

Belvoir Terrace



Staff 2016

Belvoir Terrace Staff 2016

Diane Goldberg Marcus - Director

Educational Background

D.M.A. City University of New York
M.M. The Juilliard School
B.M. Oberlin Conservatory

Teaching/Working Experience

Over 20 years as Camp Director
Over 20 years working with Girls and Teens, Seminars on Building Confidence in Girls
American Camping Association Accreditation Visitor
Private Studio Teacher - New York, NY
Piano Instructor - Hunter College, New York, NY
Vocal Coach Assistant - Hunter College, New York, NY
Chamber Music Coach - Idyllwild School of Music, CA
Substitute Chamber Music Coach - Juilliard Pre-College Division

Awards/Publications/Exhibitions/Performances/Affiliations

Married to Michael Marcus, Owner/Director of Camp Greylock, boys camp Becket, MA
D.M.A. Dissertation: *Piano Pedagogy in New York: Interviews with Four Master Teachers* (Interviews with Herbert Stessin, Martin Canin, Gilbert Kalish, and Arkady Aronov)
Teaching Fellowship - The City University of New York
Honorary Scholarship for the Masters of Music Program – The Juilliard School
The John N. Stern Scholarship - Aspen Music Festival
Various Performances at:
Paul Hall - Juilliard - New York
Alice Tully Hall - New York
City College - New York
Berkshire Performing Arts Center, National Music Center - Lenox, MA
WGBH Radio - Boston
Reading Musical Foundation Museum Concert Series - Reading, PA
Cancer Care Benefit Concert - Princeton, NJ

Nancy Goldberg - Director

Educational Background

M.A. Harvard University Education
B.A. Bryn Mawr College

Teaching/Working Experience

Director of Steps Dance Program - New York, NY
Creative Arts Committee - Newton Public Schools - Newton, MA
English Teacher - Newton High School - Newton, MA
Home Instructor in English and History -Montgomery County, MD
English Teacher - Walter Johnson High School - Bethesda, MD

Awards/Publications/Exhibitions/Performances/Affiliations

Certified in First Aid and CPR
Founder of Berkshire Hills Music Academy
Visionary Award, Berkshire Hills Music Academy
Advisory Board of Berkshire Hills Music Academy
Pioneer of Camping Award

Rhonda Lake – Assistant Director

Educational Background

M.S. (in progress)	Kansas State University	Academic Advising
B.F.A.	Simpson College, IA	Theatre Education/Coaching Iowa Teaching Certificate K-12

Teaching/Working Experience

Belvoir Terrace – many camp summers since 1982!
Theatre Education – Doane College, Nebraska (2005 - current)
Academic Success Coach – Doane College, Nebraska (2005-current)
Casting Director – Fulton Theatre, Lancaster, PA, and New York, NY (2003 – 2008)
Education Director – Lincoln Community Playhouse, Lincoln, NE (1992 – 2002)
Artistic Director/Founder – A Children’s Stage, TOMI, New York, NY
Acting Teacher – Hebrew Arts School, New York, NY
Nebraska Arts Council – Artist in residence (1992 – 2002)
From 1982 – 1992 Rhonda was a working actor and children’s theatre artist and has performed in television shows, commercials, soaps and theatre.

Awards/Publications/Exhibitions/Performances

Affiliations: Actors Equity Association, Screen Actors Guild, AFTRA, AATE, ASSITEJ, ACA and ETA.
Awards: Nebraska Leadership Lincoln Class XVI, Governor’s Award for the Arts for Children’s Theatre Excellence in Nebraska.
Performances: As Director her favorite representative productions and Midwest premieres include: *Bugsy Malone, Jr.*; *Pinkalicious*; *Junie B*, *Winnie the Pooh*; *LEGO Pinocchio*, *Bunnacula*, *The Little Prince*, *Still Life with Iris*, *Once on this Island, Jr.*, *Charlie and the Chocolate Factory*, *Honk*, *The Reluctant Dragon*, *Babes in Toyland*, *The Little Prince*, *Charlotte’s Web*, *The Story of Ferdinand*, *Tuesdays With Morrie (tour)*. Rhonda has directed over 95 productions.
Skills include: costumes, playwriting, mosaic tiling, wedding flower designer, events coordinator, arts and crafts, puppet, mask making, filmmaking, make-up design, and newsletters.

Jessica Barest – Assistant Director

Educational Background

M.D. Mount Sinai School of Medicine Ophthalmology
B.A. Haverford College Russian
Ophthalmology Resident, New York Eye and Ear Infirmary, New York, NY
Internal Medicine Internship, Greenwich Hospital of Yale University School of Medicine,
Greenwich, CT

Teaching/Working Experience

Jessica Barest, M.D., PLLC, New York, NY
Ophthalmology Surgical Associates, P.C., New York, NY
New York Ophthalmic Associates, P.C., New York, NY
Associate Adjunct Surgeon, Department of Ophthalmology, New York Eye and Ear Infirmary,
New York, NY
Attending Ophthalmologist, Resident Clinics and Surgery, New York Eye and Ear Infirmary, New
York, NY
Director, Board of Trustees, New York Eye and Ear Infirmary, P.C.
Associate Clinical Director, Resident Clinics, New York Eye and Ear Infirmary

Awards/Publications/Performances/Exhibitions

Board Certification, Diplomate of the American Board of Ophthalmology
New York Times Magazine New York Super Doctor

Art Department

Vanessa Ruiz - Chairperson

Educational Background

M.F.A	University of Chicago	Visual Arts
B.F.A.	Rhode Island School of Design	Photography
Semester at Sea	Institute for Shipboard Education	Liberal Arts

Teaching/Working Experience

Boston Director, Artistic Noise Inc (present)
Photography Adjunct Faculty, Community College of Rhode Island (present)
Adjunct Photography Instructor, Montserrat College of Art, Beverly, MA (current)
Photography Instructor, Rhode Island School of Design, CE, Providence, RI (current)
Adjunct Photography Instructor, Providence College, Providence, RI
Photography Instructor, Art Institute of Fort Lauderdale, Fort Lauderdale, FL
Instructor, University of Miami, Osher Life-Long Learning Institute, Miami, FL
Graduate Course Assistant, University of Chicago, Chicago, IL
Photography Instructor, Keiskamma Trust, Hamburg, South Africa
Volunteer Instructor, Shanti Community Animation Movement, Sri Lanka

Awards/Publications/Performance/Exhibitions

2009 No Es Facil: Art in Havana, Documentary Video Project
Selections From Antoehr Norm, Dova Temporary, Chicago, IL
2008 The Local Seven, Tandem Gallery, Chicago, IL
PAPER, Curated Wall, The Smart Museum, Chicago, IL
Girls! Girls! Girls!, Four Walls Gallery, Portland, ME
2007 Greamestown National Arts Festival, South Africa
2006 Entre Tu y Yo, Red Eye Gallery, Providence, RI
2005 SPICE, Tsunami Benefit, ABC No Rio Gallery, New York, NY
2001 Non-Violence Project, Wallflower Gallery, Miami, FL
2000 Girls' Voice 2000, Community Service Program, Miami Springs, FL
Photography, City Arts Center, Providence, RI

Elliott Arkin

Educational Background

B.A.	Amherst College, 1983	Sculpture/ Art History
Barbieri Center, Rome	1982	Sculpture/ Art History

Teaching/Working Experience

Visiting Artist Lectures:

2010 Parsons New School of Design
2003 Amherst
1999 New York Academy of Art, Amherst College
1993 SKG Dreamworks

Awards/Publications/Performances/Exhibitions

Permanent Public Collections:

Flint Institute of the Arts, Flint Institute
Louvre Museum, Musee des Arts Decoratifs, Paris, France
Museum of Modern and Contemporary Art (MAMAC Museum) Nice, France
National Dance Museum, Saratoga Springs, NY
New York Historical Society, New York, NY
New York Public Library, New York, NY

Exhibitions:

2014 Galerie Guy Pieters - St. Paul de Vence, France
2013 MAMAC Museum – A Peaceable Kingdom
2013 Solo Exhibition – Nice, France
2013 Marymount Manhattan College – Arts & Politics, NY, NY
2012 The Brucennial – Bruce High Quality Foundation, Group Exhibition, NY, NY
2010 The Brucennial – Bruce High Quality Foundation, Group Exhibition, NY, NY
2010 Art and Architecture, Gowanus Ballroom, NY, NY
2009 Half Gallery, Mister ArtSee, solo exhibition, New York, New York
2007 In the Memory of Elliot Arkin, Akus Gallery, (40 year retrospective) Eastern Connecticut State University, Willimantic, CT

Special Projects and Commissions:

2008 - Congressional Medal of Honor of the United States Foundation – Awarded the commission to design and create the Above and Beyond Citizen Medal of Honor, Washington, D.C.
2002 – Nelson Mandela SOS – Senior Design Director for EPOP productions world-wide partnership with Nelson Mandela. Designed universal human rights symbol representing Mandela’s initiative to end the AIDS crisis.
2000 – Andy Warhol Jewelry Collection – Founded and created jewelry based on the work of Andy Warhol for the Andy Warhol Foundation.
1999 – Louvre Museum – Acquisition of a work of art in jewelry titled: Extrait de “le Cadre” le Baiser, Permanent Collection, Musee des Arts Decoratifs.
1996 – Muhammad Ali World Healing Project – Director in charge of coordinating the visual arts community’s response to Muhammad Ali’s efforts for world healing and tolerance. Designed awards and symbols as well as developed cultural events for the World Healing Project.
1995 – Tiffany & Co. Christmas Windows – Commissioned to design and create the Christmas Windows for Tiffany’s flagship store at 57th and 5th Avenue. The first person in forty years to design the Christmas Windows following the retirement of the legendary Gene Moore.

Selected Publications:

2013 – MAMAC , A Peaceable Kingdom, Elliott Arkin
2012 – ArtPress Magazine – Robert Storr, Once Over Lightly, June, pp:88-90,
2010 - The Pleasures of Contamination: Evidence, Text, and Voice in Textual Studies (Textual Cultures: Theory and Praxis) by David Greetham
2005 – Art in America – Cary Levine – The Slide Show, February, pp: 130-131
2004 – The Village Voice; Kim Levin, Voice Choice – April 28 – May 4, Vol XLIX No. 17, pg.89

Michael Ashley

Educational Background

M.F.A.	University of Mississippi, 2010	Ceramics
B.A.	College of the Ozarks, 2003	Ceramics & Painting, Asian Art History Minor

Artist in Residence, Masters Ceramics Program, Tainan National University of the Arts,
Tainan, Taiwan, 2005

Missouri State University, Special Student - 2 semesters in advanced studio ceramics, 2004

Teaching/Working Experience

2016	Board of Directors, Link Center Tupelo Ms.
2016	Ashley Studio Pottery, LLC, Retail and wholesales gallery
2016	Juror, Lee County high school portfolio competition.
2016	Belvoir Terrace, Clay instructor Lenox, MA
2015	Itawamba Community College, Lecture and Throwing demonstrations for Fine Arts Department. Fulton MS
2015	College of the Ozarks, throwing demonstration, Point Lookout, MO
2015	Ashley Studio Pottery, LLC, Retail and wholesales gallery,
2015	Belvoir Terrace, Clay instructor Lenox, MA
2015	Gum tree Museum of Arts, Preparator, Tupelo MS,
2014	Visiting Artist, Adjunct Assistant Professor Tyler School Of Art, Temple University
2014	Belvoir Terrace, Head of ceramics, instructor, Lenox, MA
2014	Abington Art Center, Jenkins town PA , Ceramics instructor
2014	Gum tree Museum of Arts, Preparator, Tupelo MS,
2013	Visiting Artist, Adjunct Assistant Professor Tyler School Of Art, Temple University
2013	Central Missouri State University- Warrensburg Mo. Workshop
2013	Belvoir Terrace, ceramics instructor, Lenox, MA
2013	College of the Ozarks, visiting artist, Point Lookout, MO.
2013	Central Missouri State University, invited artist to teach wood-firing workshop, College of the Ozarks.
2013	Bowling Green State University, invited artist, slide lecture and 6 day wood-firing workshop
2012	New York State College of Ceramics at Alfred University, Adjunct Instructor
2012	Alfred University, School of Art and Design, Adjunct Instructor
2012	“Home” workshop and slide lecture, College of the Ozarks
2011	Alfred University, School of Art and Design, Adjunct Instructor
2011	Fosdick Nelson Gallery, Preparator, Alfred University
2011	Studio Assistant, Walter McConnell – Slip casting, Kiln Tech
2011	Workshop throwing and texture – Living and Learning Center, The Clay collective at the University of Vermont

Selected Exhibitions:

2016	Guest List, Cohen Gallery at Alfred University, Alfred NY
2016	Generations, Invited Artist, Filipino Cultural Center, Overland Park KS.
2015	Michael Ashley & Rebecca Thompson Exhibition, Justus Gallery, Hot Springs, AK, Invited Artist
2015	Share, two person show, W.O. Benjamin fine arts gallery, Itawamba Community College

- 2014 Resident Artist two-person show, Tyler Contemporary Art Gallery Atrium Philadelphia, PA.
- 2014 Small Favors, The Clay Studio Philadelphia, Invited Artist
- 2013 Tea Bowl National- KC Clay Guild, Juror: Doug Jeppensen
- 2013 “By the Bottle, By the Oz”-Kentucky Museum of Art, Invited Artist
- 2013 “Abstract”-Justus Gallery, Hot Springs, AK, Invited Artist
- 2013 Clay National II- Red Lodge Clay Center, Red Lodge, MT
- 2013 “Exploding Boundaries”- Alfred Faculty Drawing Show- Fosdick-Nelson Gallery, Alfred, NY, Invited Artist

Awards/Publications/Exhibitions

- 2009 Graduate Achievement in the School of Liberal Arts, University of Mississippi
- 2009 Juried Summer Student Exhibition- Honorable Mention
- 2009 Lottie Morland Award - Student Art Association
- 2008 Summer Student Exhibition - Gallery 130, 2nd place
- 2004 Five State Exhibition - Harry Krug Gallery, Honorable Mention
- 2003 Steve Miller Art Award
- 2003 College of the Ozarks Studio Artist Award

Publications:

- 2015 “Pottery for the People” Daily journal, Tupelo MS
- 2015 An Art project uses Clay to reach elders in Tupelo. Daily journal, Tupelo MS
- 2013 Exploding the Boundaries, faculty and staff explorations in drawing. Alfred University Fosdick Nelson Gallery
- 2010 Delta Magazine, volume 7 # 4, “absolutely an artist’s abode”
- 2009 -2010 Mphasis - “When a classroom isn’t a classroom”
- 2005 ArTop - Edition #26, Featured Artist

Sharla Dyess

Educational Background

M.F.A. (in progress)	University of Pennsylvania	
M.S.	University of Southern Florida	Art Therapy
B.F.A.	Florida Southern College	Painting, Psychology
Regents University London, UK Study Abroad		

Teaching/Working Experience

- 2015 Teaching Assistant, Figure Drawing I, University of Pennsylvania, PA
- 2015 Teaching Assistant, Drawing I, University of Pennsylvania, PA
- 2013- 2014 Teaching Assistant, Painting I, Florida Southern College, Lakeland, FL
- 2013 Armory Art Center, West Palm Beach, FL Volunteer, Art Classes
Assisted in various art classes that ranged from jewelry making to fashion design
- Anticipated Spring 2017 Professor, Drawing 1, University of Pennsylvania, PA

Awards/Publications/Exhibitions

Selected Exhibitions:

- 2016 Infotainment, Charles Addams Gallery, Philadelphia, PA

- 2014 Night of Art Featured Artist, O'Shea's, West Palm Beach, FL
- 2014 Senior Juried Fine Arts Exhibition, Melvin Art Gallery, Lakeland, FL
- 2013 Members Exhibition, Arts on the Park Gallery, Lakeland, FL
- 2013 Undergraduate Juried Fine Arts Exhibition, Melvin Art Gallery, Lakeland, FL
- 2013 Pots and Prints Show, Berks Art Gallery, Lakeland, FL
- 2011 Undergraduate Juried Fine Arts Exhibition, Melvin Art Gallery, Lakeland, FL
- 2010 Simplicity (Two person exhibition w/ Chandelle Heffner) A.W. Dreyfoos School of the Art, West Palm Beach, FL

Awards, Honors and Scholarships:

- 2015 Departmental Grant, University of Pennsylvania, Philadelphia PA
- 2014 1st Place Juried Senior Exhibition, Melvin Art Gallery, Lakeland, FL
- 2013 Best in Show, Arts on the Park Gallery
- 2013 1st Place Professional Award, Chalk for Charities
- 2013 Cover Contest winner, Cantilevers: Journal of the Arts
- 2009 Gold Key in Visual Arts, Scholastic Art and Writing
- 2011- 2014 President of Kappa Pi International Honorary Art Fraternity
- 2014 Omicron Delta Kappa National Leadership Society

Publications:

- 2012 Cantilevers: Journal of the Arts, Florida Southern College, Color Reproductions; Cover, pg.14, pg.18. (Reproduction)
- 2009 Resolve Yearbook, A.W. Dreyfoos School of the Arts, Feature and Reproduction; pg.1
- 2008 El Cid Historic Home Tour Catalogue, West Palm Beach, Color Reproduction; pg.5

Additional Experience:

- 2014 – 2015 Art Therapist Graduate Intern, Pediatrics, Tallahassee, FL
Provided art therapy to children diagnosed with a variety of medical and mental illness.
- 2014 –2015 Mural Production Team, Tallahassee, FL. Artist for 75' Mural Design
Illustrated a design outline that represents a combination of the arts and diversity within Tallahassee.

Research:

- 2012-2014 The Effects of Graphic Novels on Learning Comprehension, Illustrator and Co-author, Neuropsychology Graphic Novel. Florida Southern College, Lakeland FL.
Conducted research to find if there is a possibility in the notion that males respond more to visual imagery compared to females. Also, to determine if a visual stimulant can help students in recall and memory.

Raluca Iancu

Educational Background

M.F.A. University of Tennessee, Knoxville, TN Printmaking
B.F.A. Nova Scotia College of Art and Design, Halifax, NS Printmaking,
Ceramics /Art History
University of Dundee, Duncan of Jordanstone College of Art and Design, Dundee, Scotland
Two Exchange Semesters in the Fine Arts Honours Degree Program
John Abbott College, Montreal, QC, Canada,
Fine Arts Diploma of College Studies

Teaching/ Working Experience

2015 Assistant Professor of Drawing and Printmaking, Louisiana Tech University, Ruston LA.
2015 East Tennessee Teachers Conference Bookbinding Workshop, Knoxville, TN
2015 High School Art Academy Bookbinding Workshop, Knoxville, TN
2013-2015 Teaching Associate, University of Tennessee, Knoxville, TN
2014 Chine-College Workshop, The Eugeniusz Geppert Academy of Fine Arts, Wroclaw,
Poland
2013 Letterpress Workshop Technician, University of Tennessee-Knoxville
2012-2015 Teaching Assistant, University of Tennessee- Knoxville
2012 Lithography Workshop: Additive and Reductive Techniques on Stone, St. Michael's
Printshop, NL, Canada
2007 Art Teaching Assistant, The Dollard Centre for the Arts, Dollard-des-Ormeaux, QC,
Canada

Awards/Publications/Performances/Exhibitions

Selected Exhibitions:

2015 "A Show of Hands" selected by Adam Finkelston and James Meara, A1LabArts, Knoxville, TN
"National Juried Exhibition," Emporium Center, Knoxville, TN
2014 "Tabula Rasa," 1010 Gallery, Knoxville, TN (solo)
"Truth and Consequences" curated by Sarah Ansell, Anya Tish Gallery, Houston, TX
"Fragments," Concrete Gallery, Eugeniusz Geppert Academy of Fine Arts, Wroclaw, Poland
"Show Your Colours" L1 & L0 Gallery, Jockey Club Creative Arts Centre, Hong Kong
2012 "New Found Collisions (New Work from Newfoundland)," 1313 Hollis Street, Halifax, NS
2011 "Lilliputian Collision," Microgallery, Halifax, NS (solo)
"Crash and Burn," Anna Leonowens Gallery, Halifax, NS (solo)

Awards:

2015 Frogman's Graduate Student Scholarship, Frogman's Print Workshop, Vermillion, SD
2015 Outstanding Graduate Research Award, University of Tennessee, Knoxville, TN

Residencies:

2014 Visiting Artist at the National University of the Arts, Bucharest, Romania
2014 Artist Residency at the Eugeniusz Geppert Academy of Fine Arts, Wroclaw, Poland

Galatea Kontos

Educational Background

M.F.A.	Indiana University	Metalsmithing/ Jewelry Design
B.F.A.	Boston University	Art History
	College of DuPage	Jewelry and Metalsmithing

Teaching/ Working Experience

2014-2015	Adjunct Faculty, Advanced Studio Metals, Northeastern University, Chicago, IL.
2011-2012	Associate Instructor, Beginning Metals, Indiana University, Bloomington, IN
2009-2010	Graduate Assistant, Indiana University, Bloomington, IN
2008	Studio Lab Aid, College of DuPage, Glen Elyn, IL

Awards/Publications/Performance/Exhibitions

Curated Exhibitions:

2016	Crush III, co-curator Sara Brown: Gallery B, Art Center Gallery: Milwaukee, WI
2013	Crush II, co-curator Sara Brown: Treasures Gallery, Ivy Tech John Waldron Art Center: Bloomington, IN Shift: Contemporary Makers That Define, Expand, and Contradict the Field of Art Jewelry: Featuring the work of 25 international artists ranging from: emerging, mid- career and established; who are distinct signifiers of the current 'Shift' in studio art jewelry. Co-curators Nicole Jacquard, Randy Long, and the IU Metals Department: Grunwald Gallery of Art: Bloomington, IN
2012	Crush, co-curator Sara Brown: Fuller Project Space: Bloomington, IN

Juried, Group, Invitational Exhibitions:

2015	NEIU Studio Arts Faculty Biennial: NEIU Fine Arts Center Gallery: Chicago, IL
2014	Brooch Show: The Racine Arts Center: Racine, WI
2013	Ctrl + A: Attendee Exhibition: Fine Arts Building: Bloomington, IN Keep it in the Can, The Tribute Pins: Equinox Gallery: San Antonio, TX

Publications:

2015	Smitten Forum 2015: A Creative Gathering of Makers: Catalogue, Indiana University Press
2013	Keep it in the Can, The Tribute Pins: Exhibition Catalogue, Equinox Gallery

Residencies:

2015	Smitten Forum (Invited one week group residency); Pocosin Arts Center: Columbia, NC
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Lynette Rodriguez

Educational Background

B.F.A.	Tyler School of Art, Temple University, 2015	Ceramics
B.L.A.	Temple University, 2006	Criminal Justice Cum Laude

Teaching/Working Experience

2016	Receptionist, Spring Garden Academy, Philadelphia, PA
2015	Teacher's Assistant, Tyler School of Art, Temple University, Philadelphia, PA
2014-2015	English Tutor, Russell Conwell Learning Center, Temple University, Philadelphia, PA

2014 Classroom Assistant, Russell Conwell Learning Center, Temple University, Philadelphia, PA
 2013 Intern, Tyler School of Art, Temple University, Philadelphia, PA
 2010-2011 Program Assistant, Congreso de Latinos Unidos Inc., Philadelphia, PA

Volunteer

2014-2016 Youth Leader, IDDPI M.I. Agua De Vida (Water of Life Church), Philadelphia, PA
 2013 Group Collaboration/Knit Lab, Tyler School of Art, Temple University, Philadelphia, PA

Adrianna Speer

Educational Background

M.F.A.	Louisiana Tech University, 2017	Studio Art
B.F.A.	Louisiana State University, 2012	Painting/Drawing

Teaching/Working Experience

2015-Present Graduate Instructor of Record, Louisiana Tech University, Ruston, Louisiana
 Intro to Drawing (Drawing I for visual arts students)
 Communication Skills I (Drawing I for architecture students)
 2015-Present Gallery Manager, Studio 301, Owner Kit Gilbert, Ruston, Louisiana
 Gallery Manager, Mary Moffett Gallery, Elizabeth Bethea Gallery, Louisiana Tech University, Ruston, Louisiana
 2014-Present Graduate Gallery Committee, Louisiana Tech University, Ruston, Louisiana
 Graduate Woodshop Monitor, Louisiana Tech University, Ruston, Louisiana
 2015 North Central Louisiana Arts Council Intern, Executive Director Jessica Slaughter, Ruston, Louisiana
 Studio Assistant, Associate Professor Joey Slaughter, Ruston, Louisiana
 2014-2015 Graduate Teaching Assistant, Louisiana Tech University, Ruston, Louisiana
 2013-2014 Sales and Custom Design Associate, Wooden Haven Furniture Co., Baton Rouge, Louisiana
 2014 World Wide Organic Opportunities in Farming (WWOOF), Argalasti, Pelion, Greece

Awards/Publications/Exhibitions

2014-Present Graduate Teaching Assistantship, Louisiana Tech University, Ruston, Louisiana
 2012 Louisiana State University Board of Supervisors Scholarship, Baton Rouge, Louisiana
 2008 Taylor Opportunity Program for Students (TOPS), Louisiana State University, Baton Rouge, Louisiana

Solo Exhibition:

2014 These Were Not Our Decisions, 7Elements, Baton Rouge, Louisiana

Selected Exhibitions:

2015 From Here and From There, Upstairs Gallery, Monroe, Louisiana
 Annual Student Show, Louisiana Tech University, Ruston, Louisiana
 No Butts About It, Parish Press, Ruston, Louisiana
 CODA, The Enterprise Center, Ruston, Louisiana

2014 Area 4Fifty3, Louisiana Tech University, Ruston, Louisiana
QUADRACORN, Louisiana Tech University, Ruston, Louisiana
The Dixie Community Variety Show, The Dixie Center for the Arts, Ruston,
Louisiana
Abstract Sanctuary, Verum Ultimum Gallery, Portland, Oregon

Juried Exhibitions:

2015 Four Corners, Collaboration work with Elaine Guillot, Juror: Benjamin
Hickey, Curator of Collections & Exhibitions at The Masur Museum, The
Enterprise Center, Ruston, Louisiana
Annual Student Show, Juror: Richard McCabe, Curator of Photography/
Chief Preparator at The Ogden Museum of Southern Art, Louisiana Tech University,
Ruston, Louisiana
2011-2012 Student Union Art Competition, Louisiana State University, Baton Rouge, Louisiana
2011 Into the Abyss, Louisiana State University, Baton Rouge, Louisiana

Professional Affiliations:

2015-Present Member of The College Arts Association (CAA)
Member of The Honor Society, honorsociety.org
2014-Present Member of North Central Louisiana Arts Council, Ruston, Louisiana
2014-2015 Member of The Artist Alliance, Louisiana Tech University, Ruston, Louisiana
2009-2012 Member of The Painter's League, Louisiana State University, Baton Rouge, Louisiana

Community Service:

2015 Downtown Gallery Crawl, The Big Room Gallery, Monroe, Louisiana
Ruston Maker's Fair, Ruston, Louisiana
East on 20... Downtown Gallery Crawl, Upstairs Gallery, Monroe, Louisiana
Spring Art Crawl, The Fine Line, Ruston, Louisiana
Off The Wall Silent Auction Fundraiser, The Masur Museum, Monroe, Louisiana
Guest Artist: AC/DC Kids, The Enterprise Center, Ruston, Louisiana
2013-2015 White Light Night Winter Arts Tour, Wooden Haven Furniture Co. Baton Rouge,
Louisiana
2014-2015 Mary Bird Perkins—Our Lady of the Lake Cancer Center Silent
Auction Fundraiser, The Belle of Baton Rouge Casino | Baton Rouge, Louisiana
2013-2015 Hot Art, Cool Nights, Wooden Haven Furniture Co., Baton Rouge, Louisiana

Online Galleries:

2015-Present NINEdotARTS, ninedotarts.com
Art People Gallery, artpeoplegallery.com
2014-Present Saatchi Art, saatchiart.com
Film & Publication
2015 The GP Project, Director Kenn Woodard, The Louisiana Film Prize, Shreveport,
Louisiana
Quad: LSU College of Art & Design Magazine, Winter Issue, pg. 33
Public Collections
The Remington Hotel Suite and Spa, Shreveport, Louisiana
Sue Paperie, Ruston, Louisiana
Wooden Haven Furniture Co., Baton Rouge, Louisiana

Emma Steinkraus

Educational Background

M.F.A.	University of Iowa, 2016	Painting/Drawing
B.F.A.	Williams College, 2010	Studio Arts
		Highest Honors
2008 – 2009	Maryland Institute College of Art, Exchange Student, Painting, Baltimore, MD	
2003 – 2005	Interlochen Arts Academy, High School Diploma, Studio Arts, Interlochen, MI	

Teaching/Working Experience

2015 – Present	University of Iowa, Instructor of Record, Basic Drawing, Iowa City, IA
2014 – Present	Company Journal, Visual Arts Editor, Solicit and edit the visual work for an online journal devoted to contemporary poetry and art.
2013 – 2014	Cedar Rapids Art Museum, Art Instructor, Figure Drawing, Cedar Rapids, IA
2011 – 2013	Capitol Hill Arts Workshop, Art Instructor, Washington D.C., Proposed, planned, and taught interdisciplinary courses in the Youth Arts. Program. Projects ranged from ceramics to sculptures from recycled materials to stop-motion animation movies.
2012 – 2013	Two Rivers Elementary School, After School Art Instructor, Washington D.C.
2012 – 2013	LivingSocial, Art Instructor, Washington D.C.
2012 – 2012	Wesley Theological Seminary, Visiting Associate Professor, Washington D.C.
2011	Brent Elementary, Outreach Art Instructor, Washington D.C.
2010	New York State Council for the Arts, Intern, New York, NY Reviewed grant applications from arts non-profits.
2008, 2010	Williams College, Teaching Assistant, Williamstown, MA Assisted students, monitored student progress, prepared lessons, and maintained classroom spaces for courses in Drawing and Figure-drawing.
2006 – 2010	Williams College Writing Workshop, Tutor, Williamstown, MA
2009	Williams College Writing Workshop, ESL Coordinator, Williamstown, MA Provided regular writing assistance to a group of ESL students and mobilized other tutors assigned to individual ESL students.
2009	Isabella Stewart Gardner Museum, Curatorial Assistant, Boston, MA Worked full-time with the Curator of Contemporary Art, Pieranna Cavalchini. Helped prepare an exhibit and catalogue by artist Su-Mei Tse. Interviewed artists for publication. Designed website and print material.

Awards/Publications/Exhibitions

2015	Pajama Factory, Artist-in-Residence, Williamsport, PA
2013 – Present	Iowa Arts Fellowship, University of Iowa
2012	Henry Luce III Center for the Arts & Religion, Artist-in-Residence, Washington D.C.
2011	Pyramid Atlantic, Keyholder Artist-in-Residence in Bookbinding, Washington D.C.
2011	Bethesda Painting Award, Bethesda, MD
2010	Hubbard Hutchinson Memorial Fellowship, Williams College A Williams College faculty-selected fellowship of \$18,000 for the most promising student in the Visual Arts.

Christine Zuercher

Educational Background

M.F.A.	East Carolina University, Greenville, NC. 2016	Photography
B.F.A.	University of Dayton, Dayton, OH (Cum Laude), 2011	Photography

Teaching/Working Experience

2016	Teacher of Record, School of Art and Design, Art 1250, Digital Photography for Non Art Majors, East Carolina University, Greenville, NC
2015	Teacher of Record, School of Art and Design, Art 2220, Photography Survey, East Carolina University, Greenville, NC
2015	Teaching Assistant, Maine Media Workshops and College, Assisted photographers Karen Divine, Laurie Klein, Meg Griffiths, Jesse Stansfield, Doug Beasley, Sean Kernan, and Sean Duggan, Rockport, ME
2015	Teacher of Record, School of Art and Design, Art 2225, Basic Black & White Photography, East Carolina University, Greenville, NC
2014	Teacher of Record, School of Art and Design, Art 2220 Photography Survey, East Carolina University, Greenville, NC
2014	Teaching Assistant, Arrowmont School of Arts and Crafts, "Contrasting Digital Landscapes: Nature and Neon", assistant to Daniel Kariko, Gatlinburg, TN
2014	Residency and Teacher, Pocosin Arts. Taught students and adults alternative photographic processes including cyanotype, polaroid lifts, and lumen printing, Columbia, NC
2014	Photographer, documentation of private collection provided by nationally recognized photography collector Allen Thomas Jr. Wilson, NC
2012	Teacher, K12 Gallery For Young People, Taught high school students alternative photographic processes each Saturday in November including Cyanotype, Gum Bichromate, Lumen Printing, Polaroid Lifts, Dayton, OH
2011	Photographer, Documentation of late sculptor Robert Koepnick's studio commissioned by the University of Dayton Archives Department, Dayton, OH

Awards/Publications/Exhibitions

2015	Louisiana Universities Marine Consortium Permanent Collection Claire E Armstrong School of Art and Design Scholarship Recipient, East Carolina University
2015	Graduate Scholar Award recipient, East Carolina University, Greenville, NC
2014	Rebel 57 East Carolina Arts & Literary Magazine Exhibition, 1st Place Best Traditional Photograph
2014	Penland School of Crafts Summer Work Study Recipient
2014	Research & Creative Achievement Week Graduate Student Oral Presentation Winner for the Humanities and Fine Arts, East Carolina University Society for Photographic Education Southeast Region Scholarship Recipient
2014	Ohio Arts Council Excellence Award recipient, \$5,000 award
2012	Gift of Gift of participant, photograph purchased, donated to Museum of Fine Arts Houston
2010	Dayton Art Institute Yeck College Artist Fellowship, Dayton, OH

Dance Department

Roxanne Lyst - Chairperson

Education Background

M.F.A. Hollins University Dance
Fellowship student at the Ailey School
Pennsylvania Academy of Ballet
Jacobs Pillow Dance Festival
Joy of Motion/ Dance Place (Washington D.C.)

Teaching/Working Experience

Rutgers University, Mason Gross Campus (current)
Philadelphia Dance Company (Philadanco - current)
University of Pennsylvania
Department of Recreation, Philadelphia
Ailey School
Brooklyn Ballet
The School at Steps on Broadway
Alvin Ailey American Dance Theater

Awards/Publications/Performance/Exhibitions

Dance:

Philadanco- Principle dancer (current)
Apollo Theater James Brown Project, *Get on The Good Foot*
Waheed Works (Philadelphia)- soloist
Dance Iqual (NYC)- Principle dancer
The Alvin Ailey American Dance Theater- soloist
AILEY II

Exhibitions:

Soloist in Thesis Presentation of Renee Robinson- The American Dance Festival
Lester Horton Research Presentation- The American Dance Festival
FROM TECHNIQUE, WITH LOVE- Hollins University thesis performance presentation

Awards:

Dance USA Philadelphia Rocky Award

Catherine Brikké

Educational Background

Diplome d'Etat de Professeur de Danse Classique Ministere de la Culture, France
B.A. Empire State College, New York City Performing Arts

Certifications:

ABT® Certified Teacher in Pre-primary through Level 5 of the ABT® National Training Curriculum

Power Pilates® Certified Pilates Mat Instructor

Training:

Academie de Danse de Paris-Studios Paris Centre Faculty of Paris Opera Ballet dancers & teachers
Centre International de Danse Rosella Hightower Cannes, France
Graduate School of Classical Dance – Perth, Australia
Royal Academy of Dancing Syllabus - Tehran, Iran

Teaching/Working Experience

Full time Ballet teacher since 1998 at LaGuardia High School of Music & Art & Performing Arts, NYC
Neubert Ballet Institute at Carnegie Hall, NYC
Paul Taylor Summer Intensive, NYC
New Jersey Ballet School Livingston, NJ
Westchester Ballet Center Yorktown Heights, NY
Conservatoire de Musique et de Danse, Le Mee sur Seine, France
Centre Culturel Francais & Ecole Francaise Nairobi, Kenya

Awards/Publications/Exhibitions/Performances

Performances:

Freelance dancer/actress/clown in a variety of dance & theater productions in Paris, London & New York
Founder & Dancer Jua Dance Company, Nairobi Kenya
Dancer in full productions of repertory ballets at dance schools attended

Choreography: (in addition to yearly recitals)

Waves of Motion (2013) NYC, Piano Barre, NYC, (2010), On The Tango, NYC (2009), Picnic Suite, (2007) NYC In A Summer Mood (2001), La Bayadere (restaged excerpt) (1998), NYC Earthwinds/Winter NY (1994) The Good Humored Ladies (1993) Le Mee, France

Other Skills:

Dance Photographer, Clown, Yoga

Kevin Ortega

Educational Background

B.F.A.	Rutgers University, 2017	Dance
High School Diploma	Union City High School	2013

Other Training:

Broadway Dance Center, New York, NY

Teaching/Working Experience

2015 Artistic Director/Choreographer, Wandering Movers, New York, NY
2016 – Present Advanced level contemporary/modern teacher, ballet forte, Chester, NJ
Advanced level contemporary, street jazz/hip hop teacher, Variations Dance Studio, Long Island, NY
Guest Choreographer, Union City High School, Union City, NJ

Asha Griffith

Educational Background

B.A.

Rutgers University

Psychology

Teaching/Working Experience

2008 – Present, Teaching/Choreography,
American Tap Dance Foundation, New York, NY
Spoke the Hub, Brooklyn, NY
Michelle’s Dance Studio, Livingston, NJ
LaDanse School of Performing Arts, Linden, NJ
Rahway Dance Theatre, Rahway, NJ
Rutgers University, New Brunswick, NJ
A Step in Time, Parlin, NJ
Danceforce, Edison, NJ
Icon Dance Complex, Englishtown, NJ
Heartbeat Dance Center, Succasunna, NJ
Mindbuilders, Bronx, NY

Awards/Publications/Performances/Exhibitions

Performance Highlights:
Duke Theatre New York, NY
Mundo-em-Movimento (Brazil)
Capezio, New York, NY
Debbie Allen’s Dance Academy, Los Angeles, CA
NY Times, New York, New York
Rutgers University, New Brunswick, NJ
Broadway Underground, New York, NY
Tap City Youth Ensemble, New York, NY
Chloe Arnold (Syncopated Ladies & APT 33)
Maurice Chestnut (Above Ground Project)
Tap Kids, New York, NY
Apollo Theatre, New York, NY
Macy’s Thanksgiving Day Parade, New York, NY

Sharyn Korey

Educational Background

B.A.

Middlebury College, 2007

International Studies
Magna cum Laude

Pilates Mat Certification, Pilates On Fifth

Teaching/Working Experience

Teaching:

2009 – Current Ballet teacher, Mark Morris Dance Center, Brooklyn, NY

2007 – Current Jazz teacher and choreographer, Logrea Dance Academy, Ossining, NY

2010 – Current Mat pilates, Long Island City YMCA, Queens, NY

Choreography:

2009 – Current NACHMO (National Choreography Month)
2013 Etudes, ShapeShifter Lab, Brooklyn, NY
2010 Long Lake Camp for the Arts, Long Lake, NY

Awards/Publications/Performances/Exhibitions

2014 Dancer, Current Harbor Dance Theater
2015 High Five Collective, Brooklyn, NY
2014 Lilt, Actors Fund Arts Center, Brooklyn, NY
2013 Dancer and Choreographer, The Moving Creatures, Actors Fund Arts Center, Brooklyn, NY
2012 Dancer, Tango 5 Sentidos, Thalia Spanish Theatre, Queens, NY
2010 – 2011 Murray Spalding Mandalas, Danspace, Manhattan, NY
2010 Sydnie L Mosley Dances, Actors Fund Arts Center, Brooklyn, NY
2003 – 2004 Middlebury College Dance Company, Middlebury, VT
2002 – 2003 Dancer, Richmond Ballet, Richmond, VA

Co-founder and Director of NACHMO, an annual showcase of work by emerging choreographers:
www.nachmo.org

John Sauer

Educational Background

B.A. Antioch College Music

Teaching/Working Experience

Dance Accompanist, Jacobs Pillow, Becket, MA
Dance Accompanist, Emma Willard School, Troy, NY
Dance Accompanist, Russell Sage College, Troy, NY
Dance Accompanist, Williams College, Williamstown, MA
Dance Accompanist, Smith College, Northampton, MA
Dance Accompanist, Bennington College, Bennington, VT
Music Director, Berkshire Public Theatre, Pittsfield, MA

Awards/Publications/Exhibitions/Performances

Member: American Federation of Musicians
International Guild of Musicians in Dance
Performances: Music Director, *She Loves Me*, Berkshire Public Theatre
Mark Morris Dance Tour 1995-96, Music Director
Music Director, *Gypsy*, Mount Everett High School, Sheffield, MA
Music Director, *Hello Dolly*, Mount Everett High School, Sheffield, MA
Music Director, *Cabaret*, Mount Everett High School, Sheffield, MA
Music Director, *Chicago*, Pittsfield High School, Pittsfield, MA
Music Director, *West Side Story*, Pittsfield High School, Pittsfield, MA
Music Director, *Sound of Music*, Miss Halls School, Pittsfield, MA
Jazz Musician, Multiple Performances & Venues

Music Department

Voice Department

Megan Horwatt – Chairperson/Unit Leader

Educational Background

B.M. Westchester University of Pennsylvania, 2010 Music Education

Teaching/Working Experience

2015 – Present Director of Choral Activities, Keystone College, La Plume, PA
 2011 – Present Assistant Director/Musical Director, Lackawanna Trail High School, Factoryville, PA
Urinetown 2016
The Drowsy Chaperone 2015
Les Miserables 2014
Little Shop of Horrors 2013
Joseph and the Amazing Technicolor Dreamcoat 2012
Once Upon a Mattress 2011
 2015 Musical Director, Music Box Playhouse, Kingston, PA
A Funny Thing Happened On The Way To The Forum
 2014 – 2015 Music Teacher Long Term Substitute, Lackawanna Trail Elementary School, Factoryville, PA
 2013 Music Teacher Long Term Substitute, North Pocono School District, Moscow, PA
 2009 – Present Vocal Department Chairperson/Unit Leader/Private Vocal Instructor, Belvoir Terrace, Lenox, MA
 2012 – 2014 Classroom Music Teacher, Abington Christian Academy, Clarks Summit, PA
 2012 Music Teacher Long Term Substitute, Elk Lake Area School District, Dimock, PA
 2011 – 2012 Music Teacher Long Term Substitute, Tunkhannock Area High School, Tunkhannock, PA
 2009 Professional Childcare, ABC Kidz Kare, West Chester, PA

Awards/Publications/Exhibitions/Performances

Roles:

Miss Adelaide	<i>Guys and Dolls</i>	Music Box Playhouse	2016
Audrey	<i>Little Shop of Horrors</i>	Little Theatre of Wilkes-Barre	2014
Ensemble	<i>Les Miserables</i> , NEPA Premiere	KISS Theatre Company	2013
Ensemble	<i>Dirty Rotten Scoundrels</i>	Impulsive Players	2009
Hope Cladwell	<i>Urinetown</i>	Impulsive Players	2008
Ensemble	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Impulsive Players	2007

Other Performances:

2014 – Present Vocal soloist and trumpeter, Jazz Band, Keystone College
 2014 – Present French Horn, Symphonic Band, Keystone College
 2011 Chorus Member, Wyoming County Chorale, Tunkhannock, PA
 2009 – 2010 Concert Choir, West Chester University,
 2008 – 2009 Soprano Soloist, Collegium Musicum, West Chester University

Honors and Awards:

2010 Deans List
2006 National School Choral Award
2006 John Philip Sousa Award
2006 All State Chorus

Amanda Baker

Educational Background

M.M.	University of Maryland, 2017	Opera Performance
B.A.	University of Wisconsin, 2015	Vocal Performance
		Minor in Biological Anthropology

Awards/Publications/Exhibitions/Performances

Roles:

Birdie	<i>Regina</i>	University of Maryland
Missy	<i>Another Country (World Premiere)</i>	University of Maryland
Angelina	<i>Trial by Jury</i>	University of Wisconsin
Laetitia	<i>The Old Maid and the Thief</i>	University of Wisconsin
Princess	<i>L'enfant et les sortilèges</i>	University of Wisconsin
Barbarina	<i>Le nozze di Figaro</i>	University of Wisconsin
Maureen	RENT	TOM, Oconomowoc, WI

Scenes:

Adina	<i>L'elisir d'amore</i>	University of Maryland
Sophie	<i>Werther</i>	University of Maryland
Nannetta	<i>Falstaff</i>	University of Maryland
Papagena	<i>Die Zauberflöte</i>	University of Maryland

Solo Concert:

Concerto Competition Winner	“Tornami a vagheggiar”	(Handel) from <i>Alcina</i>
Fall Choir Concert	<i>Chichester Psalms</i>	(Bernstein)
Christmas Choir Concert	“El Noi de la Mare”	(Susa) from Carols & Lullabies Fall

Summer Programs:

Cornish American Song Institute	Shakespearean Art Song	Oxford, UK & Falmouth, UK
The Torggler Summer Vocal Institute	Classical & Jazz Training	Christopher Newport U, VA
Music Camp COFAC	Yoga for Singers Instructor	UW-Stevens Point, WI

Julia DiFiore

Educational Background

M.M.	Florida State University, (anticipated 2016)	Voice Performance
B.M.	Vanderbilt University, magna cum laude, 2014	Musical Arts – Voice

Teaching/Working Experience

2014 – Present Graduate teaching assistant, College of Music, Florida State University, Tallahassee, FL
2015 – Present Private voice instructor, Thomas County Central High School, Thomasville, GA
2014 – Present Alto section leader, St. John’s Episcopal Church, Tallahassee, FL

Awards/Publications/Exhibitions/Performances

Awards:

2015	Second Place, The American Prize, University Opera Division
2015-2016	Bev Sellers Memorial Scholarship, Young Singers Foundation
2015	National Finalist, NOA Young Artist Competition, University Division, Greensboro, NC
2014-2016	Edith S. Joel Scholarship, Florida State University
2014	Nora Sands Memorial Scholarship, American Institute of Musical Studies, Graz, Austria
2013-2014	Magda Lachs Award for Exceptional Performance in the Current Year's Vanderbilt Opera Theatre Production
2012-2013	Robin N. Dickerson Award for the Most Outstanding Voice Major for Excellence in Performance & Scholarship

Roles:

Ottavia (upcoming)	L'incoronazione di Poppea	Florida State Opera, Tallahassee, FL	2016
Jane	Patience	Florida State Opera Outreach	2016
Angelina	La Cenerentola	Florida State Opera	2015
Rosina	Il barbiere di Siviglia Amalfi	Coast Music Festival, Amalfi, IT	2015
2nd Lady/3rd Spirit	Die Zauberflöte Amalfi	Coast Music Festival, Naples, IT	2015

Concerts and Solo Work:

In concert with Stephanie Blythe, Sing America!	Florida State University	2015
"Pur ti miro," L'incoronazione di Poppea, Monteverdi	Florida State Baroque Ensemble	2015
Hochzeitskantate BWV 216, Bach	Tallahassee Bach Parley	2015
"Mille Regrets," des Prez	Music City Baroque	2014

Emily Howes

Educational Background

D.M.A. (in progress)	Florida State University	2015 - 2018
M.M.	University of Louisville	2013 - 2015
B.M.	University of Louisville	2009 - 2013

Teaching/Working Experience

2015 - Present	Graduate teaching assistant, Florida State University
2013 - 2015	Graduate teaching assistant, University of Louisville
2014	Voice instructor, Guitar Center Studios
2013 - 2014	Substitute voice teacher, Fulsom Academy
2013-2016	Private voice instructor

Choral Experience:

2016	Alto section leader, First Presbyterian Church
2014-2015	Alto section leader, Highland Presbyterian Church
2009-2013	Collegiate Chorale, University of Louisville

Operatic/Musical Theatre Experience:

Nero	<i>L'incoronazione di Poppea</i>	Florida State University (2016)
Angelina	<i>La Cenerentola</i>	Florida State University 2015

Ms. Todd	<i>The Old Maid and the Thief</i>	University of Louisville 2015
Maurya	<i>Riders to the Sea</i>	University of Louisville 2015
Jo	<i>Adamo's Little Women</i>	University of Louisville 2014
Various	<i>Stephen Sondheim Review</i>	University of Louisville 2014
Zerlina	<i>Don Giovanni</i>	University of Louisville 2014

2014 Concerto Competition Winner, University of Louisville Symphony Orchestra
(*Mahler's Lieder eines fahrenden Gesellen*)

2013-2015 University of Louisville Graduate Teaching Assistantship

2013 NATS Regional First Place Winner

2013 Graduated with Highest Honors, University of Louisville

2013 University of Louisville School of Music Outstanding Senior Award

2009-2013 Trustee's Talent Based Scholarship, University of Louisville

Lydia Gray

Educational Background

M.M.	Florida State University	Vocal Performance
B.M.	University of Oklahoma	Vocal Performance

Awards/Publications/Performance/Exhibitions

Awards:

1st Place Hyeckka Club of Tulsa Collegiate Vocal Competition

2nd Place NATS Southeastern Region - Graduate Women

Leslie N. Wilson Minority Fellowship & Graduate Teaching Assistantship

2nd Place Ladies Music Club of Oklahoma City Scholarship Auditions

Miss Oklahoma Scholarship Pageant - Talent Award

Roles:

Claire de Loone	<i>On the Town</i>	Quincy Music Theatre
Soloist	<i>Armenian Genocide Symposium</i>	Florida State University
Soprano Soloist	<i>The Messiah</i>	Tulsa Bible Church
Beatriz	<i>La hija de Rappaccini</i>	Florida State University Opera
Soloist	<i>Holocaust Music Symposium</i>	Florida State University
Guenevere	<i>Camelot</i>	Florida State University Opera Society
Juliette	<i>Streets of Paris (Romeo and Juliette)</i>	Florida State University Opera Outreach
Francesca	<i>Francesca da Rimini</i>	Russian Opera Workshop
Juliet	<i>Romeo and Juliet</i>	Russian Opera Workshop
Lightfoot	<i>Cold Sassy Tree</i>	Florida State University Opera
Nanetta	<i>Falstaff (Act 1)</i>	Florida State University Opera
Musetta	<i>La boheme (Act II)</i>	Florida State University Opera
Blanche	<i>Dialogues des carmelites (scenes)</i>	Florida State University Opera
Juliette	<i>Romeo et Juliette (scenes)</i>	University of Oklahoma Opera Theatre

Rebecca Sorensen

Educational Background

M.M.	Rice University, 2013	Voice
B.M.	DePaul University, 2010	Voice

Awards/Publications/Exhibitions/Performances

Awards:

2015	Franklin P. Johnson Professional Fellowship, Songfest
2015	Encouragement Award, Metropolitan Opera National Council Auditions, Iowa District
2014	Mississippi Opera Competition, 1st place Young Artist Division
2011	Rice University, E & F Bing Scholarship
2010	Elgin Opera Competition, 2nd Place
2010	Grant Park Symphony Chorus, Apprentice Chorale Scholarship
2009	Intermezzo Music Festival Scholarship
2006	DePaul University, Performance Award

Opera Experience:

Pamina ^o	<i>The Magic Flute</i>	Opera for the Young	2015
Lauretta	<i>Gianni Schicchi</i>	Mississippi Opera	2014
Dalinda	<i>Ariodante</i>	Rice University	2013
Adina*	<i>L'elisir d'amore</i>	Rice University	2013
Castrato	<i>Volpone</i>	Rice University	2012
Adina*	<i>L'elisir d'amore</i>	Rice University	2012
#2*	<i>Transformations</i>	Rice University	2012
Mabel	<i>The Pirates of Penzance</i>	Opera for the Young	2011
Adele	<i>Die Fledermaus</i>	DePaul University	2010

Concert Experience:

Various	<i>Selected Arias</i>	Battle Creek Symphony	2014
Schubert	<i>Mass in G</i>	Rice University	2013
Bernstein	<i>Chichester Psalms</i>	Illinois Philharmonic	2009
Saint-Saëns	<i>Christmas Oratorio</i>	Unity Church of Oak Park	2009

Piano Department

Grace Eunhye Lee

Educational Background

Doctoral of Music	College Conservatory of Music, University of Cincinnati	2014 – Present
Performance Diploma	Southern Methodist University	2011 – 2013
M.M.	College Conservatory of Music, University of Cincinnati	2009 – 2011
B.M.	Sookmyung Women's University, Seoul, Korea	2003 – 2007
High School Diploma	Kaywon High School of Arts, Gyeonggi, Korea	2000 – 2003

Teaching/Working Experience

2015 - Present Secondary Piano GA at CCM
2015 - Present A Piano Instructor at Indian Springs Academy of Music, West Chester, OH
2012 - 2014 A Piano Instructor at Park cities school of Music, Dallas, TX
2011 - 2013 TA at SMU Piano Prep

Pedagogy Experience:

2015 Participated in NCKP, Chicago
2014 Presented a poster at MTNA Collegiate Symposium at SMU (Topic: Chopin Edition)
2014 Won the Collegiate Chapter Poster Competition, Ohio MTA
2014- Present a MTNA member included a college chapter member

Awards/Publications/Exhibitions/Performances

Awards:

2012 Semi-finalist Wideman Piano Competition
2012 Semi-finalist Young Texas Artist Music Competition
2011 Runner-up Beethoven Choral Fantasy Competition at CCM
2006 Bronze Prize at the 8th Piano Society of Korea
2006 Silver Prize in part of Piano at the 16th Korea Germany Brahms Association Concourse
2006 Bronze Prize at the 2nd Educlassic Piano Concourse

Performance:

2015 Solo Recital, Werner Hall, CCM
2013 Recital, Steinway Hall, New York, NY
2013 Chamber Recital, Caruth, SMU, Dallas
2013 Solo Recital, Caruth, SMU, Dallas
2012 Solo Recital, Caruth, SMU, Dallas
2011 Solo Piano Recital, Werner Hall (CCM)
2010 Chamber Recital, Watson Hall (CCM)
2007 Wednesday Invitation Recital, Youngsan Grace Hall
2006 The Night of Mozart Concerto with SM Symphony Orchestra, Sookyeon Hall
2005 Eumyeon Friends' Concert, DS Hall
2005 Sookmyung Women's University-Tokyo University Interchange Composition Concert,
Sookyeon Hall
2003 Piano Society of Sookmyung Women's University Concert, Sookyeon Hall
2003 The field Concert, Sookmyung Women's University

Johanna Kvam

Educational Background

M.M.	Peabody Conservatory	Vocal Accompanying
B. A.	Macalester College	Music

Teaching/Working Experience

Choir Accompanist, Macalester College
Office Assistant, Choral Arts Ensemble of SE Minnesota
Accompanist for conducting class, Macalester College
Cabaret Accompanist, Macalester College
Choir Accompanist, Parkview United Church of Christ

Kanako Koyama

Educational Background

M.M.	Manhattan School of Music	Piano Performance
B.M.	Manhattan School of Music	Piano Performance

Teaching/Working Experience

Piano Faculty at the Crestwood Music Education Center, Eastchester, NY (Since 2009)
Many of her students succeed in competitions and auditions, including AFAF piano competitions, Concert Festival, ABRSM, RCM, and NYSSMA

Awards/Publications/Exhibitions/Performances

Awards:

International Artist Award 2008

Performances:

Baroque Keyboard Music Concert, Queens, NY
The French Music: Piano and Violin Duo, Queens, NY
The Early Music Concert, Boston, MA
Piano Duo Recital, Manhattan, NY
Piano Solo Recital, Bronxville, NY, Queens, NY, Westchester, NY, Manhattan, NY
NY Debut Recital, Weill Recital Hall of Carnegie Hall, NY
She has appeared as a soloist, an accompanist, and a chamber musician in various venues including the Weill Recital Hall at the Carnegie Hall, Steinway Hall NY, Steinway Salon Tokyo, Yamaha Artist Salon, Liederkrantz Foundation, Act Company Theatre, Dicapo Opera Theatre, Liszt Museum Weimar, Kammermusiksaal Leipzig etc. Given the depth of insight in her interpretation and the richness of color and expression that she commands, Kanako is highly acclaimed for her artistry, as evidenced by numerous international awards and scholarships that have been bestowed upon her. She made her New York Solo debut recital at the Carnegie Hall in 2009.

Instrumental Department

Amanda Galick – Piano/Instrumental Chairperson

Educational Background

Certificate	Youth Orchestra of the Americas Global Leaders Program, 2016	
M.M.	Rice University, 2015	Flute Performance
B.M.	University of Michigan, 2013	Flute Performance, Music

Education

Teaching/Working Experience

2016	Teaching Artist, YOA Global Leaders Mission to Mexico and US Virgin Islands
2015	Guest Artist Lecturer, Double Reed Festival, Wright State University
2015 – Present	Faculty flute instructor, Vivaldi Music Academy, Houston, TX
2015 – Present	Eurythmics-based elementary music teacher, The Village School, Houston, TX
2015	Faculty flute instructor, Belvoir Terrace Summer Arts Camp, Lenox, MA
2013 – Present	Flute instructor, Cypress-Fairbanks Independent School District, Houston, TX

Orchestral Experience:

2016	Houston Grand Opera, substitute third flute/piccolo
2016	Louisiana Philharmonic Orchestra, substitute second flute
2015	Sarasota Music Festival Orchestra, rotating principal flute fellow
2014	Aspen American Academy of Conducting Orchestra Fellow, rotating principal flute fellow
2013	Brevard Music Center, rotating principal flute
2012	Ann Arbor Penny Seats Opera Orchestra, principal flute

Awards/Publications/Exhibitions/Performances

2015	Detroit Symphony Second Flute Audition, one of five semi-finalists
2015	Mississippi Symphony Principal Flute Audition, runner-up
2015	Des Moines Metro Opera Principal Flute Audition, finalist
2014 – 2015	New World Symphony Orchestra, semi-finalist
2014	Shepherd School Symphony Orchestra Debut East Coast Tour, rotating principal flute

Anna Mnich - Guitar

Educational Background

M.M.	Manhattan School of Music	Guitar
M.A.	Academy of Music, Katowice, Poland	Guitar

Teaching/Working Experience

Guitar Instructor, Music School of New York City
Instructor, Ezra Guitar School, New York
Instructor, Elementary School of Music, Olkusz, Poland
Instructor, M. S. Stoinski Conservatory of Music, Katowice, Poland
Guitar Faculty, Elementary School of Music, Bedzin, Poland

Awards/Publications/Exhibitions/Performances

Awards:

Andres Segovia Award, Manhattan School of Music, New York
Full-tuition Scholarship, Manhattan School of Music, New York
Polish & Slavic Federal Credit Union Scholarship, New York
Winner in Duo-Lilian Fuchs Chamber Music Competition, Manhattan School of Music, New York
Scholarship "Best to the Best" Foundation, Dabrowa Gornicza, Poland

Selected Performances:

2014 Dixon Place, New York
2013 Dance Now Joe's Pub Festival, New York
2012 Nachmo!4, New York
The Moving Creatures, New York
2011 Dumbo Festival, New York
2010 Metropolitan Museum of Art, New York
Steinway Hall, New York
2009 Long Island Guitar Festival, New York
9/11 Commemoration, New York
2008 New York Historical Society, New York

Sofie Zamchick

Educational Background

B.F.A. NYU Tisch Theatre, Acting (Experimental Theatre Wing)
Child & Adolescent Mental Health Studies

Teaching/Working Experience

Musical Director/Arranger, NYU Cleftomaniacs & Tenafly High School's "Nothin' but Treble" a cappella group
THS Peer Leader/Teen Pep Leader

Awards/Publications/Exhibitions/Performances

Acting Performance:

<i>Rusalka, The Marriage of Figaro, La Juive</i>	The Metropolitan Opera
<i>The Wonder Pets (Linny)</i>	Nick Jr. Television Show
<i>89 Seconds in Alcazar, Rape of the Sabine Women</i>	Art film, Eve Sussman dir.
<i>Cremaster 3</i>	Art film, Matthew Barney dir.
<i>Your Eyes and My Eyes</i>	NYU Tisch, Kevin Kuhlke dir.
<i>Acting</i>	NYU Tisch, Katie Brook dir.
<i>American Girl Revue</i>	American Girl Theater

Music Performance:

Percussion Ensemble, Orchestra - Juilliard Pre-College
Singer/Songwriter - The Living Room, The Bitter End, Dixon Place (NYC)
Original music featured in Off B'way 8 *Million Protagonists*

String Department

Laura Goldberg – Guest Artist

Educational Background

M.M.	The Juilliard School	Violin Performance
B.M.	The Juilliard School	Violin Performance

Chamber Music Faculty - Juilliard Pre-College
Teaching Assistant - The Juilliard String Quartet and Tokyo Quartet
Former Member -Cassatt String Quartet - concerts and master classes worldwide
Director – Arts Ahimsa Music Festival at Belvoir Terrace

Awards/Publications/Exhibitions/Performances

Second Prize - Banff International String Quartet Competition
First Prize - Coleman Chamber Music Competition
First Prize - Fischhoff Chamber Music Competition
Wardwell Fellowship - Yale School of Music
Chamber Music Fellowship – Tanglewood
Chamber Music America Residency Grant, Caramoor
Performances at Alice Tully Hall, Merkin Hall, Weill Hall, Tanglewood, The Kennedy Center, Saratoga Performing Arts Center
Solo Performances with Boston Symphony Orchestra, Wellesley Symphony, Norfolk Chamber Orchestra, Portsmouth Symphony Orchestra
Art exhibited in the 2006 Lincoln Center Family Art Show at the Cork Gallery, Lincoln New York
Founder: ArtsAhimsa, Music and Arts to promote non-violence

Youjin Na – Violin

Educational Background

Doctor of Music	College-Conservatory of Music, 2017	Violin Performance
M.M. Literature	Eastman School of Music, 2012	Performance and
B.M.	University of Cincinnati, 2010	Violin Performance
High School Diploma	Sunhwa Art Middle & High School.	Violin Performance

Teaching/Working Experience

2014 - Present	College-Conservatory of Music (CCM), University of Cincinnati, teaching assistant, Cincinnati, OH
2014	Violin and viola teacher, Chadwick International School, Incheon, Korea
2013-2014	Violin teacher, LaMusica Institute, Seoul, Korea
2013	Violin teacher, Yul Music Institute, Seoul, Korea
2013	Violin teacher, Sunhwa Art School, Seoul, Korea
2011	Section leader, SUNY Geneseo, Geneseo, NY

Awards/Publications/Performance/Exhibitions

Awards:

2014 – 2017 CCM UGA and GAS Scholarship recipient (full tuition) Cincinnati, OH
2015 CCM Chamber Competition, second prize Cincinnati, OH
2010-2012 Eastman School of Music Graduate Assistantship Award Rochester, NY
2010 Neff Scholarship, first prize Cincinnati, OH
2007 CCM Concerto Competition Alternate, Lalo Symphonie Espagnole Cincinnati, OH
2005-2010 Starling Scholarship & CCM Scholarship recipient (full tuition) Cincinnati, OH

Orchestral Experience:

Kentucky Symphony Orchestra, *member* Kentucky, OH
2015-Present
KBS (Korean Broadcasting System) Symphony Orchestra, *substitute* Seoul, Korea
2013-14
Korean Symphony Orchestra, *substitute* Seoul, Korea
2013-14
Rochester Philharmonic Orchestra (Orchestral Studies Diploma) Rochester, NY
2011-12
Eastman Graduate Conducting Orchestra Rochester, NY
2010-12
Eastman Philharmonia Orchestra Rochester, NY
2010-11
CCM Spoleto Orchestra Spoleto, Italy
2010
College-Conservatory of Music (CCM), University of Cincinnati Cincinnati, OH 2010
Concert Orchestra, *concertmaster*

Solo Performances with Orchestra and Chamber Music Experience:

2015 CCM Chamber Music Competition Winners Concert Cincinnati, OH
2006, 2008, 2009 Soloist with CCM Starling Chamber Orchestra Cincinnati, OH
2009 Wired, Chamber Orchestra Recital Cincinnati, OH
2005-2008, 2014 CCM Chamber Recital Cincinnati, OH

Pam Greitzer – Cello

Educational Background

Suzuki Certification	<i>Through Book 10</i>	1996
D.M.A.	Cleveland Institute of Music/ Case Western Reserve	1990
M.M.	The Julliard School	1985
B.M.	The Julliard School	1996

Teaching/Working Experience

1994 - 2013	Faculty, The School for Strings
2000 - Present	Faculty, St. Barths Music Festival, Festival de Musique
1994-2000	Faculty, Mannes School Preparatory Division
1990-2004	Cello department head, The Collegiate School

Awards/Publications/Performance/Exhibitions

Orchestral Performance:

1993-Present	New York Pops, Cello section
1993-Present	The Stamford Symphony, Cello section
1995-Present	American Ballet Theater, Cello section
	Broadway, Cello section
	Beauty and the Beast, Ragtime, Fiddler on the Roof, Aida and Wicked
2013-Present	Orchestra of St. Luke's, Cello section
1990-1995	New York Symphonic Ensemble, Principal
1990	Music of Andrew Lloyd Weber, National Tour, Principal

Chamber Performance:

2008-Present	Cape Cod Chamber Music Festival
2010, 2014	Stamford Symphony Galas
1995-2000	Riverside Piano Quartet
2000	Maryland Bach Aria Group

Awards:

1995-1997	Waterloo Festival, Fellowship
1991	Maryland Bach Aria Group, Norton T. Dodge Award for Creative and Scholarly Achievements
1989	Cleveland Institute of Music, Concerto competition winner
1989	National Repertory Orchestra, Fellowship
1986-1989	Cleveland Institute of Music (Doctoral Program), Teaching Assistant and Fellowship
1980-1985	The Juilliard School, Scholarship, B.M., M.M.

Theatre Department

David McDaniel - Theatre Chairperson

Educational Background

B.F.A. University of Hartford - Hartt School Music Theatre

Teaching/Working Experience

Teaching/Directing Experience:

Inside Broadway: 2013 Spring Musical
Sacramento Theatre Company: After school Arts Program 2013
Rocklin Youth Theatre Company; Artistic Director: 2006-2009
Performance Playhouse; Director of Plays/Musicals: 2003-2008

Acting Experience:

Off Broadway
Dear Edwina Billy The DR2 Off Broadway
The Eight: Reindeer Monologues Hollywood Roy Arias Theatre

National Tours:

Harry the Dirty Dog Dad Artspower National
Tour
Foodplay Coach Foodplay Productions

Regional Theatre:

A Little Princess Beggar Sacramento Theatre
Company
How to Succeed in Business... Finch Civic West Theatre
I Love you, You're perfect... Man 1 Civic West Theatre
The Wizard of Oz Cowardly Lion Rocklin Theatre
Company
Little Shop of Horrors Seymour Rocklin Theatre
Company

Workshops/Readings:

"For Good" Wicked Workshop Wizard Gershwin Theatre
Romancing the Throne Frederick/Alfonse Goodspeed Opera
House
Quilt: A Musical Celebration Timmy Bell Wingspan Arts
Alien! A Spoof Musical Brett Manhattan Theatre Club

Awards/Publications/Performances/Exhibitions

"Best Director of a Young Person's Musical" 2009 Production of Smile from- S.A.R.T.A
(Sacramento Area Regional Theatre Alliance)

Lizzy Anderson

Educational Background

B.A. Southern Utah University, 2015 Theatre Arts Education
& Spanish

Teaching/Working Experience

2007 – Present Front of House Crew Supervisor, Pioneer Theatre Company, Salt Lake City, UT
2009 – 2015 Office Assistant, Southern Utah University, Parking Services, Cedar City, UT
2013 – 2014 Program Manager, Great Salt Lake Council, BSA, Salt Lake City, UT

Education:

Student Teacher, Matheson Jr. High School
Guest Teacher, Granite School District
Guest Teacher, Lincoln Elementary School

Theatre Arts:

Musical Director, *Beauty and the Beast*, Matheson Jr. High School, 2016
Education Assistant for USF Playmakers
Workshop Presenter at USF High School Shakespeare Competition
Performer, *A Mid-Summer Night's Dream*, 2014
Fuddy Meers, Southern Utah University
Director, *Taming the Wild*, *Wild West in a Dress*, Matheson Jr. High School, 2015
Come Here Often, 2013
Hello Out There, Southern Utah University Final Project, 2013
Stage Manager, *An Ideal Husband*, Southern Utah University
Henry V, Southern Utah University

Awards/Publications/Performances/Exhibitions

2016 SUU Outstanding Scholar in Spanish
Dean's List: Fall 2009, 2010, Spring 2013, 2014;
2015 Member of Sigma Delta Pi, a Spanish Honor Society, (SUU)
2008 T.H. Bell Incentive Loan recipient
2008 Speech/Drama Sterling Scholar Finalist

Calandra Daby

Educational Background

B.A. University of Nebraska – Lincoln Theatre Performance
Matthew Corozine Studio- Meisner

Teaching/Working Experience

Child Drama Teacher, University of Nebraska, Johnny Carson School of Theatre and Film
Daycare Teacher, CareDay Quest
Actress, Storyland Children's Theatre
Music Teacher, Central Baptist Church Vacation Bible School
Creative Drama Coordinator, Nebraska Repertory Theatre

Awards/Publications/Performances/Exhibitions

Theater:

Valhalla	Queen/Natalie Boxed	Wine Productions
Becky's New Car Theatre	Kenni	Nebraska Repertory
The Perfect Bride	Elly, Petey	Platform Group
Insomnia	Jen	Bare Knuckle Festival
Let the Phoenix Rise	Lola	Daniel Neiden
Is the Word: GREASE	Frenchy	Fresh Ground Pepper
Lysistrata Goes to Harvard	Ensemble	Vanessa Gil
Americaland	Ensemble	Shelley Carter
Persephone	Persephone	Jesters & Prophets
Chiropractical: The Musical	Ellie	Nick Jester

Film and TV:

Making the MOMA TV)	Lead	BS-ASAHI (Japanese)
Wrong Side of the Tracks	Lead	Dorian Carli-Jones
First Date	Lead	Gabriel Chavez
Distorted	Lead	Matt Miller
2 Girls 1 Asian Film	Supporting	Kaela Garvin & Kelly
The Misanthrope	Celimene	
Lady Windermere's Fan	Mrs. Eryllyne	
Eurydice	Eurydice	KCACTF Region V
SDC First		
Compleat Female Stage Beauty	Margaret Hughes	Theatrix
Murder by Poe	Queen, Cat, Mrs. R	Theatrix
Sordid Lives	Dr. Bolinger	Student Project

Stephen Edlund

Educational Background

B.A. University of Southern California Theatre

Teaching/Working Experience

Musical Theatre Department Head, The Growing Studio in New York
Founding Artistic Director and Executive Director of *Musical Theatre Repertory* at USC

Directing:

Hello, Dolly!	Assoc. Dir.	Broadway	Jerry Zaks
A Bronx Tale: the Musical	Assoc. Dir.	Broadway	Jerry Zaks & Robert De Niro
Sister Act	Asst. Dir.	Broadway/1st National	Broadway Theater/Jerry Zaks
A Bronx Tale: the Musical	Assoc. Dir.	Papermill Playhouse	Jerry Zaks & Robert De Niro
Shows for Days	Assoc. Dir.	Lincoln Center	Mitzi Newhouse/Jerry Zaks
Sister Act	Asst. Dir.	Broadway/1 st National	Broadway Theater/Jerry Zaks

Harps and Angels	Associate Dir.	Center Theatre Group	Mark Taper Forum/Jerry Zaks
Ain't Misbehavin'	Asst. Dir.	Center Theatre Group	Ahmanson Theatre/ Richard
Maltby, Jr.			
Starmites	Dir./Choreo.	Ensemble Theatre Co.	Miles Memorial Playhouse
Pageant: the Musical	Dir./Choreo.	Willows Theatre Co.	Campbell Theater
The Wild Party	Dir./Co-Choreo.	Musical Theatre Rep.	Massman Theater
(Lippa version)			
Sunday in the	Director	Musical Theatre Rep.	Massman Theater
Park with George			
A New Brain	Co-Dir/Choreo.	Musical Theatre Rep.	Massman Theater
Assassins	Co-Director	Musical Theatre Rep.	Massman Theater

Benefits:

J. Richards & J. Frankel benefit	Co-Dir.	Ensemble Studio Th.	SIR Stage 37/Jerry Zaks
Tommy Awards (3 rd , 4 th)	Director	Univ. of Southern Ca.	Arena NYC

Readings/Workshops:

WARPED	Director	Renegade Theatricals	
A Bronx Tale: the Musical	Asst. Dir.	Dodger Theatricals	Jerry Zaks
Are You There, McPhee?	Asst. Dir.	Signature Theatre	Jerry Zaks
Shows For Days (Doug Beane)	Asst. Dir.	Lincoln Center	Jerry Zaks
Human (Chazz Palminterri)	Asst. Dir.	NY	Jerry Zaks
Fight Call (Jessica Brickman)	Asst. Dir.	Lincoln Center	Jerry Zaks

Awards/Publications/Performances/Exhibitions

2010 StageSceneLA Award: Best Direction of a Musical for Starmites
 2009 StageSceneLA Awards: Best Direction of a Musical for The Wild Party, and Outstanding Achievement in Choreography
 2009 TSA Awards (at USC): Best Student Production for The Wild Party, and School of Theatre 'Lifetime' Achievement Award

Jessica Phillips

Educational Background

B.S.	Southern Utah University	Theater Education
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Teaching/Working Experience

Cedar High School Theatre Student Teacher, 2015
 Arts Council Theatre Teacher, Cedar City, 2014
 Workshop Theatre Teacher, Gateway Preparatory, 2013
 Electrics Administrator, Utah Shakespeare Festival, 2013 Season

Production Manager, Second Studio Theatre Company, 2013-2014 Season
Electrics Crew, Southern Utah University, 2011-2014

Directing Experience:

Henry V	Director	Southern Utah University
Twelfth Night	Assistant Director	Utah Shakespeare Festival
The Fantasticks!	Director	Southern Utah University
Romeo and Juliet	Assistant Director	Southern Utah University
A Ghost Story	Director	Southern Utah University
Her Name is Kathy	Director	Southern Utah University

Awards/Publications/Performances/Exhibitions

Acting Performance:

A Midsummer Night's Dream	Fairy	Southern Utah University
The Women of Lockerbie	Woman I	Southern Utah University
Overtones	Hetty	Southern Utah University

Awards:

Theater Special Achievement Award, Southern Utah University
Student Director of the Year, Southern Utah University
Student Assistant Director of the Year, Southern Utah University
Performing Arts Student of the Year, Silverado High School

Nicholas Shaneyfelt

Educational Background

D.M.A.	University of Michigan	Collaborative Piano
M.M. Piano	University of Massachusetts Amherst	Solo and Collaborative
B.A.	University of Notre Dame	Piano Performance
B.S.	University of Notre Dame	Computer Science

Teaching/Working Experience

Assistant Professor of Collaborative Piano, Luther College, Decorah, IA starting Fall 2016

Graduate Assistant, University of Michigan, School of Music, Theatre, and Dance (current)

Staff Accompanist, University of Massachusetts Amherst, Dept. of Music & Dance

Accompanist, South Hadley Chorale, South Hadley, MA

Musician, First Congregational Parish, Unitarian, Petersham, MA

Graduate Teaching Assistant, University of Massachusetts Amherst, Dept. of Music & Dance

Faculty Accompanist, Northampton Community Music Center, Northampton, MA

Musician, Unitarian Universalist Society of Amherst, Amherst, MA

Accompanist, University of Massachusetts Newman Center, Amherst, MA

Piano Teacher, University of Notre Dame, Preparatory Program, Dept. of Music

Awards/Publications/Performances/Exhibitions

Selected Engagements:

Piatigorsky Foundation, Recital tour of West Florida
Kennedy Center Conservatory Project, Millennium Stage, Washington DC
Pianist, A Grand Night for Singing, Ann Arbor, MI
Treble Choir Accompanist, Maine Music Educators Association District I Music Festival, Gorham, ME
Mixed Choir Accompanist, Massachusetts ACDA Western District Honor Choir, Amherst, MA
Rehearsal and Performance Accompanist, Massachusetts ACDA Choral Spectrum, Amherst, MA
Choral Accompanist, UMass Conducting Institute, Amherst, MA
Accompanist, Handel Society of Dartmouth College, Hanover, NH
Guest Choral Accompanist, Hampshire Regional High School, Westhampton, MA
Eastern Region Mixed Choir Accompanist, Connecticut Music Educators Association, Storrs, CT
Guest Accompanist, Turner Falls High School, Turners Falls, MA
Accompanist, Community Choir: Ein Deutshches Requiem, Northampton, MA
Rehearsal and Performance Accompanist, Massachusetts ACDA Choral Spectrum, Amherst, MA
Vocal Coach, College Light Opera Company, Falmouth, MA
Amherst College Symphony Orchestra, La Boheme Concert Performance, Amherst, MA
Dance Accompanist, Perceptions Contemporary Dance Festival, New York, NY
Rehearsal and Performance Accompanist, Massachusetts ACDA Choral Spectrum, Amherst, MA

Selected Performances:

Mozart: Piano Concert No. 23, K 488. Farmington Valley Symphony Orchestra, Hartford, CT
Dvorak: Piano Quintet, Op. 81, West Falmouth Library, West Falmouth, MA
Brahms: Liebeslieder Walzer, Bezanson Recital Hall, Amherst, MA
Schubert: Die Winterreise, Curry College, Milton, MA
"You Remember This," Woods Hole Golf Club, Woods Hole, MA

Nathan Harris

Educational Background

M.M.	The University of Michigan, Ann Arbor, 2016	Collaborative
Piano		
B.A.	The University of Chicago, 2014	Music minor in Linguistics

Teaching/Working Experience

Working Experience:

2015 Opera coach and rehearsal pianist, L'heure espagnole and Gianni Schicchi double bill, University of Michigan Opera Theater
2014-present Accompanist and vocal coach, Graduate Student Staff Assistant, University of Michigan
2012-2014 Collaborative Pianist for University of Chicago Vocal Studies Program
Private piano teacher, Taught private students in Newton, MA, 2006-2007, 2009-2010

Summer Study:

2015 Le Domaine Forget, Quebec (vocal accompaniment program)
2015 SongFest at Colburn, Martin Katz Fellowship
2014 Franz-Schubert-Institut, Austria
2013 Orford Arts Centre, Quebec (vocal accompaniment program)
2012 New Music on the Point, Vermont
2008, 2009 Boston University Tanglewood Institute

Languages:

Advanced proficiency in German, Italian and French lyric diction
Advanced proficiency in conversational and written Spanish
Intermediate proficiency in conversational and written German

Awards/Publications/Performances/Exhibitions

Awards:

2014 Meyer Prize for senior thesis "Poetic potentials in the text setting of Elliot Carter,"
University of Chicago
2012 Co-winner, University of Chicago Concerto Competition
2010 – 2012 Visiting Committee Music Lesson Awards, University of Chicago
2011 Honorable mention, MTNA State Competition, Illinois
2010 First place, Alice Hamlet Competition, New England Piano Teachers Association
2010 Winner, A. Ramon Rivera Contemporary Music Award, New England Piano
Teachers Association
2010 Departmental Awards, Piano Performance and Music Theory, NEC Prep School

Dan Corrigan – Tech Director

Educational Background

M.F.A.	UCLA (pending 2018)	Design for Theatre and Entertainment
B.S.	Doane College, 2015	Technical Theatre

Teaching/Working Experience

Designer:

<i>Celebrating Frank Sinatra</i>	Asst. Lighting Designer	Freud Playhouse UCLA	2015
<i>Cloud 9</i>	Asst. Lighting Designer	1340 Theatre UCLA	2015
<i>Tribes</i>	Lighting/Projections Designer	Doane College	2015
<i>American Idiot</i>	Media Designer	Doane College	2015
21 separate shows	Lighting Designer/Belvoir Terrace,	2015 Tech Director	

<i>The Syringa Tree</i>	Scenic and Lighting Designer	Doane College	2014
<i>Jerusalem</i>	Lighting/Projections Designer	Doane College	2014
<i>A Small Fire</i>	Lighting Designer	Panthera Productions	2013

Electrician:

<i>The Drowsy Chaperone</i>	Master Electrician	Doane College	2014
<i>Lend Me a Tenor</i>	Master Electrician	Doane College	2013

Technician:

<i>The Butter and Egg Man</i>	Assistant to the Scenic Designer	Retro Productions	2015
<i>Around the World in 80 Days</i>	Scenic Designer	Doane College	2014
<i>Peter Pan</i>	Carpenter and Asst. Rigger	The Theatre in the Park, KC	2013
<i>Hedda Gabler</i>	Props Designer and Master	Doane College	2013
<i>August: Osage County</i>	Assistant Stage Manager	Doane College	2012

Awards/Publications/Performances/Exhibitions

2015	Honorable Mention: National Lighting Design, KCACTF5
2015	Scenic and Lighting Design Meritorious Award, KCACTF5
2013	Excellence in Theatre, Alpha Psi Omega
2013	Best Stage Technician, Alpha Psi Omega

Ivan Potter-Smith – Scenic Painter

Educational Background

B.F.A.	University of North Carolina School of the Arts	Scenic Painting
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Teaching/Working Experience

Paint Charge:

2015	Belvoir Terrace Summer, 18 assorted shows
2015	Angels In America, UNCSA, Designer Dustin Vanderberg
2014	Dying For It, UNCSA, Designer Reilly Miller
2013	Serjeant Musgrave's Dance, UNCSA, Designer Meagen Gardner
2013	The Viper, Peppercorn Children's Theatre, Designer Audrey Bodek
2013	Escape From Danger City, Peppercorn Children's Theatre, Designer John Bowhers
2013	Way Down Yonder, Peppercorn Children's Theatre, Designer John Bowhers
	20,000 Leagues Under The Sea, Peppercorn Children's Theatre, Designer Meagan Gardner
2013	The Last Magic Show, Peppercorn Children's Theatre, Designer Lillian Elledge
2013	La Dispute, UNCSA, Designer Garret Daub

Assistant Paint Charge:

2014	Henry V, UNCSA, Director Stephen Fried, Charge Alexandra Finkel
2012	August Osage County, UNCSA, Director Matt Bullock, Charge Emily Williams

Painter:

2015	Annie Get Your Gun: In Concert, New York City Center, Supervisor Mark Mongold
2015	NBC's <i>The Wiz Live!</i> , Global Scenic Services, Charge Emily Williams
2015	Victoria's Secret Fall Fashion Show, Global Scenic Services, Charge Emily Williams
2015	Kansas City Nutcracker, Cobalt Studios, Charge Rachel Keebler, Designer Alain Vaes
2014	<i>The Memorandum</i> , UNCSA, Charge Reagen Moser
2014	<i>The Learned Ladies</i> , UNCSA, Director Robert Francesconi, Charge Christy Kniesel

Amanda Rabito - Costumes

Educational Background

M.F.A. Candidate Northwestern University, 2018 Costume Design
B.A. University of Wisconsin-Madison, 2015 Theatre & Drama/Art
History

Teaching/Working Experience

Design Experience:

Helen Costume Designer University of Wisconsin, Madison, WI 2014
Spring Awakening Costume Designer University Theatre, Madison, WI 2014
Mambo Mouth Costume Designer A. Ortiz - Senior Thesis 2014
Speech & Debate Costume Designer University Theatre, Madison, WI 2013
Riot of Spring Costume Designer Li-Chiao-Ping Dance 2013

Technical/Assistant Experience:

Forever Plaid Costume Intern/Stitcher New London Barn Playhouse 2015
The Mystery of Costume Intern/Stitcher New London Barn Playhouse 2015
Steel Magnolias Costume Intern/Wardrobe New London Barn Playhouse 2015
Dirty Rotten Scoundrels Costume Intern/Wardrobe New London Barn Playhouse 2015
The Sound of Music Costume Intern/Stitcher New London Barn Playhouse 2015
Gypsy Costume Intern/Stitcher New London Barn Playhouse 2015
Legally Blonde Wardrobe Supervisor UW, Madison, WI 2015
Summer & Smoke Costume Assistant UW, Madison, WI 2013
The Knotcracker Costume Assistant Li-Chiao-Ping Dance 2012
Richard III Stitcher University Theatre UW, Madison, WI 2014

Ivy Li – Assistant Costumes

Educational Background

B.F.A. Academy of Art University, 2015 Fashion/Costume
Design

Teaching/Working Experience

2016 Sleep No More New York City Wardrobe Intern
2016 Gaslight Tango Theater Festival Costume Designer
2015 VERA Wang Alteration Intern
2015 Ma's Tailoring Fitter/Designer

Shows:

Bengal Tiger at the Baghdad Zoo Costume Designer 2015
Hair Wardrobe Supervisor 2015
Measure for Measure Wardrobe Supervisor 2015
Picasso at the Lapin Agile Assistant Costume Designer 2014
Spike Heel Assistant Wardrobe Person 2014
Five Women Wearing the Same Dress Assistant Costume Designer 2014

Sports Department

Tennis Department

Ciara Haggarty - Chairperson

Teaching/Working Experience

Private and group tennis professional

Head Tennis Coach for Inspire2Coach at Nuneaton Tennis Club (two years)

Virgin Active Warwickshire (four years)

Melissa Baron

Educational Background

B.S. University of Florida Food Science and Human Nutrition

M.S. University of North Florida Health and Nutrition

AP4 Dietetic Internship at UNF, Jacksonville, FL

Board Certified in Gerontological Nutrition

ServSafe Certified Instructor

Registered Dietitian, Commissioned by the Dietetic Registration, Licensed Dietitian in Massachusetts, previously licensed in Florida and Maryland

Teaching/Working Experience

Present Girls varsity and junior varsity tennis coach Lenox middle & high school

2015 – Present Delegate at large, board of directors, United States Tennis Association
New England

2015 – Present Board member & volunteer Lee Community Tennis Association

1998 – Present Registered dietitian working in long term care for 17 years

2011 – Current Consultant Dietitian

Awards/Publications/Performance/Exhibitions

Awarded Western Massachusetts USTA Volunteer of the Year 2015

Strong skills as a tennis player. USTA Rated 4.0. Compete in USTA league play in both women's singles, doubles, and mixed doubles.

2015 Junior Team Tennis Coach for Pittsfield U14 Boys and Girls

2014 Per Diem Tennis Instructor for Junior Development Berkshire West Athletic Center

2013-2015 Assistance in coordinating World Team Tennis events for Lee Community Tennis Association

Coordinated the Adult/Child Tennis Portion of the local Audie Furgal Tennis Fundraising Tournament

Emma Hallin

Educational Background

Stockholm University

Teaching/Working Experience

Tumba Tennis club

Kungl. Lawn tennisklubben

Martyna Kowalak

Teaching/Working Experience

Licensed instructor of tennis

2.5 years as a tennis teacher, Poland

Awards/Publications/Performance/Exhibitions

Won University Championship in Poland

Playing for tennis team in Germany

Anna Makhneva

Education Background

Chowan University, Division II

Mathematics major

Teaching/Working Experience

Tennis player for 10 years

Runner up in city competitions in Russia and competed in the regional championships

Played for a Division 1 school for one year

Currently plays for a Division 2 school, plays singles at number six with the record (10-2), and doubles at number 3 with the record (14-6)

Awards/Publications/Performance/Exhibitions

2016 CIAA conference champion

Daniela Rech

Educational Background

Studying English and Theology

Teaching/Working Experience

Tennis Experience:

Started playing tennis at 8 years old

Played tennis competitively at 14 years old

Taught tennis lessons to children

Ranjana Venkateswaran

Educational Background

UCL Medicine MBBS BSC 2014 - 2020

Teaching/Working Experience

UCL Women's tennis captain 2015-2016

Tennis assistant coach 2011-2013

Awards/Publications/Performance/Exhibitions

Player of the year 2010 - 2011

Ellecia Whiu – Unit Leader

Education Background

B.S. (in progress)

University of Manchester

Economics

Guildhall School of Music and Drama

Violin

Teaching/Working Experience

Assistant Coach, Lechlade and The Lake by Yoo, children ages ranging from 4 to 14

Assistant Coach, Ryecroft Tennis Club

Tutor, Children ages ranging from 4 to 17

Private Music Teacher, Violin, Viola, & Music Theory

Leader of Drama Club, 7th & 8th Grade students

Awards/Publications/Performance/Exhibitions

Attended Wimbledon and Queens

Duke of Edinburgh Award, Bronze

Junior Guildhall Chamber Choir at The Royal Festival Hall

Junior Guildhall Symphony Orchestra at St John's Smith Square

Queen's Gate School Academic Scholarship

General Sports

Reka Hertelendy - Riding

Education Background

M.S. (in progress)

Pannon Egyetem Georgikon Kar

Animal Breeding

Engineering

B.S.

Pannon Egyetem Georgikon Kar

Studfarmer

Teaching/Working Experience

Horse Riding Teacher

Animal Shelter Volunteer

Basketball Coach, Word of Life Summer Camp, Hungary

Au-pair and Horse Riding Instructor, Halefield Stud, England

Rachel Kelly – Landsports

Educational Experience

West College Scotland, HNC Coaching and developing sport

Qualifications:

Level 1 archery certified instructor
Mini kickers (level 1) Scottish football association
Level 2 Scottish football association
Aegon teaching assistant (tennis)

Teaching/Working Experience

Antonine sports centre
Soccer coach
Active schools
Working in schools coaching a variety of sports as well as teaching curriculum classes
Assisted with sports festivals
School netball team coach

Sophie Blumenstock – Fencing

Educational Experience

B.A.	Vassar College (in progress)	Urban Studies
2015	Nova Classical Academy	High School Diploma

Teaching/Working Experience

2016 – Present	Building Monitor, Walker Athletic and Fitness Center, Vassar College, Poughkeepsie, NY
2015	Fencing Camp Coach, Blake School, Hopkins, MN
2013 – 2016	Volunteer Assistant Fencing Coach, Twin Cities Fencing Center, Saint Paul, MN

Awards/Publications/Performance/Exhibitions

	Vassar College Fencing, NCAA, Varsity starter in freshman year
2016	Named first team all star, Women's Foil, Eastern Women's Fencing Conference
2014	Minnesota State high School Individual Champion,
2012 – 2015	Minnesota State High School Squad Champion
2012 – 2015	Model UN, Co-president, Nova Classical Academy
2015	Awarded Leadership in Model UN Award, 2015
2014	Outstanding Delegate, CIMUN

Swimming Department

Samantha Anderson – Chairperson/Unit Leader

Educational Background

M.S. (in progress) Victoria University Osteopathic Science
B.S. Victoria University Osteopathic Science
AUSTSWIM Qualified Teacher of Swimming & Water Safety and Access & Inclusion
Red Cross Lifeguard Certified

Teaching/Working Experience

Swimming Instructor/Coach, YMCA Victoria, Australia
Supervisor, YMCA Victoria
Lifeguard & Duty Manager
Senior Residential Assistant, Victoria University
Coach, 15s Mixed Competition Field Hockey

Awards/Publications/Performance/Exhibitions

Victorian Championships, Swimming
Victoria State Representation, Hockey

Lauren Cormier – Co-Unit Leader

Educational Background

B.A. University of New Brunswick Arts and Education
Red Cross Lifeguard Certified

Teaching/Working Experience

Teacher, Grade 7 & 8, French Immersion School
Level 2 Synchronized Swimming Coach
Lifeguard at Public Pool
Volunteer in Pediatric and Veteran Units of Local Hospital
Taught swim lessons, ages 6 months-16 years

Awards/Publications/Exhibitions/Performances

Winter Games 2008 Synchronized Swimming Participant
Certified Canadian Lifeguard
Captain of High School Competitive Swim Team
Certified American Red Cross Lifeguard
Head of Teens Against Drinking and Driving (TADD)
Captain, Golf Team

Grace Fletcher

Educational Background

B.S.C.	University of Durham, 2014	Biological Anthropology
M.S.C.	University of Durham, 2015	Evolutionary Anthropology

Certified Red Cross Lifeguard

Teaching/Working Experience

2009 – Present Level II swim teacher, Supersharks Swim School

Awards/Publications/Performance/Exhibitions

Bucs Nationals, 10th place, 200 butterfly
Bucs Nationals, Bronze Medal, Biathlon

Martha Greenbank

Educational Background

M.A.	University of Edinburgh (in progress)	Architecture
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Teaching/Working Experience

Teaching and coaching swimming with various swim schools, clubs and organizations for five years
Qualified level 2 swimming teacher and level 1 swimming coach (ASA).

Awards/Publications/Exhibitions/Performances

Competitively swam for 9 years for two swim clubs.
Competed in county championships for 4 years
Came 3rd in overall age groups for Freestyle (2010).
Won bronze and silver medals in a range of events.
Competed in regional championships for 2 years
Currently plays water polo for University of Edinburgh women's second team

Jaimie Lahrs

Educational Background

B.A.	Southern Cross University Australia (in progress)	Tourism
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Teaching/Working Experience

Competitive swimmer for 10 years

Awards/Publications/Exhibitions/Performances

American Red Cross Certified Lifeguard
Competed in NSW State Championships in breaststroke events
Won silver medal at the NSW All Schools championship
Competed in the Australian Country Championships for 3 years
Represented the Far North Coast in the District Championships for 3 years

Lauren Parkinson

Educational Background

B.A. Australian Catholic University Exercise and Sport Science

Teaching/Working Experience

Program leader at Waves Leisure Centre

Swim teacher at Aqua Star Swim School

Awards/Publications/Exhibitions/Performances

Team Vic Team captain 2012 in Sydney

Age Nationals: Adelaide 2011, Brisbane 2012, Adelaide 2013

Bronze medal – 100 Backstroke

Age State Championships – 400 Freestyle

Harriet Smith

Educational Background

B.A. (Hons) Sheffield Hallam University, 2016 Human Geography

Teaching/Working Experience

Lifeguard

ASA UKCC Level 1 in teaching aquatics

Swim teacher at club level and school groups

Teaches individual and small group lessons

Awards/Publications/Exhibitions/Performances

Swimming since age 11 at a swimming club

Competed in local galas and competitions in the Manchester distract leagues

Competed at university level

Part of swimming club for Sheffield Hallam University

Takara Rogers

Educational Background

B.A. University of Western Australia Linguistics

Teaching/Working Experience

Volunteer Lifeguard - 4 years at Cottesloe Beach, Perth, WA

Swim Teacher - 4 years with Swimming Australia Swim Teacher Qualification

Swim Coach - 4 years with Swimming Australia Junior Coach Qualification

Lifeguard - 6 months at Rizzau Sea Park Hotel, Okinawa, Japan

Awards/Publications/Exhibitions/Performances

American Red Cross Lifeguard Qualification

Silver Medal, Bronze Medal 10 km Open Water 2006, 2007 at Australian Age Group

Swimming National Championships

State Titles 2000-2009

Danielle Rowland

Educational Background

B.A.

University of Chester

Primary Teaching

Teaching/Working Experience

Swimming Teacher

Awards/Publications/Exhibitions/Performances

Silver Medal at Welsh Nationals

Rebecca Whalley

Educational Background

B.A. (in progress)

University of Manchester

Medicine

Teaching/Working Experience

Swimming Teacher

Hospitality Volunteer at a Hospice

Assistant Swimming Teacher

Health Department

Jacqueline Schmidt – RN, Head Nurse

Educational Background

B.S. University of Florida, 1985 Nursing
Certificate in PA/NP, University of California Davis, 2001-2003

Teaching/Working Experience

2016 – Present Health Screen US, Roseville, CA
2006 – 2010 Nurse Practitioner, University of California Davis Medical Surveillance, Davis, CA
2005 – 2006 Nurse Practitioner, Southern Trinity Health Services, Mad River, CA
1997 – 2005 Nurse, University of California Davis Student Health, Davis, CA
Authorized to work in the US for any employer

Elita Wong - RN

Educational Background

B.S. New York University, 2013 Nursing
B.A. University of California, Berkeley, 2010 Public
Health/Fine Arts

Teaching/Working Experience

2015 – Present Pediatric Home Care Nurse, First step Nursing, New York, NY
2015 – Present Pediatric Clinical Nurse: Oncology/Hematology, Morgan Stanly Children’s Hospital of Columbia University, New York, NY
2014 – 2015 Pediatric Clinical Nurse: Med-Surg/GI/Transplant, Morgan Stanley Children’s Hospital of Columbia University, New York, NY
2010 – 2011 Health Policy Intern, Centers for Medicare and Medicaid Services, San Francisco, CA
2009 – 2010 Health Worker Program Manager, Berkeley Student Cooperative, Berkeley, CA
2008 Community Health Intern, Department of Public Health, Berkeley, CA

Affiliations:

2012-2013 Bushwick Open Studios Group Show “House of Opps”
2014 Sigma Theta Tau International Honor Society for Nursing
NYU Pediatric Student Nursing Association, Founder/Editor “Voices in Pediatrics”
NYU Funded Global Health Internship Award Recipient, “Disruptive Women in Health Care”
2011 George Washington University Nursing Scholarship for Community Leadership

Skills and Certifications:

Registered Nurse (License No. 674684), AHA BLS Certified, Chemotherapy and Biotherapy Certified,
Youth Education, Conversational Cantonese & French, Photoshop/Illustrator, Mac/PC/IOS Platforms,
Coursework in Graduate Nursing Research/Epidemiology/Biostatistics, Studio Art.

Sarah Gaouette – Student Nurse

Educational Background

B.S. University of Massachusetts Dartmouth, 2017 Nursing

Teaching/Working Experience

2013 – 2015 Nursing Assistant, Student Health Services, North Dartmouth, MA

2014 – Present Crewmember, Plimoth Bay Café, Plymouth, MA

2013 Sales Associate, Payless ShoeSource, Wareham, MA

Clinical Rotations:

2013 – 2014 Tobey Hospital, Wareham, MA

Activities:

2013 – Present Clothe-A-Child Drive

Accepted Students Day Volunteer in Nursing Department

Dance Team/Choreographer at Middleboro High School

Take Steps to Be Heard Crohn's & Colitis Walk in Boston

Alexandra Barnett – EMT/Diabetes Counselor

Educational Background

B.S. University of Central Arkansas Biology

High School Diploma McKinney Boyd High School 2010

Working Experience

2015 – Present National Ski Patrol, Rocky Mountain Division Pro Patrol, Ski Apache, Ruidoso, NM

2015 Front Desk Position at Boyd, Shackelford, & Barnett Insurance Company, Plano, TX

2014 – 2015 Tacos 4 Life Restaurant, Conway, AR

2010 – 2012 Live-out Nanny, McKinney, TX

Office Staff

Lisa Schwarz – Office Manager

Educational Background

M.Ed.	University of San Diego	Curriculum and Instruction, Literacy Emphasis
B.A.	Tufts University	Political Science

Certification:

New York State Teaching Certification, Nursery - 6th Grades

Teaching/Work Experience

2004 - 2012 Substitute Teacher, Keshet Preschool, Temple Beth El
1994 Substitute Teacher, La Jolla Country Day School
1989 - 1993 Associate Teacher, Ramaz Lower School

Community Involvement:

Alumni Interviewer, Tufts University
Chair, Brighton High School PTSA, Rochester, NY
Member, Brighton High School Principal's Advisory Committee, Rochester, NY
Chair, French Road Elementary School, PTSA, Rochester, NY
Chair, Twelve Corners Middle School PTSA, Rochester, NY
Member, Temple Beth El Board of Directors, Rochester, NY
Chair, Temple Beth El Education Committee, Rochester, NY
Member, Temple Beth El, Inclusion Committee, Rochester, NY
Founding Volunteer, Keshet Preschool, Rochester, NY
Founding Board Member, Friends of the Arts of Brighton, Rochester, NY

Amanda Hall – Office Manager

Educational Background

M.M.	Bowling Green State University	Music Education
B.A.	Hillsdale College	Music, Spanish

Teaching/Work Experience

Music Teacher and Orchestra Director, Mars Hill Academy, Mason, OH
Orchestra Student Teacher, Perrysburg Junior High School, Perrysburg, OH
Graduate Teaching Assistant, Bowling Green State University, String Techniques Class,
Bowling Green, OH
Private and Group String Teacher, Bowling Green State University Music Plus Program,
Bowling Green, OH
String Teacher, Children's Resource Center PATHE Program, Bowling Green, OH
Orchestra Teacher Assistant, Hillsdale Academy, Hillsdale, MI
Private and Group Violin Class Teacher, Hillsdale College Young Violinists Program,
Hillsdale, MI
Suzuki ECC and Violin Book 1 Certification

Awards/Publications/Performances/Exhibitions

Clermont Philharmonic Orchestra Violist, Batavia, OH
Young Professionals Choral Collective, Cincinnati, OH
Graduate Assistantship and Scholarship, Bowling Green State University
Rocky Mountain Summer Conservatory Young Artist Fellowship

Meredith Horwatt

Educational Background

B.M.T.	Charleston Southern University, 2018	Music Therapy, Saxophone
A.A.	Keystone College, 2015	Liberal Arts

Teaching/Working Experience

2013 – 2016 Teller, Penn East Federal Credit Union
2013 – 2015 Tour guide and telecounselor, Keystone College Admissions Office,
La Plume, PA
2009 – 2014 Treat Pizza and Ice Cream, Dallas, PA

Awards/Publications/Exhibitions/Performances

Performances:

2016 – Present Bel Canto Choir, Charleston Southern University, North Charleston, SC
2016 – Present Charleston Southern University Symphonic Band, North Charleston, SC
2014 – 2015 Keystone College Jazz Ensemble, La Plume, PA
2014 – 2015 Keystone College Symphonic Band, La Plume, PA
2015 Keystone College Chorale, La Plume, PA

Awards:

2013 – National School Choral Award
2013 – John Phillips Sousa Award
2013 – All-State Chorus

Davis Moffly

Educational Background

B.A.	Hobart and William Smith Colleges, 2018	Sociology, Political Science
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Teaching/Working Experience

2011 – 2014 First Mate, Flying Point Fishing Camp, Sag Harbor, NY
2015 First Mate, Sea Scope Yacht Charters, Newport, RI