron

Educational Background

B.S.	University of Florida	Food Science and Human Nutrition
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M.S.	University of North Florida	Health and Nutrition
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AP4 Dietetic Internship at UNF, Jacksonville, FL

Board Certified in Gerontological Nutrition

ServSafe Certified Instructor

Registered Dietitian, Commissioned by the Dietetic Registration, Licensed Dietitian in Massachusetts, previously licensed in Florida and Maryland

Teaching/Working Experience

Present Girls varsity and junior varsity tennis coach Lenox middle & high school

2017 Coordinated the child and teen Berkshire county Tennis Open tournament

2015 – Present Delegate at large, board of directors, United States Tennis Association New England

2015 – Present Board member & volunteer Lee Community Tennis Association

1998 – Present Registered dietitian working in long term care for 17 years

2011 – Present Consultant Dietitian

Awards/Publications/Performance/Exhibitions

Awarded Western Massachusetts USTA Volunteer of the Year 2015

Strong skills as a tennis player. USTA Rated 4.0. Compete in USTA league play in both women's singles, doubles, and mixed doubles.

2015 Junior Team Tennis Coach for Pittsfield U14 Boys and Girls

2014 Per Diem Tennis Instructor for Junior Development Berkshire West Athletic Center

2013-2015 Assistance in coordinating World Team Tennis events for Lee Community Tennis Association

Coordinated the Adult/Child Tennis Portion of the local Audie Furgal Tennis Fundraising Tournament

Yvonne Briggs

Educational Background

B.E. University of South Australia Physical Education
Junior Development Coaching qualifications Australia

Teaching/Working Experience

1996-2000 Primary school teaching -Adelaide South Australia
2000-2005 Tennis South Australia Participation Development Manager
2005-2017 Salisbury Tennis Club Head Tennis Coach

Mary Harkness

BSC (in progress) Newcastle University Marketing and Management
Deputy Head Girl at Down High Grammar School, Northern Ireland

Teaching/Working Experience

2014-present: Hospitality, waitress at a successful independent cafe
2015: Editor of the sports department of the school magazine
2012-2015: Tennis teaching assistant at Newcastle Co.Down tennis club
Summer 2014-2015: Assistant P.E teacher to high school preparatory department
December 2014: Classroom assistant for a local primary school
Summer 2014: Nike Rep merchandising

Awards/Publications/Exhibitions/Performances

Junior Sports Girl in High School
School Colours for tennis, field hockey and netball

Jenny Cameron-Mackintosh

Educational Background

B.A. Curtin University (Australia) Creative Advertising & Graphic Design
Minor: Illustration Design

Teaching/Working Experience

2016-present Junior graphic designer – DrawHistory
2016-present Head of design – Oxfam (Curtin University)
2016-2017 Graphic design officer – Cancer Council Western Australia
2015-2016 Junior customer service/graphic designer – PrintForce

Lourdes Paya

Educational Background

B.A. Universidad de Valencia (Spain) Primary Education
Study Abroad at Oslo and Akershus University College of Applied Science, Norway

Teaching/Working Experience

Upper Grade of Childhood Education internship at Holcroft Community Nursery, London
Active member of the NGO "Soñar Despierto" focus in children with social risks

Carolina Sancha-Gonzalez

Educational background

B.A. (in progress) Madrid University Advertising and Public Relations
Marketing 2014-2016

Title of teacher of tennis (Spanish tennis federation)
Tennis specialization course in colleges (evolution method)

Teaching/Working experiencie

Currently working in Tennis Padel Villalba
More than five years of experience teaching children tennis
Responsible for five years of summer camps in Madrid
Volunteer in ONG of children with cancer
Tennis teacher in colleges (for two years)

Awards/Publications/Exhibitions/Performances

Madrid Beach Tennis champion (2014)

General Sports

Reka Hertelendy - Riding

Education Background

M.S.	Pannon Egyetem Georgikon Kar	Animal
Breeding		
Engineering		
B.S.	Pannon Egyetem Georgikon Kar	Studfarmer

Teaching/Working Experience

Horse Riding Teacher
Animal Shelter Volunteer
Basketball Coach, Word of Life Summer Camp, Hungary
Au-pair and Horse Riding Instructor, Halefield Stud, England

Rachel Kelly – Landsports

Educational Experience

West College Scotland, HNC Coaching and developing sport

Qualifications:

Level 1 archery certified instructor
Mini kickers (level 1) Scottish football association
Level 2 Scottish football association
Aegon teaching assistant (tennis)

Teaching/Working Experience

Antonine sports centre
Soccer coach
Active schools
Working in schools coaching a variety of sports as well as teaching curriculum classes
Assisted with sports festivals
School netball team coach

Swimming Department

Takara Rogers – Co-Chairperson

Educational Background

B.A. University of Western Australia Linguistics

Teaching/Working Experience

Volunteer Lifeguard - 4 years at Cottesloe Beach, Perth, WA
Swim Teacher - 4 years with Swimming Australia Swim Teacher Qualification
Swim Coach - 4 years with Swimming Australia Junior Coach Qualification
Lifeguard - 6 months at Rizzau Sea Park Hotel, Okinawa, Japan

Awards/Publications/Exhibitions/Performances

American Red Cross Lifeguard Qualification
Silver Medal, Bronze Medal 10 km Open Water 2006, 2007 at Australian Age Group
Swimming National Championships
State Titles 2000-2009

Danielle Rowland – Co-Chairperson

Educational Background

B.A. University of Chester Primary Teaching with Qualified Teacher Status

Teaching/Working Experience

Level 2 swimming teacher
National rescue award for swimming teachers and coaches
Voluntarily coached swimming at Ellesmere Port swimming club for 4 years
Teach swimming at Brio Leisure from 2011-present
University of Chester water polo captain 2014/15 & 2015/16
Assisted coaching the university water polo team for 2 years

Awards/Publications/Exhibitions/Performances

University of Chester female sports personality of the year 2016
Swam at regional and national level- Welsh national silver medalist; British masters finalist
BUCS (British University & College Sport) Northern Cup silver medal- water polo

Kelly Aitken-Fox

Educational Background

BSc University of Western Australia (in progress) Anatomy and Human Biology

Teaching/Work Experience

2016-2017 Bronze Medallion Trainer
2014-2016 Swim Teacher at various private swim schools
2014-2017 Water Safety Officer at Cottesloe Beach
2014-2017 Community Program Instructor with Surf Life Saving WA
2011-2017 Volunteer Surf Life Saver (Coogee and Fremantle SLSC)

Awards/Publications/Exhibitions/Performances

AUSTSWIM Qualified Teacher of Swimming and Water Safety
Bronze Medallion
Advanced Resuscitation Techniques Certificate
Senior First Aid
Silver Medallion (Basic Beach Management)
Pain Management Certificate
WA Training Officer (Bronze Medallion)

Competitive Swimming:

2004-2011 State level competitive swimmer
2004-2013 School swimming champion girl
2009/10 State Age Championships (bronze medal 800m Freestyle)
2010/11 State Age Championships (bronze medal 200m Butterfly and gold medal 800m Freestyle)

Isobel Body

Educational Background

B.A. (in progress) University of Leicester History

Teaching/Working Experience

Volunteered as an in pool assistant for swimming lessons
Qualified ASA Level 1 swimming instructor
Worked as a swimming instructor for two years

Awards/Publications/Exhibitions/Performances

Club Captain of local swimming club 2013 & 2014
ASA Young Official - qualified time keeper

Lauren Cormier

Educational Background

B.A. University of New Brunswick Bachelor of Arts
B.Ed. University of New Brunswick Bachelor of Education

Teaching/Working Experience

2012-present Teacher, Grade 7 & 8, French Immersion
2008-present Counselor at Belvoir Terrace
2013-2016 Junior Varsity Girls Soccer Coach
2013-2016 Middle Level Boys Volleyball Coach
2013-2017 Middle Level and Varsity Golf Coach
2015-2017 Varsity Girls Basketball Assistant Coach
2007-2012 Level 2 Synchronized Swimming Coach
2007-2012 Certified Lifeguard at public pool

Awards/Publications/Exhibitions/Performances

2015 – NBTA Excellence in Teaching Award

Amber Fowkes

Educational Background

B.A. (in progress)

Plymouth University

3D Design

Teaching/Working Experience

Volunteered at local swimming club since 2013

Head Teacher of club swimming lessons in 2015

Club Assistant Coach in 2016

Team Manager of the 'Diddy League' B Teams for swimmers aged 9 to 12 (2015 and 2016)

Assistant and Teacher of the National ASA Learn to Swim Framework (2014- 2016)

Awards/Publications/Exhibitions/Performances

Competitive Swimmer at clubs in Derby and Plymouth

Plymouth University Swimming Team (Training up to 10 hours a week)

Competed in Local Galas since 2014

Derbyshire County Sprints 50m Breast-stroke Bronze Medalist 2016

Fourth place in Free, Back and Fly

Selected as part of the Derbyshire County Relay Team (2014-2016)

Etwall Eagles Swimming Club Female Swimmer of the Year (2016)

Plymouth Masters Gala- Top Overall Swimmer (2017)

Selected as part of the Devonshire County Relay team (2017)

Also plays Field Hockey for Plymouth University 3rd Team

Qualifications:

Sport England- Sports Leaders and Sports Ambassadors Qualifications

National Pool Lifeguard Qualification

Level One and Level Two, Teaching Aquatic Qualifications

Laura Loveland

Educational background

BSC (in progress)

University of Kent

International Business

Teaching/Working Experience

Assistant swimming teacher, Norwich High School for Girls, U.K.

Assistant swimming teacher, Great Yarmouth Swimming Club, U.K.

Awards/ Publications/ Exhibitions/ Performances

Currently swims for the University of Kent

Competitively swam for 10 years

Competed in local galas and competitions in the Norfolk district league

Bronze, Silver and Gold Duke of Edinburgh Awards

Fara Moskowitz

Educational Background

B.S. (in progress) University of Florida Family, Youth, and Community Service
Minor in Non-profit leadership

Teaching/Working Experience

Operations Supervisor for Recsports at the University of Florida
Morale Captain for Dance Marathon at the University of Florida
Teaching assistant for Risk Management in Nonprofits
Tutor for Kids Count (a non-profit that offers tutoring and after school education to elementary school students who need extra help in school)

Jaime Osborne

Educational Background

Bachelors Degree in Sport and Recreation - sport management

Teaching/Working Experience

AUSTSWIM swimming Qualification
First aid certificate
Swim Teaching for 4 years at Glenfield Leisure Centre New Zealand
Boat safety/water safety qualified
Volunteer teaching at local schools
Red Cross lifeguard and CPR certified

Shannon Randolph

Educational Background

BSc University of Exeter Psychology

Teaching/Working Experience

ASA Level 2 qualified swimming teacher
Swimming for 17 years, competitively for over 10 years
Volunteer teaching assistant and swimming teacher and coach for 6 years at Tamworth Amateur Swimming Club working with children of a wide variety of ages

Awards/Publications/Exhibitions/Performances

Competed at University level for Exeter University Swimming Club at multiple BUCS nationals competitions
Bronze medals in both backstroke and butterfly categories at county championships

Melanie Rowland

Educational Background

B.A. University of Chester Primary Education with Qualified Teacher Status

Teaching/Working Experience

Volunteer Swim Coach at local swimming club for 5 years

Level 2 swimming teacher at Brio Leisure for 5 years

Awards/Publications/Exhibitions/Performances

Sports scholarship for swimming for 2 years whilst at university

Swimming- Liverpool and district champion in 200m backstroke and 400IM

Welsh national silver medallist in 100m backstroke

Silver medal in 200IM in British Masters Championships

Waterpolo- BUCS (British University & College Sport) Northern Cup silver medal

Health Department

Elissa Tomasetti – Health Center Director

Educational Background

B.A. Oberlin College

Teaching/Working Experience

2015-2017 SVP Marketing, Scholastic Education
2011-2014 VP Digital Channels, Pearson Education
2000-2010 VP Marketing, Financial Times
1990-2000 Director of Marketing, Billboard Music Group
Spokesperson on Digital Transformation and Change Management for Executive Ed programs at Harvard and Columbia Universities
2006-2010 Girl Scout Troupe Leader

Aspiration: To be a Belvoir Girl

Hobbies: Violin, Ukelele, Voice

Holly Borrazas - RN

Educational Background

B.S.N. Chamberlain College of Nursing
Diploma R.N. NH Hospital School of Nursing

Teaching/Working Experience

2015-present School Nurse, St. Anselm College, Health Services, Manchester, NH
2015-2016 RN, Allergy Associates of NH, Portsmouth, NH
2007-2015 School Nurse, Weekend Supervisor, Lamont Health Center, Phillips Exeter Academy, Exeter, NH
2014-2015 Study Coordinator, Seacoast Kidney and Hypertension Specialists, Portsmouth, NH
2008-2009 Primary Registered Nurse, Skyhaven Internal Medicine, Rochester, NH
2005-2007 Weekend Staff Nurse, Langdon Place, Exeter
2002-2008 School Nurse, City of Rochester School District, Rochester, NH
1988-2002 RN, Nurse Manager, Allergy Associates of NH
1983-1988 Psychiatric RN, Certified, NH Hospital, Concord, NH

Awards/Publications/Exhibitions/Performances

Licensure and Certification:

NH RN License 8/1983 valid thru 6/2018

MA RN license valid thru 6/2018

BLS expiration 04/2018

Certified in Crisis Intervention 2008

Kira Frisby – RN

Educational Background

B.S.N.	Oklahoma Panhandle State University	Nursing
A.A.S.	Northern Oklahoma College	Nursing

Teaching/Working Experience

2011-present Secondary School Nurse
2006-2009 District Nurse Assistant

Awards/Publications/Exhibitions/Performances

Co-author of a comprehensive wellness policy for the district
Identified, developed, and maintained multiple grants with an emphasis on mental health, preventative health, and wellness (most recently, a \$20,000 wellness incentive grant for the district)
Responsible for Certified Healthy School status for secondary schools and Certified Healthy Business status for the district
Implementation of mindfulness and stress management methods for students and staff
Implemented a hygiene and wellness kit program which provides personal items for students in need
Has taught glass bead-making (lampworking) for over 15 years at the Stillwater Arts Center

Ina Van Meel

Educational Background

B.A.	Amsterdam College for Economics
	Economics and Languages(Dutch, French, English, German)
	Degrees in Procurement (2000 NEVI) and Project Management (2012 IPMA A)

Teaching/Working Experience

Working in Procurement and Project Management since 1992:
Procurement Manager at Verkerke Frames for five years
Procurement Manager at Medical Centre Alkmaar for five years
Project Management and Procurement for the company UWV (provides National Social Security for the temporarily unemployed)

Office Staff

Lisa Schwarz – Office Manager

Educational Background

M.Ed.	University of San Diego	Curriculum and Instruction, Literacy Emphasis
B.A.	Tufts University	Political Science

Certification:

New York State Teaching Certification, Nursery - 6th Grades

Teaching/Work Experience

2004 - 2012	Substitute Teacher, Keshet Preschool, Temple Beth El
1994	Substitute Teacher, La Jolla Country Day School
1989 - 1993	Associate Teacher, Ramaz Lower School

Community Involvement:

Alumni Interviewer, Tufts University
Chair, Brighton High School PTSA, Rochester, NY
Member, Brighton High School Principal's Advisory Committee, Rochester, NY
Chair, French Road Elementary School, PTSA, Rochester, NY
Chair, Twelve Corners Middle School PTSA, Rochester, NY
Member, Temple Beth El Board of Directors, Rochester, NY
Chair, Temple Beth El Education Committee, Rochester, NY
Member, Temple Beth El, Inclusion Committee, Rochester, NY
Founding Volunteer, Keshet Preschool, Rochester, NY
Founding Board Member, Friends of the Arts of Brighton, Rochester, NY

Meredith Horwatt

Educational Background

B.M.T.	Charleston Southern University, 2018	Music Therapy, Saxophone
A.A.	Keystone College, 2015	Liberal Arts

Teaching/Working Experience

2016-2017	Resident Adviser, Charleston Southern University
2013 – 2016	Teller, Penn East Federal Credit Union
2013 – 2015	Tour guide and telecounselor, Keystone College Admissions Office, La Plume, PA
2009 – 2014	Treat Pizza and Ice Cream, Dallas, PA

Awards/Publications/Exhibitions/Performances

Performances:

2016 – Present	Bel Canto Choir, Charleston Southern University, North Charleston, SC
2016 – Present	Charleston Southern University Symphonic Band, North Charleston, SC
2014 – 2015	Keystone College Jazz Ensemble, La Plume, PA
2014 – 2015	Keystone College Symphonic Band, La Plume, PA

2015 Keystone College Chorale, La Plume, PA

Awards:

2013 – National School Choral Award

2013 – John Phillips Sousa Award

2013 – All-State Chorus

Davis Moffly

Educational Background

B.A. Hobart and William Smith Colleges, 2018 Sociology, Political Science

Teaching/Working Experience

2011 – 2014 First Mate, Flying Point Fishing Camp, Sag Harbor, NY

2015 First Mate, Sea Scope Yacht Charters, Newport, RI

Liza Moskowitz

Educational Background

B.S. University of Arizona Nutritional Sciences

D.C. Life University Chiropractic

Jessica Schwarz

Educational Background

Ph.D. (in progress) University of Pennsylvania Neuroscience

B.A. University of Pennsylvania Major: Neuroscience,
Minor: Theater Arts

Barnard Pre-College Program, New York, New York

Belvoir Terrace Lenox, MA

Teaching/Work Experience

Student Researcher, Perelman School of Medicine

Front Row Theatre Company, Chair

Peer Advisor for the College of Arts and Sciences, University of Pennsylvania

Assistant Teacher, Temple Beth El Hebrew School

Awards/Publications/Performances/Exhibitions

University of Pennsylvania Class of 1939 Graduate Student Fellowship Award

Phi Beta Kappa (University of Pennsylvania)

Dean's List (4 years), University of Pennsylvania

New York State Theatre Education Association Award of Excellence

Musical Theatre Award Brighton High School

Sarah Schwarz

Educational Background

B.A. University of Pennsylvania, 2021

Teaching/Working Experience

Temple Beth El Religious School, teaching assistant 2012-2017

Awards/Publications/Exhibitions/Performances

Monroe County Citizen of the Year
Marion Handel Community Service Award
Brighton Believes Outstanding Character Award

Zoe Fox

Educational Background

B.F.A. Temple University Musical Theater
Staples High School

Teaching/Working Experience

Interned at Coleytown Elementary School for a third-grade class

Babysitting

Taught voice lessons for children

Taught children and adult tap classes

Awards/Publications/Exhibitions/Performances

Won the Chuck Elliot award for "Fine character and devotion to the theater"

Performed at Belvoir every year for the 7 summers that I was here

Hairspray	Tracy Turnblad	Belvoir Terrace
Godspell	Morgan (Turn Back O Man Soloist)	Staples Players
Julius Caesar	Calpurnia	Temple Theaters
Seussical	Sour Kangaroo	Belvoir Terrace
Fiddler on the Roof	Fruma Sarah	Staples Players
Avenue Q	Bad-Idea Bear/Gary Coleman Understudy	Staples Players
Into the Woods	Stepmother	Belvoir Terrace
Willy Wonka	Grandma Georgina	MTC

Performed in Philadelphia Young Playwrights Festival at Temple University (2016)

Performed Sticks and Stones: A New Broadway Musical directed by Joe Barros at the NY Theatre Barn (2014)

Performed in One Centennial Sensation: Tribute to Marvin Hamlisch (2013)

Member of the Staples High School Orphenians (2012-2016)

Concert at Louise M. Davies Symphony Hall with Chanticleer (2015)

Assistant directed: Oklahoma! (2012), Spamalot (2013), Dear Edwina (2014), and Harvey (2016)

Directed Assumptions: A One Act Play (2015)